

HISTORIC BUILDINGS ACT 1981.

Recommendation to the Minister for Planning and Housing, the Honourable Andrew McCutcheon, MP in accordance with the Historic Buildings Act 1981, for the addition to the Register of Historic Buildings of:

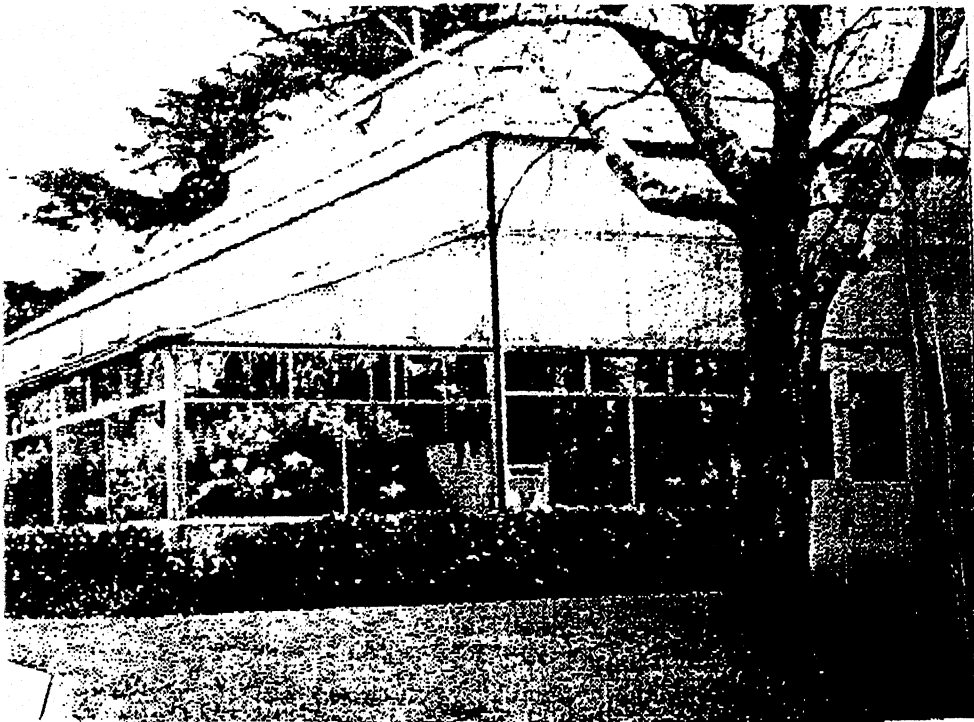
NAME: CENTRAL PARK CONSERVATORY

ADDRESS: CENTRAL PARK  
WATTLE TREE ROAD  
MALVERN

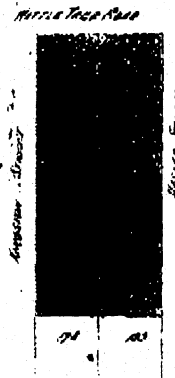
EXTENT: To the extent of:

1. the whole of the building known as the Central Park Conservatory and associated boiler house, marked B-1 and B-2 on Plan 600946S(A), endorsed by the Chairperson, Historic Buildings Council and held by the Director, Historic Buildings Council; and
2. all of the land surrounding the Central Park Conservatory to the extent of 30 metres to the north, 40 metres to the west, 13 metres to the south and 15 metres to the east shown on Plan 600946S(A) being part of the land described in the Certificate of Title Volume 3180 Folio 635942 as shown on Plan 600946S(B), endorsed by the Chairperson, Historic Buildings Council and held by the Director, Historic Buildings Council.

OWNERS: City of Malvern



EXTENT OF DESIGNATION  
See Attachment

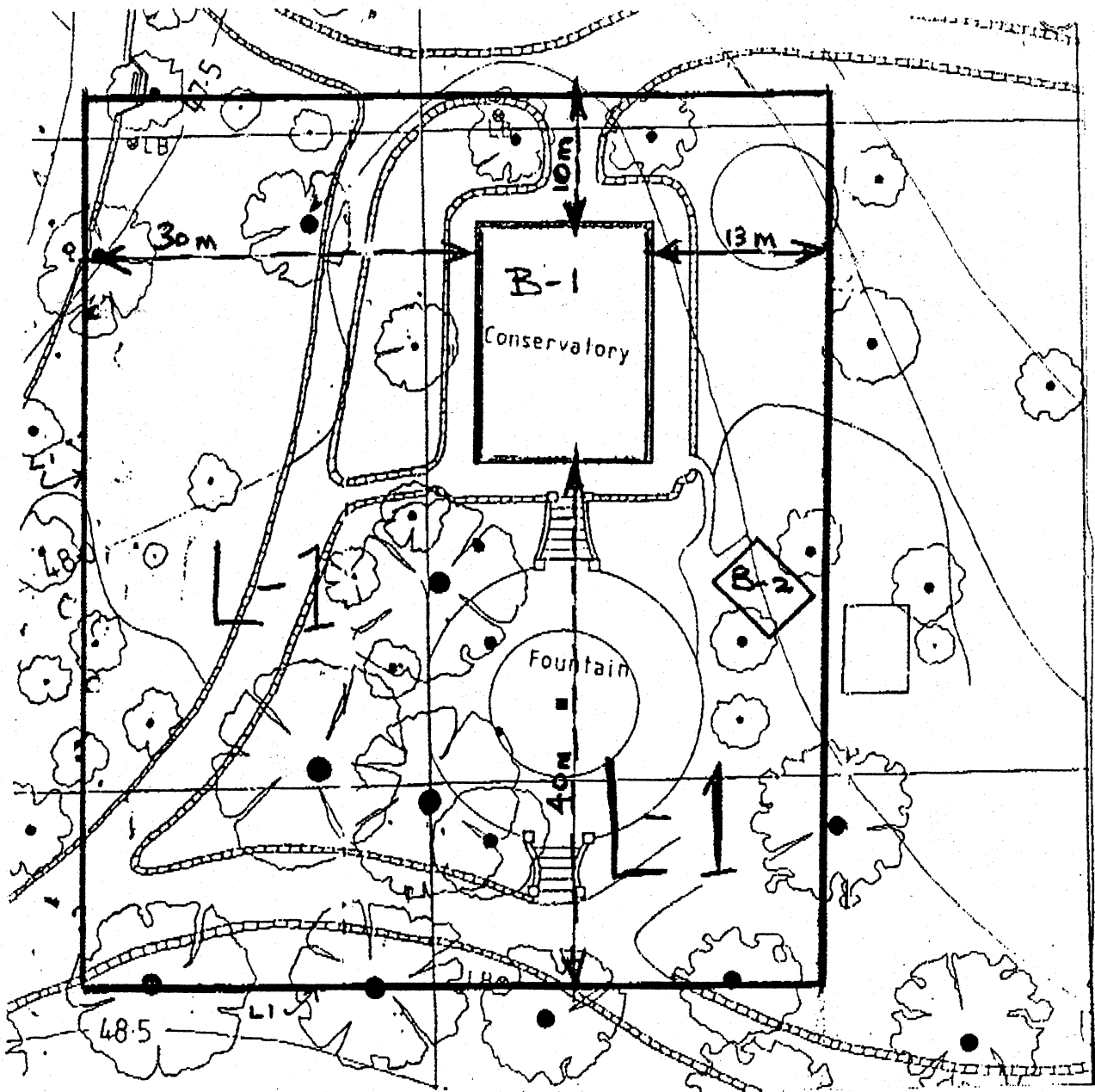


CHAIRPERSON'S SIGNATURE

*Paul Hawke*

DATE:

*8-1-92*



RA  
8/1/92

**Central Park Conservatory  
Central Park  
Wattle Tree Road  
Malvern**

**STATEMENT OF SIGNIFICANCE**

- \* The Central Park Conservatory, constructed in 1927, is significant as one of the oldest and largest extant public conservatories in the State.
- \* Only two other public conservatories comparable to that at Central Park exist in the State: the Rosalind Park Conservatory at Bendigo, constructed in 1897 (extensive alterations were undertaken in 1978); and the Conservatory in the Fitzroy Gardens, which was constructed in 1930 in the Spanish Mission Style. The latter conservatory, whilst built later than that at Malvern and not as large, is also not divided into sections as that at Central Park, Malvern.
- \* The Conservatory at Central Park is representative of the growth in interest in exotic plants, as also in the public display of plants, in the early twentieth century. This interest in exotic plants would not have been possible without the provision of the adjacent boiler house, integral to the functioning of conservatories at that time.
- \* The Central Park Conservatory is also important because of its location in its original form, still on its initial central axis with the remnants of the fountain still evident. The conservatory provides a focal point within the park, as well as providing a demarcation, visually and geographically between the active and passive areas of the park.