

(REFER TO HERITAGE VIC
REF No H 735)

H068 MAP 2

FILE NO: 86/2566 F

HISTORIC BUILDINGS ACT 1981.

Recommendation to the Minister for Planning and Environment, the Honourable Thomas William Roper, MLA in accordance with Section 18(6) of the Historic Buildings Act 1981, for the addition to the Register of Historic Buildings of:

NAME: GLYN

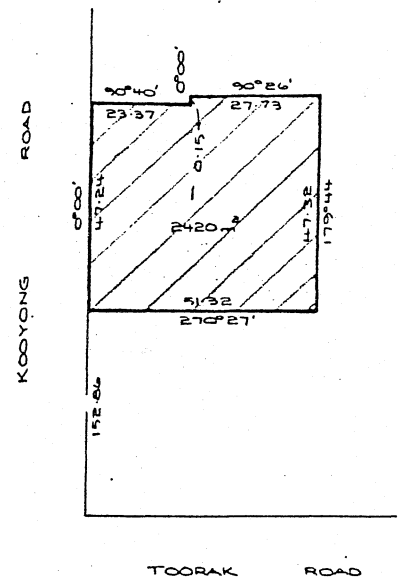
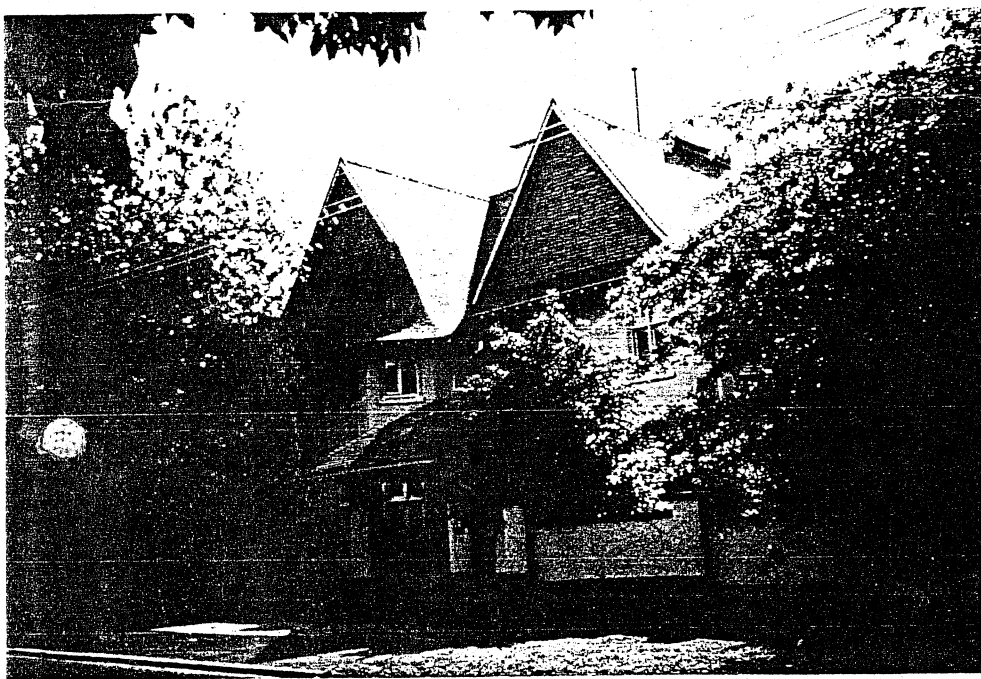
ADDRESS: 224 KOOYONG ROAD, TOORAK, CITY OF MALVERN

EXTENT: All of the buildings and the land included in the Register Book Certificate of Title Volume 9653 Folio 738.

OWNERS: Joseph Israel Gersh and Zita Gersh

PHOTOGRAPH

EXTENT OF DESIGNATION
(SUMMARY)





CHAIRPERSON'S SIGNATURE Pa House

DATE: 18-4-39

SYNOPSIS OF REPORT

- . EXAMINATION INSTIGATED S.18(1): 27/4/88
- . DATE OF HBC RESOLUTION TO RECOMMEND:
- . OWNER . REQUIRED HEARING: NO
- . . SUPPORTED DESIGNATION: YES
- . . ADVISED OF RECOMMENDATION
- . OTHER SUBMISSIONS RECEIVED FROM: National Trust of Australia
(Victoria)
Ms Caroline Miley

STATEMENT OF SIGNIFICANCE

Glyn, a large mansion townhouse, was designed in 1908 by the noted architect Rodney H Alsop (1881-1932) for Sir Edward Miller (1848-1932) the leading financier and second son of Henry "Money" Miller (1809-1888). After Sir Edward's death Glyn was owned and occupied by his son Everard Studley Miller (1886-1956) the art patron, collector and philanthropist.

Glyn is of architectural and historical importance for the following reasons:

1. As an important early and fine example of the work of the architect and craftsman Rodney Alsop who played a major role in the introduction of the Arts and Crafts movement into Victoria in the early 1900s. This movement, which had its origins in Britain in the 1850s, drew together amateur and professional artists, architects, educators and craftspeople.
2. Glyn's interiors contain splendid examples of decoration in the Arts and Crafts manner, including leadlights, metal door and fireplace furniture and carved woodwork using Australian native flora motifs.
3. As one of Victoria's grandest Edwardian period houses.
4. For its historical associations with the financier Sir Edward Miller (1848-1923) and his son Everard Miller (1886-1956).