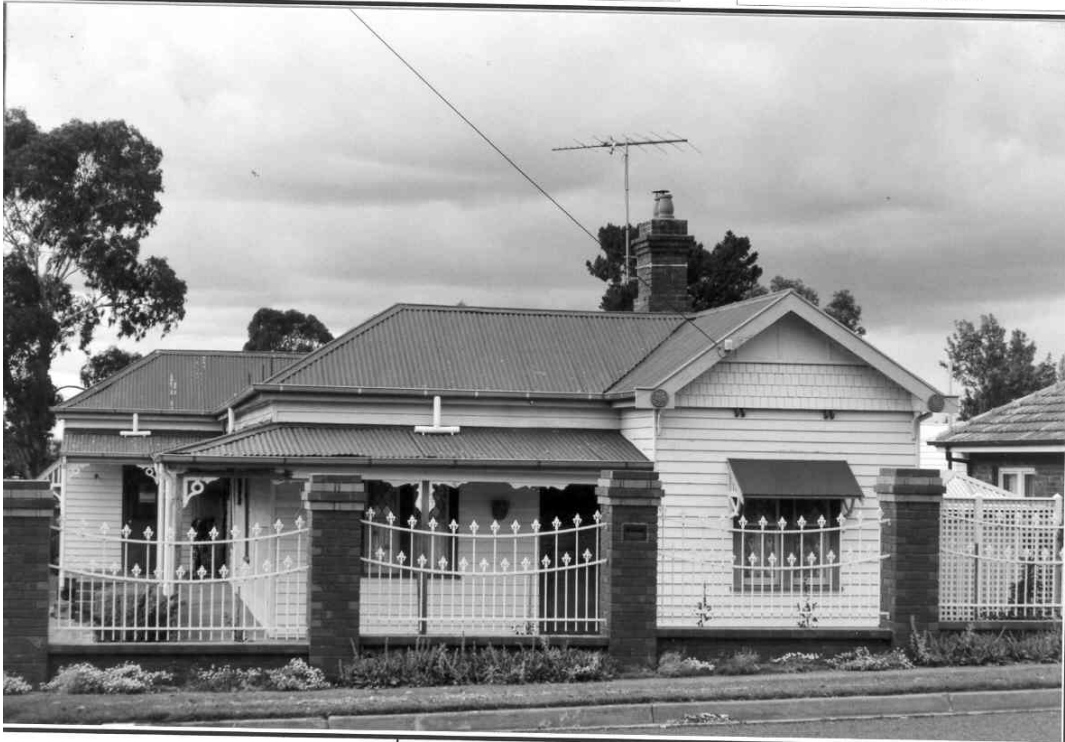

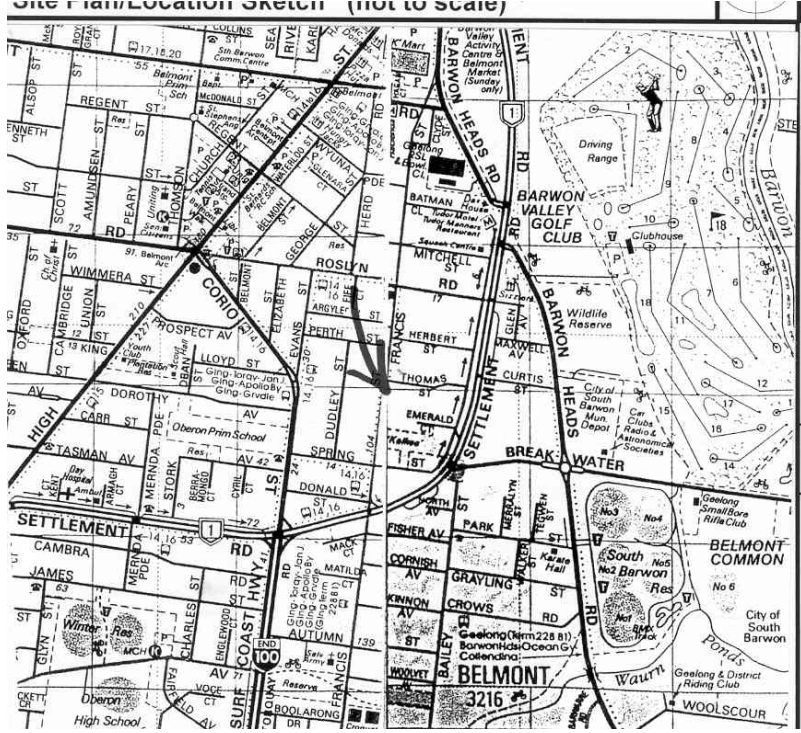


BELMONT HERITAGE REPORT (INDIVIDUAL CITATIONS)
(FORMERLY PART OF THE GREATER GEELONG OUTER AREAS HERITAGE STUDY STAGE 2)

| <p>Existing Use/Type <div style="border: 1px solid black; padding: 2px; text-align: center;">Suburban Residential</div></p> <p>Survey Date <div style="border: 1px solid black; padding: 2px; text-align: center;">22/04/1998</div></p> <p>Cons Man Plan <div style="border: 1px solid black; height: 20px; width: 100%;"></div></p> <p>Recorded By <div style="border: 1px solid black; padding: 2px; text-align: center;">David Rowe</div></p> | <p>Key Dates Original 1919-20</p> <p>Major Changes</p> | <p>Site Address Street/Site Name <div style="border: 1px solid black; padding: 2px; text-align: center;">Francis Street</div></p> <p>No. <div style="border: 1px solid black; padding: 2px; text-align: center;">63</div></p> <p>Town/Suburb <div style="border: 1px solid black; padding: 2px; text-align: center;">Belmont</div></p> <p>Postcode <div style="border: 1px solid black; padding: 2px; text-align: center;">3216</div></p> <p>Current Site Name <div style="border: 1px solid black; padding: 2px; text-align: center;">House</div></p> | A D M I N I S T R A T I V E S H E E T | | | | | | | | | | | | |
|--|---|--|---|--|--------------------|--|---|---|---|--|--|--|--|-----------------------------------|---|
| <div style="border: 1px solid black; padding: 10px;">  </div> | | | | | | | | | | | | | | | |
| <p>Heritage Status</p> <p>Register of the National Estate Database No. <div style="border: 1px solid black; width: 80px; height: 20px;"></div> File No. <div style="border: 1px solid black; width: 150px; height: 20px;"></div></p> <p>Victorian Heritage Register <div style="border: 1px solid black; width: 180px; height: 20px;"></div></p> <p>Planning Scheme: C.G.G. <div style="border: 1px solid black; width: 150px; height: 20px;"></div></p> <p>Heritage Inventory (Archaeological) <div style="border: 1px solid black; width: 260px; height: 20px;"></div></p> <p>National Trust Register: <div style="border: 1px solid black; width: 120px; height: 20px;"></div> <div style="border: 1px solid black; width: 140px; height: 20px;"></div></p> <p>Other: <div style="border: 1px solid black; width: 260px; height: 30px;"></div></p> <p>Recommended Heritage Listings</p> <p> <input type="checkbox"/> Victorian Heritage Register <input type="checkbox"/> Victorian Heritage Inventory <input type="checkbox"/> Register of the National Estate <input checked="" type="checkbox"/> HO City of Greater Geelong </p> | <p>Heritage Study Degrees of Significance</p> <table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th style="width:60%;">A H C Assessment Criteria</th> <th style="width:40%;">Significance Level</th> </tr> </thead> <tbody> <tr> <td>Aesthetic value <div style="border: 1px solid black; padding: 2px; text-align: center;">D.2</div></td> <td><div style="border: 1px solid black; padding: 2px; text-align: center;">Local</div></td> </tr> <tr> <td>Historic value <div style="border: 1px solid black; padding: 2px; text-align: center;">A.4</div></td> <td><div style="border: 1px solid black; padding: 2px; text-align: center;">Local</div></td> </tr> <tr> <td>Scientific value <div style="border: 1px solid black; padding: 2px; text-align: center;"></div></td> <td><div style="border: 1px solid black; padding: 2px; text-align: center;"></div></td> </tr> <tr> <td>Social value <div style="border: 1px solid black; padding: 2px; text-align: center;"></div></td> <td><div style="border: 1px solid black; padding: 2px; text-align: center;"></div></td> </tr> <tr> <td>Overall Significance Level</td> <td><div style="border: 1px solid black; padding: 2px; text-align: center;">Local</div></td> </tr> </tbody> </table> | | | A H C Assessment Criteria | Significance Level | Aesthetic value <div style="border: 1px solid black; padding: 2px; text-align: center;">D.2</div> | <div style="border: 1px solid black; padding: 2px; text-align: center;">Local</div> | Historic value <div style="border: 1px solid black; padding: 2px; text-align: center;">A.4</div> | <div style="border: 1px solid black; padding: 2px; text-align: center;">Local</div> | Scientific value <div style="border: 1px solid black; padding: 2px; text-align: center;"></div> | <div style="border: 1px solid black; padding: 2px; text-align: center;"></div> | Social value <div style="border: 1px solid black; padding: 2px; text-align: center;"></div> | <div style="border: 1px solid black; padding: 2px; text-align: center;"></div> | Overall Significance Level | <div style="border: 1px solid black; padding: 2px; text-align: center;">Local</div> |
| A H C Assessment Criteria | Significance Level | | | | | | | | | | | | | | |
| Aesthetic value <div style="border: 1px solid black; padding: 2px; text-align: center;">D.2</div> | <div style="border: 1px solid black; padding: 2px; text-align: center;">Local</div> | | | | | | | | | | | | | | |
| Historic value <div style="border: 1px solid black; padding: 2px; text-align: center;">A.4</div> | <div style="border: 1px solid black; padding: 2px; text-align: center;">Local</div> | | | | | | | | | | | | | | |
| Scientific value <div style="border: 1px solid black; padding: 2px; text-align: center;"></div> | <div style="border: 1px solid black; padding: 2px; text-align: center;"></div> | | | | | | | | | | | | | | |
| Social value <div style="border: 1px solid black; padding: 2px; text-align: center;"></div> | <div style="border: 1px solid black; padding: 2px; text-align: center;"></div> | | | | | | | | | | | | | | |
| Overall Significance Level | <div style="border: 1px solid black; padding: 2px; text-align: center;">Local</div> | | | | | | | | | | | | | | |
| <p>Condition of the fabric</p> <p> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> Ruinous <input type="checkbox"/> Unexposed </p> | | <p>Integrity of the site</p> <p> <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> Partially excavated <input type="checkbox"/> Fully excavated </p> | | P A G E 1 o f 4 | | | | | | | | | | | |

BELMONT HERITAGE REPORT (INDIVIDUAL CITATIONS)
(FORMERLY PART OF THE GREATER GEELONG OUTER AREAS HERITAGE STUDY STAGE 2)

TECHNICAL SHEET

| | | | |
|--|---------------------------------------|---|--|
| Precinct Name <input type="text"/> | |  | |
| Site Plan/Location Sketch (not to scale) | | | |
|  | | | |
| Site Address | | Site Address | |
| No. <input type="text"/> | Street/Site Name <input type="text"/> | | |
| 63 | Francis Street | | |
| Town/Suburb <input type="text"/> | | Postcode <input type="text"/> | |
| Belmont | | 3216 | |
| Site Name <input type="text"/> | | | |
| House | | | |
| Australian Map Grid Co-ordinates | | | |
| E 267655km N 5771100km | | | |
| Map <input type="text"/> | | Melway maps 227, 228 | |
| Scale <input type="text"/> | | 1:20,000 | |
| Ownership <input type="text"/> | | | |
| Residential owner | | | |
| Cadastral Location | | | |
| County <input type="text"/> | | Grant | |
| Parish <input type="text"/> | | Corio | |
| Allotment <input type="text"/> | | | |
| Block <input type="text"/> | | | |

Types of Sites

- | | | | | | | |
|---------------------------------------|---------------------------------------|---|-------------------------------------|----------------------------------|------------------------------------|--|
| <input type="checkbox"/> monument | <input type="checkbox"/> recreational | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> aviation | <input type="checkbox"/> gate | <input type="checkbox"/> landscape | <input checked="" type="checkbox"/> building |
| <input type="checkbox"/> industrial | <input type="checkbox"/> public | <input type="checkbox"/> infrastructure | <input type="checkbox"/> relic/ruin | <input type="checkbox"/> tree(s) | <input type="checkbox"/> religious | <input type="checkbox"/> educational |
| <input type="checkbox"/> agricultural | <input type="checkbox"/> commercial | <input type="checkbox"/> maritime | <input type="checkbox"/> fence | <input type="checkbox"/> garden | <input type="checkbox"/> machinery | <input type="checkbox"/> miscellaneous |

Historical Themes

| Heritage Study Theme | | AHC Theme No. | Heritage Study Theme | | AHC Theme No. |
|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Early settlement | <input type="text"/> | <input type="text"/> | Industry | <input type="text"/> | <input type="text"/> |
| Maritime | <input type="text"/> | <input type="text"/> | Community Life | clHomes | <input type="text"/> |
| Tourism | <input type="text"/> | <input type="text"/> | Urbanization | <input type="text"/> | <input type="text"/> |
| Transport | <input type="text"/> | <input type="text"/> | Landscapes | <input type="text"/> | <input type="text"/> |
| Townships | <input type="text"/> | <input type="text"/> | Miscellaneous | <input type="text"/> | <input type="text"/> |

Significant Architectural Features

- ☒ Original Materials
- ☒ Original Chimneys
- ☒ Wall Decoration
- ☒ Verandah Structure
- ☒ Verandah Decoration
- ☐ Original Parapet
- ☐ Other Prominent Elevations
- ☐ Appropriate Fence
- ☐ Early Garden

| | |
|---------------------|---------------------|
| Roof | Form |
| Openings | Windows |
| Decoration | Gable, Window Hoods |
| Finish | Painted |
| Stylistic Character | Late Edwardian |

Present Threats

- ☐ Human; mining
- ☐ Human; visitor erosion
- ☐ Human; vandalism
- ☐ Human; development
- ☐ Human; conservation/maintenance
- ☐ Human; stock
- ☐ Natural Forces; erosion
- ☐ Natural Forces; vegetation
- ☒ Not threatened

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BELMONT HERITAGE REPORT (INDIVIDUAL CITATIONS)
(FORMERLY PART OF THE GREATER GEELONG OUTER AREAS HERITAGE STUDY STAGE 2)

| Site Address | No. | Street/Site Name | Town/Suburb | Postcode |
|--------------|-----|------------------|-------------|----------|
| | 63 | Francis Street | Belmont | 3216 |
| | | | Site Name | House |

Description

The site at 63 Francis Street has visual connections to Newtown Hill to the north and to the substantial Palm tree and the Norfolk Pine tree on the west side of the street. This house is set in a single storey streetscape of mixed Edwardian, interwar Californian Bungalow and postwar homes. The house has typical front and side setbacks. These setbacks are shown on the 1930 GWST Plan of Drainage.³ The front is bound by an inappropriate brick pier and aluminium palisade fence, approximately 2000mm high.

The asymmetrical, single storey weatherboard altered, Late Edwardian styled house is characterised by a dominant hipped roof form, together with a projecting gable to the street frontage, return skillion verandah and a recent, hipped roof at the rear. These roofs are clad in painted galvanised corrugated iron. An early, corbelled brick chimney with two terra cotta pots adorns the roofline. Narrow overhangs are a feature of the eaves. Early timber framed double hung windows are arranged in pairs on the street facade. A window hood supported by worked timber brackets is over the windows under the gable.

The return verandah has a skillion roof and is supported by recent timber columns and a recent fretwork valance.

Early decorative feature of the design include the interwar Bungalow gable infill (brackets, shingling, panelling and battening). The roundels on the barge board ends appear to be a more recent addition.

History

The site at 63 Francis Street is situated on lot 19 of the Burke's subdivision - Belmont Estate.¹ This house, named "Reeka"³ was built for William Birtwistle, a fruiterer, in 1919-20.¹ He lived there at least until the mid 1930s, but in 1957 Robert Quick was listed at this address.² In 1972 Mrs S.M. Mitchell was listed as the occupier.²

Heritage Precinct: Significant Urban Character Features visually connected to this place
(this section is only applicable to places in precincts)

Precinct Name

| | | |
|-------------------------------|---|---|
| Neighbouring Buildings | <input checked="" type="checkbox"/> Similar Types | <input checked="" type="checkbox"/> Appropriate Bulk/Form |
| | <input type="checkbox"/> Similar Styles | <input checked="" type="checkbox"/> Appropriate Architectural Detailing |
| | <input type="checkbox"/> Similar Construction Dates | <input checked="" type="checkbox"/> Appropriate Materials & Finishes |
| | <input checked="" type="checkbox"/> Appropriate Set Backs | <input type="checkbox"/> Appropriate Fence Designs & Locations |

| | | |
|---------------------|---|---|
| Urban Design | <input type="checkbox"/> Significant Historical Development | <input type="checkbox"/> Original Paving |
| | <input type="checkbox"/> Significant Urban Focii | <input type="checkbox"/> Appropriate Allotment Sizes |
| | <input type="checkbox"/> Significant Views | <input type="checkbox"/> Appropriate Street Furniture |
| | <input type="checkbox"/> Original Kerbing | |

Landscaping ☐ Treelines ☐ Public Gardens ☐ Median Strips ☐ Nature Strips

BELMONT HERITAGE REPORT (INDIVIDUAL CITATIONS)

(FORMERLY PART OF THE GREATER GEELONG OUTER AREAS HERITAGE STUDY STAGE 2)

SIGNIFICANCE SHEET

| Site Address | No. | Street/Site Name | Town/Suburb | Postcode |
|--------------|-----|------------------|-------------|----------|
| | 63 | Francis Street | Belmont | 3216 |
| | | | Site Name | House |

Comparative Listings

- 21 Francis Street, Belmont.

Statement of Cultural Significance

The house at 63 Francis Street is ***aesthetically*** significant at a **LOCAL** level. It demonstrates original design qualities of a late Edwardian style. These qualities include the dominant hipped roof form, together with a projecting gable to the street frontage, return skillion verandah and a recent, hipped roof at the rear. Other intact qualities include the weatherboard wall cladding, painted galvanised corrugated iron roof cladding, corbelled brick chimney with two terra cotta pots, narrow eaves, timber framed double hung windows arranged in pairs, window hood supported by worked timber brackets, and the interwar Bungalow gable infill (brackets, shingling, panelling and battening). The house also makes a significant contribution to the single storey streetscape of mixed Edwardian, interwar Californian Bungalow and postwar homes, although the fence has a negative impact of the street.

The house at 63 Francis Street is ***historically*** significant at a **LOCAL** level. It is associated with Burke's subdivision of the Belmont Estate.

Overall, the house at 63 Francis Street is of **LOCAL** significance.

References

1. Shire of South Barwon Rate Books, 1919-20, 1920-21, 1922-23, 1923-24, 1924-25, 1925-26, 1927-28.
2. *Sands & McDougall's Directory of Victoria*, 1934, 1957, 1972.
3. Drainage Plans and Inspector's Reports, 1927, Barwon Water profits system.

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