

National Trust of Australia (Victoria)

VICTORIAN CHURCHES

Miles Lewis
editor

Marie Moore
project officer

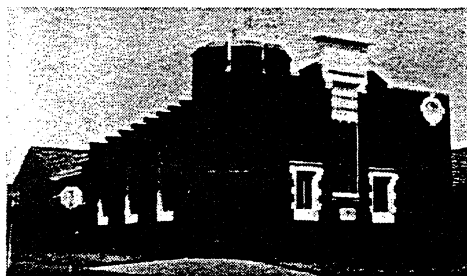
John Maidment
Anne Neale
Walter Phillips

NATIONAL TRUST



VICTORIAN CHURCHES

OAKLEIGH CITY



114. St Andrew's, cnr Palmer & Drummond Streets, Oakleigh
Presbyterian

Haddon & Henderson,

Transitional Styles: Arts & Crafts Eclectic

1928

A church built in 1928 to the design of Haddon & Henderson, and combining Haddonian touches, like the wrought iron lamp cantilever at the entrance and the blind oculus suspended from the parapet, with an overall mannered and clumsy form. The corner tower is a squat octagon with a crenellated top and a risible etiolated spire, and the west window is capped by a strange projecting rectangle in cement.



115. Holy Trinity Church of England (now known as Liddiard Hall),
cnr Warrigal & Dandenong Roads, Oakleigh

Anglican

1858 [1897]

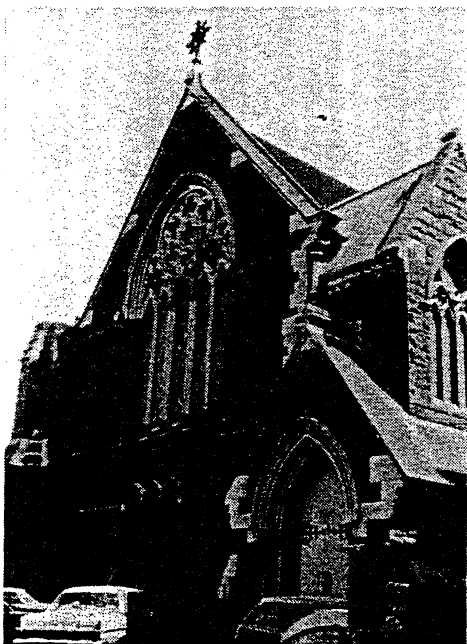
Architect unknown

Gothic-Early English: Brick

A pleasantly proportioned brick church of 1858 in the Early English manner, distinguished by the use of cream brick dressings to the openings and buttresses.

VICTORIAN CHURCHES

PRAHRAN CITY



116. St Matthew's, 48 The Avenue, Prahran

Anglican

1877-78

Terry & Oakden

Later Gothic: Mainstream Decorated

A bluestone church of 1877-78 designed by Terry & Oakden, and of interest for the decorated tracery, which is rich in the west window, and slender in the east.



117. Baptist Chapel, 462 Chapel Street, South Yarra

Baptist

1866 [1875-82]

Architect unknown

Renaissance: Low & Mixed Renaissance

A pedimented and pilastrated chapel built in 1866 and "enlarged and improved" between 1875 and 1882, incorporating an unusual combination of Renaissance and Romanesque detailing. The latter is primarily evident in the composition of the main entrance, with twin doors separated by a trumeau in the form of a classical pillar and surmounted by a semi-circular tympanum.