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NATIONAL TRUST OF AUSTRALIA [ VICTORIA ]  
CLASSIFICATION REPORT - PUBLIC ART

1 NAME OF WORK OF ART

The Sun and the Moon

2 NAME OF ARTIST

Paul Juraszek

3 DATE

Unveiled 19/5/ 89

4 LOCATION

Malvern City Square, corner of Glenferrie Road and High Street, Malvern.

5 STATEMENT OF SIGNIFICANCE

Paul Juraszek's work is a complex amalgam of diverse influences and styles, including ancient Egyptian, Greek and Hindu art. His symbolism fuses elements of these religions in a contemporary manner, which has both an apparent sophistication and an underlying naivety. When asked if he saw himself as a Post-Modern artist, he replied that he 'Never thinks about it one bit' Yet this work will probably be seen as the first example of Post-Modern sculpture in Melbourne.

The commission is also significant as an imaginative project, partly funded by the Visual Arts Board of the Australia Council, [ which provided finance for the maquettes ] with the sculpture jointly paid for by the Malvern Council and the developers Hudson Conway. In size, cost, prominent position and provocative subject matter it is the most adventurous sculpture commission yet given by any suburban council in Melbourne. In a fascinating way the sculpture also reveals the political attitudes of the period. The artist originally proposed only one male figure - the Mayor Janice Carpenter requested the inclusion of a female figure, and the artist was requested to make it of equal height.

The sculpture makes a classical link between the Classical Revival style of the 1889 Town Hall and the 1989 Neo-Classical commercial development.

6 HISTORY OF THE WORK

Having decided to incorporate a major work of art in the new City Square the Malvern City Council formed a City Square Art Committee in 1987.

[ 1 ] Australia wide notices in 'The Age' and 'The Australian' in March 1988

[ 2 ] Over 70 responses were received from artists

[ 3 ] VACB provided funds for 7 artists to prepare maquettes.

[ 4 ] Paul Juraszek's 'The Sun', a minotaur figure in wax was chosen, to be later assembled /carved from wood. After assembling the basic form with 10 x 5 cm blocks of dressed radiata pine, the artist used power and hand tools to carve the final forms.

[ 5 ] Paul Juraszek originally envisaged two male figures being cast from the wooden model, but was requested by the committee to include a separate work of 'The Moon', based on Diana.

[ 6 ] Bronze cast by Artworks in Bronze, St Kilda.

[ 7 ] Unveiled 19/ 5/89

## 7 HISTORY OF THE ARTIST

7.1 Name - Paul Juraszek

7.2 Born - Melbourne in 1953

7.3 Training -

1976-79 Studied at Caulfield Institute of Technology

1980-81 Studied at the Victorian College of the Arts, Melbourne.

7.4 Address - Studio - 73 Harmsworth Street, Fitzroy, 3065 'Ph 417 2036

Represented by Meridian Gallery, 10 Spring Street Fitzroy, 3065

'Ph 417 2977

7.5 Represented in Public Collecti

See attached Biography

Note - The original wood

in the collection of the Art

7.6 Other Public Commissions

None

*Address cannot  
be displayed...*

*Confirm!*

and the Moon' is now  
lia.

## 8 COMPARATIVE ANALYSIS

Paul Juraszek has frequently shown large installations of his work -

Rhumbarallas Gallery, Caulfield Arts Centre and the National Gallery of

Victoria [ see attached Biography ] but this is his only public sculptural

group. 'Minotaur', also produced in 1989, is a very large bronze 350 cm

high, in a similar eclectic style, in a private sculpture garden at Mittagong -

the property of Geoffrey Cousins.

Even including the 19th century and early 20th century memorial figures

in Melbourne's parks and gardens, 'The Sun and the Moon' is amongst the

biggest sculptures in bronze in Victoria.

The only other sculptures in Melbourne that could be labelled Post-

Modern are Peter Corlett's figures on the entrances to the yet to be

completed apartments in Franklin Street and Christine O'Laughlan's four

panels on the facade of the Ian Potter Gallery, Melbourne University -

both dated 1993.

## 9 APPENDICES

Biography of artist

## 10 REFERENCES

[ 1 ] 10 pages of press cuttings

[ 2 ] Research by Martin Mc Inerney

[ 3 ] Ken Scarlett, 'Contemporary Sculpture in Australian Gardens',

Craftsman Press, Sydney, 1993

