

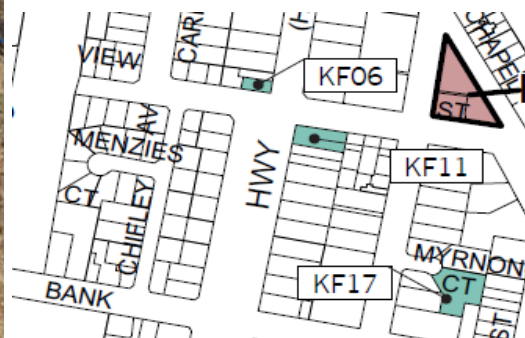
Name	<i>Bonhaven</i>	Reference in 1998 Marong Study	KF11
Address	181 High Street, Kangaroo Flat	Map reference	VicRoads 613 M3
Building type	Residential	Survey date	June 2010 (external inspection only)
Date of construction	1932-34	Recommendation	Include in the Schedule to the Heritage Overlay
Significance	<i>Bonhaven</i> is of local historical and aesthetic/architectural significance.		



Left: Bonhaven pictured c. early 1990s (Source: *Photographic History of Kangaroo Flat*, 1994, v. 1). Right: Bonhaven looking south-west, 2010



Left: Motor garage to the north of the house. Right: Rear view.



Left: Aerial view, 2010 (Source: City of Greater Bendigo). Right: Proposed Heritage Overlay map, with Bonhaven shown as KF11.

Intactness ✓ Good Fair Poor

History

Bonhaven was built in 1932-34 by the butcher and small goods manufacturer William Sparks Petherick, who established the butcher's shop at 138 High Street, Kangaroo Flat, which he ran for many years (see KF8). From the 1920s, Petherick was also a prominent and successful harness racing horse owner and trainer. He is believed to have paid for *Bonhaven* out of the winnings of the champion trotter Glideaway.¹ Bonhaven, built during the Great Depression, was reputedly widely admired, with visitors to the area being known to slow down to admire the property as they passed.² The architect has not been identified.

Victoria's Framework of Historical Themes

Victoria's themes and sub-themes:

- 6.5: Living in country towns

Description & Integrity

Bonhaven is a picturesque, single-storey, brick and stucco Mediterranean style interwar villa which reveals Arts and Crafts influences including Bungalow and Spanish Mission elements. It faces west and is located in a generous landscaped garden on a large corner allotment south of Kangaroo Flat's main retail strip. The property has hipped and gabled roof forms clad with terracotta tiles in the Marseilles pattern; there are four chimneys, each in red face brick with a clinker brick base and top. Projecting bricks form a neck and cornice for each chimney. The house has a projecting arcaded porch facing west, comprising one large central arch and two smaller flanking arches on columns. The tympanum is rendered in stucco, with a small trio of clinker brick insets as central decorations, and two moulded roundels to each side of the central arch. The porch gable is bracketed with a central jerkin-head and timber kneeler outlines at each end of its bargeboard. There is a concrete balustrade with waisted Italianate balusters on the terrazzo porch; the entry steps are bowed outward. Some ornamental glass work remains visible on the west side, being small paned in lead insets with neoclassical patterning. The south bay of the west frontage has a triple window with a bracketed concrete planter box at its sills. The north bay is a five-light curved bay with a bracketed 'flat' canopy and a brick apron. The west elevation has a three-course relieving band of clinker brick offsetting the otherwise plain red face brick frontage, carried as a dado up to almost window-head height. A stuccoed frieze separates this from the boxed eaves, which are slat-boxed under the main roof and solid-panelled under the front gable.

The north and south elevations have similar red face brick and stuccoed frieze treatment, with box-frame windows. A nook porthole to the side of the north chimney is corbelled out on several brick courses. The east (rear) side is similarly clad in face brick, with a wide lean-to enclosed verandah, entered by two doors. The brick garage with its scroll parapet and gable (revealing a Dutch influence) two-leaf doors, and similarly tiled roof, may even be original or at least early; the front path paving also appears to be of long standing. The fence is original, with red face brick piers, with their caps and lower parapets all clad in cement render and wrought iron panels in the sections between. There is also a wrought iron main gate, diagonally placed and a side gate with the integral metal outline name 'BONHAVEN' with the 'N's set round the wrong way.

The property appears to be in sound condition. At the time of the inspection, the house was not occupied, and the main front windows were temporarily clad in protective crimped steel sheet. The beam to the original lych gate, with name and house number attached (see 1990s picture, page 1), has been removed. The side fence to View Street has been renewed in crimped galvanized steel on a steel framing with concrete footings.

Comparative Analysis

Bonhaven, of 1932-34, compares with a number of substantial houses built in regional Victoria during the later interwar period. These include noted development found in Sturt Street, Ballarat, south of Lake Wendouree; on the Upper Esplanade in Geelong; and selectively also in Bendigo. Locally, the house compares with another large early 1930s example, the Jefferey House at the corner of High Street and Lockwood Road,³ but this has been supplanted by a video shop and a set of offices. Stylistically the subject house is an eclectic mix, displaying Arts and Crafts influences, including a

mixture of Bungalow and Spanish Mission elements. The Spanish Mission shows especially in the three porch arches, and the Arts and Crafts in the curved bay. The Bungalow components show in the roof form, the jerkin-headed gable above the porch, and the low, spreading proportions. Combinations of Bungalow forms were still fairly common in Victoria after the Depression had reached its peak, and architects were producing Bungalow genre designs up to World War II. The survival of the brick fence, including the intact wrought iron panels and gates and the curbed paving and driveway are of note and again are characteristic of this period.

Assessment Against Criteria

Amended Heritage Victoria Criteria

Criterion A: Importance to the course, or pattern, of the City of Greater Bendigo's cultural history.

Bonhaven at 181 High Street, Kangaroo Flat (built 1932-34) is of historical significance as a substantial property built by local butcher and horse owner and trainer, William Sparks Petherick. The property, one of few substantial residential buildings to be built locally during the 1930s Depression, is believed to have been funded by the winnings of Petherick's champion trotter Glideaway. The Mediterranean-style of the dwelling, again unusual in the local context, was also much admired after its construction.

Criterion B: Possession of uncommon, rare or endangered aspects of the City of Greater Bendigo's cultural history.

N/A

Criterion C: Potential to yield information that will contribute to an understanding of the City of Greater Bendigo's cultural history.

N/A

Criterion D: Importance in demonstrating the principal characteristics of a class of cultural places or objects.

N/A

Criterion E: Importance in exhibiting particular aesthetic characteristics in the context of the municipality.

Bonhaven, a brick and stucco Mediterranean-style interwar villa of a relatively high level of external intactness, is of aesthetic/architectural significance. Stylistically the subject house is an eclectic mix, displaying Arts and Crafts influences including a mixture of Bungalow and Spanish Mission elements. The Spanish Mission is especially evident in the projecting arcaded porch with its three porch arches, stucco tympanum, clinker brick central decorations, and moulded roundels. The Arts and Crafts is seen in the curved bay. While the Bungalow components show in the roof form, jerkin-headed gable above the porch and the low, spreading proportions. The survival of the brick fence, including the intact wrought iron panels and gates and the curbed paving, driveway and garage, is also of note. The setting of the property in a generous landscaped garden complements the architectural style and enhances the aesthetic significance.

Criterion F: Importance in demonstrating a high degree of creative or technical achievement at a particular period.

N/A

Criterion G: Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of the place to Indigenous peoples as part of their continuing and developing cultural traditions.

N/A

Criterion H: Special association with life or works of a person, or group of persons, of importance in the City of Greater Bendigo's history.

N/A

Statement of Significance

What is significant?

Bonhaven at 181 High Street, Kangaroo Flat was built in 1932-34 by local butcher and small goods manufacturer, William Sparks Petherick. It is a single-storey, brick and stucco Mediterranean style interwar villa which reveals Arts and Crafts influences including Bungalow and Spanish Mission elements. The dwelling has hipped and gabled roof forms clad with terracotta tiles in the Marseilles pattern, with brick chimneys; and a projecting gabled and arcaded porch comprising one large central arch and two smaller flanking arches on columns with a concrete balustrade. The elevations have red face brick and stuccoed frieze treatment, and a variety of window forms including box-frame windows with concrete planter boxes to sills and a curved bay window. Other elements of significance include the brick fence with its intact wrought iron panels and gates; and the curbed paving, driveway and garage. The dwelling faces west and is set in a generous landscaped garden on a large corner allotment south of Kangaroo Flat's main retail strip.

How is it significant?

Bonhaven at 181 High Street, Kangaroo Flat is of local historical and aesthetic/architectural significance.

Why is it significant?

Bonhaven at 181 High Street, Kangaroo Flat (built 1932-34) is of local historical and aesthetic/architectural significance. It is historically significant (Criterion A) as a substantial property built by local butcher and horse owner and trainer, William Sparks Petherick. The property, one of few buildings of note to be built locally during the 1930s Depression, is believed to have been funded by the winnings of Petherick's champion trotter Glideaway. The Mediterranean-style of the dwelling was also much admired after its construction. Bonhaven, a brick and stucco Mediterranean-style interwar villa of a relatively high level of external intactness, is also of aesthetic/architectural significance (Criterion E). The property is an eclectic mix, displaying Arts and Crafts influences including a mixture of Bungalow and Spanish Mission elements. The Spanish Mission is especially evident in the projecting arcaded porch with its three porch arches, stucco tympanum, clinker brick central decorations, and moulded roundels. The Arts and Crafts is seen in the curved bay. While the Bungalow components show in the roof form, jerkin-headed gable above the porch, and the low, spreading proportions. The survival of the brick fence, including the intact wrought iron panels and gates, and the curbed paving, driveway and garage, is also of note. The setting of the property in a generous landscaped garden complements the architectural style, and enhances the aesthetic significance.

Recommendations

The property is recommended for inclusion in the Schedule to the Greater Bendigo Heritage Overlay. The extent of the Overlay is indicated in the above map, with the focus of significance on the interwar dwelling, and the complementary original fence, curbed paving and driveway, garage and garden setting.

External Paint Colours	No
Internal Alterations Controls	No
Tree Controls	No
Outbuildings and fences exemptions	Yes

Victorian Heritage Register	No
Prohibited uses may be permitted	No
Incorporated plan	No
Aboriginal heritage place	No

Identified By

Andrew Ward, 1998.

References

David Horsfall, *Kangaroo Flat, A History, Gold, Goats and Peppercorns*, Back To Committee, 1993.

Andrew Ward *et al*, *City of Greater Bendigo Heritage Study (Marong) Study Area, Stage 2*, 1998.

Specific:

- ¹ The history derives from 'The Old Butcher's Shop,' included in David Horsfall, *Kangaroo Flat, A History, Gold, Goats and Peppercorns*, Back To Committee, 1993, p. 101.
- ² Wesley Hammill and Dorothy Wild, *Photographic History of Kangaroo Flat*, Photographic History Publications, Bendigo, 1994, v. 1, unpaginated.
- ³ Wesley Hammill and Dorothy Wild, *Photographic History of Kangaroo Flat*, Photographic History Publications, Bendigo, 1994, v. 1, unpaginated.