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| C:4a | No. | No. Street/Site Name | | wn/Suburb | Postcode | |
|---|--|--|---|---|--|--|
| Site | 79 | Mt Pleasant Road | E | Belmont | 3216 | |
| Address | | | Site Name | Hou | se | |
| Description | | | | | | |
| - | unt Pleasa | ant Road is set in a streetscape for | med by pred | ominantly single sto | rey homes of | |
| varying periods a | nd styles. | The house has a large setback to | the front and | I narrower side setb | acks, with a | |
| | | nese setbacks are shown on the 1 | 964-65 GWS | T Plan of Drainage. | ¹ The site is bound | |
| at the front by a fo | ence appro | oximately 1200mm high. | | | | |
| by a dominant hip street frontage. T the roofline. Wide are arranged as a highlights. The o | oped roof for These roof e overhang a bank of for ther early (| orey rendered stone and brick, Victory, together with a minor gable a forms are clad in slate tiles. Two gs are a feature of the eaves. The bur under the projecting gable, and (c.1902) timber framed circular wires. The double timber and glazed? | nd broken ba early rendere early (c.1902 d as a pair un ndow on the r | ack verandah that pred brick and corbelle 2) timber framed caseder the verandah, a north-east corner is | roject towards the ed chimneys adorn sement windows and have leadlighted | |
| Early (c.1902) de | corative fe | atures of the design include the ga | able infill (timl | ber battening and ro | oughcast panelling) | |
| tree at the front, t | owards the inits at the | front of the site on the north-west | | | - | |
| History The site at 79 Mour | nt Pleasant | Road appears to have been owned by | Edwin Collins | , gentleman, from at l | east 1879. 1,5 He had | |
| been of a symmetri out, ¹ which seems t 1908-09, the house | cal, Victoria to have inclue was occup | by 1883-84, a garden was recorded as in styled design, with a hipped roof. In uded the gabled section and broken ba ied by Frank Cavanagh Grace and ow in 1910 and he in turn sold it to George | c.1902-03, Co ack verandah a ned by James | ollins had alterations a at the front. Upon Edv Collins and William H | and additions carried vin Collins's death in liggins. ^{1,6} They sold | |
| | - | ur Ethiopian Troupe (or the Mopoke tr | | | - | |
| | - | ese troupes presented programs of pro couse. ² He was also awarded Life Mer | | | • | |
| | | ddress until 1952, when they sold the | | | | |
| | | s Tessa Howard. 6 It may have been | | | | |
| | - | s subdivided. ⁴ In 1983, the house and | - | | - | |
| | | nificant Urban Character F cable to places in precincts) | eatures vi | _ | o this place | |
| Neighbouring B | uildings | Similar Types Similar Styles Similar Construction Dates Appropriate Set Backs | Appropriate Appropriate Appropriate | | s | |
| Urba | n Design | ☐ Significant Historical Developm☐ Significant Urban Focii☐ Significant Views☐ Original Kerbing | Д Арр | inal Paving ropriate Allotment S ropriate Street Furn | | |
| Land | dscaping | Treelines Public Gardens | Median 9 | Strips Nature St | trips | |

| C:4 a | No. | Street/Site Name | Town/Sub | urb Postcode |
|--------------|------------|------------------|-----------|--------------|
| Site | 79 | Mt Pleasant Road | Belmon | t 3216 |
| Address | | | Site Name | House |
| Comparative | Listings | | | |
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| | | | | |
| Statement of | Cultural S | ignificance | | |

The house at 79 Mount Pleasant Road is *aesthetically* significant at a **REGIONAL** level. It demonstrates original qualities of both the Victorian and later Federation period, a consequence of the extensions that took place at that time. These qualities include the dominant hipped roof form, together with a minor gable and broken back verandah that project towards the street frontage. Other intact qualities include the rendered stone and brick construction, slate tiled roof cladding, rendered brick and corbelled chimneys, wide eaves, timber framed casement windows arranged as a bank of four under the projecting gable, and as a pair under the verandah (all of which have leadlighted highlights), timber framed circular window flanked by three-paned fixed? windows, front timber and glazed? double doors, and the gable infill (timber battening and roughcast panelling). The exotic tree at the front contribute to the significance of the place. The house also makes a significant contribution to the predominantly single storey residential streetscape.

The house at 79 Mount Pleasant Road is *historically* significant at a **LOCAL** level. It has associations with Edwin Collins, gentleman, and is one of few substantial stone and brick Victorian homes remaining in Mount Pleasant Road associated with the early development of Belmont. The house also has associations with George Wheatland, a later and long time owner and occupier who was a member of the Geelong Amateur Ethiopian and/or Mopoke Troupe that entertained the Geelong public in aid of charity.

The underground tank at 79 Mount Pleasant is *scientifically* significant at a **LOCAL** level. It possibly illustrates 19th century brick and cement tank construction.

Overall, the house at 79 Mount Pleasant Road is of **REGIONAL** significance.

References

- 1. Shire of South Barwon Rate Books, 1880-81, 1883-84, 1897-98, 1899-1900, 1900-01, 1901-02, 1903-04, 1904-05, 1905-06, 1906-07, 1907-08, 1908-09, 1909-10, 1910-11, 1911-12, 1913-14, 1914-15, 1915-16, 1916-17, 1917-18, 1918-19, 1920-21, 1921-22, 1923-24, 1924-25, 1925-26, 1926-27.
- 2. Brownhill & Wynd, The History of Geelong & Corio Bay With Postscript 1955-1990, p.105.
- 3. Sands & McDougall's Directory of Victoria, 1934, 1957, 1972.
- 4. Drainage Plans & Inspector's Reports, 1927, 1944-45, 1964-65, Barwon Water Profis system.
- 5. J. Pescott, South Barwon 1857-1985, p.46.
- 6. Information kindly forwarded by Mrs Vanessa Palmer, current owner (sourcing Certificate of Title).

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SIGNIFICANCE

S H E