

**CITY OF PRAHRAN CONSERVATION STUDY
BUILDING IDENTIFICATION FORM**

HO 71 MAP 2

BUILDING ADDRESS <i>2 Lascelles Ave.</i>		MAP REF. 12	PRECINCT 9
BUILDING NAME		TYPE IF NOT RESIDENCE	TITLE DETAILS VOL. FOL.
EXISTING DESIGNATION	HBR No.	AHC	NTA
GRADING A1 <input checked="" type="checkbox"/> A2 <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> Nil <input type="checkbox"/> SIGNIFICANCE Statewide Regional Local Amenity/ Streetscape Value only			SURVEY DATE NEG. FILE
STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>		CONSERVATION AREA Y <input checked="" type="checkbox"/> N <input type="checkbox"/>	

STYLE	PERIOD
<input type="checkbox"/> Early Victorian	<input type="checkbox"/> 1850-75
<input type="checkbox"/> Victorian	<input type="checkbox"/> 1876-99
<input type="checkbox"/> Edwardian	<input type="checkbox"/> 1900-15
<input type="checkbox"/> Arts & Crafts	<input type="checkbox"/> 1916-25
<input type="checkbox"/> Inter War Neo Classical	<input type="checkbox"/> 1926-39
<input type="checkbox"/> Old English	<input type="checkbox"/> 1940 +
<input type="checkbox"/> International Style	
<input type="checkbox"/> Post War Modern	
<input type="checkbox"/> Other _____	

CONSTRUCTION DATE
(if known)
SOURCE *1935C*

MATERIALS
(where not apparent)



NOTABLE FEATURES/SIGNIFICANCE

verandah decoration <input type="checkbox"/>	significant fence <input type="checkbox"/>	verandah roof and structure <input type="checkbox"/>	fenestration intact <input type="checkbox"/>	unpainted brickwork <input type="checkbox"/>	garden <input type="checkbox"/>
unpainted cement render <input type="checkbox"/>	intact roofing material <input type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>	intact shop front <input type="checkbox"/>	post supported shop verandah <input type="checkbox"/>	elaborate/high standard design of cement rendered surface <input type="checkbox"/>

OTHER COMMENTS *FIRST OWNER: LEVINY, JAMES E.C.*
 ARCHITECT: MARTIN, MARCUS.

INTEGRITY EXCELLENT ☐ GOOD ☐ FAIR ☐ POOR ☐

ALTERATIONS AND RECOMMENDATIONS

SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS