

National Trust of Australia (Victoria)

# VICTORIAN CHURCHES

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NATIONAL TRUST



## MALVERN CITY

### VICTORIAN CHURCHES

#### 110. Presbyterian, 163 Wattletree Road, Malvern

Presbyterian

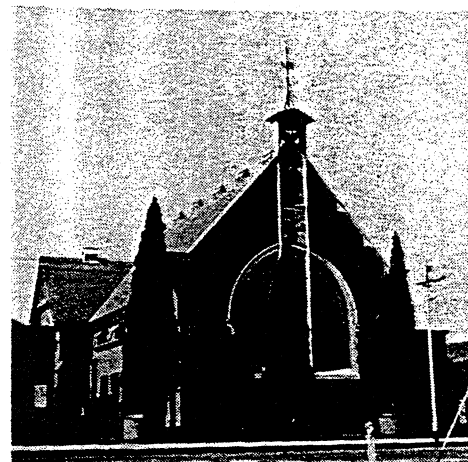
1906

Robert Haddon

Gothic Survival: Arts & Crafts Gothic

A most imaginative and striking church in red brick with cement detailing, designed by Robert Haddon and built in 1906. It comprises a broad nave with sloping floors, porches, transepts and vestries. The building is of great interest for its magnificent traceried windows, particularly the west window, which is bisected by central mullions which rise into a diminutive turret capped by a wrought iron finial. One of Australia's major Arts and Crafts churches, and one of Haddon's rare church designs, it is notable for its meticulous detailing in brick, plaster, wrought iron and timber.

9. Organ: Fincham 1906. Later rebuilt



## MOUNT WAVERLEY CITY

### VICTORIAN CHURCHES

#### 111. St Stephen's, 383 High Street Road, Mount Waverley

Anglican

1865

Nathaniel Billing

Gothic Early English: Brick

A brick church built in 1865 to the design of Nathaniel Billing, subsequently extended by the addition of vestry, sanctuary and porch, and defaced with Marseilles tile roofing. The east window is by William Montgomery.

6. Stained Glass: William Montgomery, east window



## NORTHCOTE CITY

### VICTORIAN CHURCHES

#### 112. Wesleyan Chapel and School, 248-250 High Street, Northcote

Wesleyan

1854

George Wharton

Indeterminate: Basic Stone

The surviving portion of an early Wesleyan church and schoolroom, built in 1854, lengthened in 1855 to produce the now extant rear façade, and extended sideways in 1888.



#### 113. All Saints, cnr High & Walker Streets, Northcote

Anglican

1859-60

Nathaniel Billing

Gothic-Early English Gothic: Mainstream

One of the more prominent Anglican churches of the 1850s, the first part having been built in 1859-60 to the design of Nathaniel Billing, although this was never completed. The vestry of 1965 is excluded from classification. The church is in the Early English Gothic style, and distinguished by the use of Bacchus Marsh freestone dressings on a body of squared snecked bluestone rubble.

9. Organ: William Anderson 1883. Casework later removed

