

BELMONT HERITAGE REPORT (INDIVIDUAL CITATIONS)
(FORMERLY PART OF THE GREATER GEELONG OUTER AREAS HERITAGE STUDY STAGE 2)

ADMINISTRATIVE SHEET

<p>Existing Use/Type Suburban Residential</p> <p>Survey Date 17/04/1998</p> <p>Cons Man Plan </p> <p>Recorded By L. Huddle and D.Rowe</p>	<p>Key Dates Original 1953</p> <p>Major Changes 1956, 1966,1994</p> <p>Precinct Name N/A</p>	<p>Site Address Street/Site Name Barrabool Road</p> <p>No. 5</p> <p>Town/Suburb Belmont</p> <p>Postcode 3216</p> <p>Current Site Name House</p>
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Heritage Status

Register of the National Estate
 Database No. File No.

Victorian Heritage Register

Planning Scheme:
 C.G.G.

Heritage Inventory (Archaeological)

National Trust Register:

Other:

Recommended Heritage Listings

Victorian Heritage Register
 Victorian Heritage Inventory
 Register of the National Estate
 HO City of Greater Geelong

Heritage Study Degrees of Significance

A H C Assessment Criteria	Significance Level
Aesthetic value <input type="text" value="D.2"/>	<input type="text" value="Local"/>
Historic value <input type="text" value="A.4"/>	<input type="text" value="Local"/>
Scientific value <input type="text"/>	<input type="text"/>
Social value <input type="text"/>	<input type="text"/>
Overall Significance Level	<input type="text" value="Local"/>

Condition of the fabric

Excellent
 Good
 Fair
 Poor
 Ruinous
 Unexposed

Integrity of the site

Excellent
 Good
 Fair
 Poor
 Partially excavated
 Fully excavated

PAGE 1 of 4

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TECHNICAL SHEET

Precinct Name

Site Plan/Location Sketch (not to scale)

Site Address

No. Street/Site Name

Town/Suburb Postcode

Site Name

Australian Map Grid Co-ordinates

E 266160km N 5771945km

Map

Scale

Ownership

Cadastral Location

County

Parish

Allotment

Block

Types of Sites

- | | | | | | | |
|---------------------------------------|---------------------------------------|---|-------------------------------------|----------------------------------|------------------------------------|--|
| <input type="checkbox"/> monument | <input type="checkbox"/> recreational | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> aviation | <input type="checkbox"/> gate | <input type="checkbox"/> landscape | <input checked="" type="checkbox"/> building |
| <input type="checkbox"/> industrial | <input type="checkbox"/> public | <input type="checkbox"/> infrastructure | <input type="checkbox"/> relic/ruin | <input type="checkbox"/> tree(s) | <input type="checkbox"/> religious | <input type="checkbox"/> educational |
| <input type="checkbox"/> agricultural | <input type="checkbox"/> commercial | <input type="checkbox"/> maritime | <input type="checkbox"/> fence | <input type="checkbox"/> garden | <input type="checkbox"/> machinery | <input type="checkbox"/> miscellaneous |

Historical Themes

Heritage Study Theme	AHC Theme No.	Heritage Study Theme	AHC Theme No.
Early settlement	<input type="text"/>	Industry	<input type="text"/>
Maritime	<input type="text"/>	Community Life	<input type="text" value="clHomes"/>
Tourism	<input type="text"/>	Urbanization	<input type="text" value="urSubdivision"/>
Transport	<input type="text"/>	Landscapes	<input type="text"/>
Townships	<input type="text"/>	Miscellaneous	<input type="text"/>

Significant Architectural Features

- Original Materials
- Original Chimneys
- Wall Decoration
- Verandah Structure
- Verandah Decoration
- Original Parapet
- Other Prominent Elevations
- Appropriate Fence
- Early Garden

Roof

Openings

Decoration

Finish

Stylistic Character

Present Threats

- Human; mining
- Human; visitor erosion
- Human; vandalism
- Human; development
- Human; conservation/maintenance
- Human; stock
- Natural Forces; erosion
- Natural Forces; vegetation
- Not threatened

PAGE 2 of 4

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Site Address	No.	Street/Site Name	Town/Suburb	Postcode
	5	Barrabool Road	Belmont	3216
	Site Name House			
Description				
<p>The house and its setbacks at 5 Barrabool Road was commenced in 1953 and demonstrates an early use of important light and fresh design qualities of a localised version of the Post War International style, which although found in Melbourne, are less common in Geelong. The four level house is designed to take advantage of the steep slope from east to west.</p> <p>The design was influenced by the work of architects such as Carl Koch in America³, Sidney Ancher in Killara, NSW,⁴ and Buchan, Laird and Buchan in Geelong.¹ The architect and original owner, Max Naylor worked for the important local architectural firm of Buchan Laird and Buchan who designed the Geelong College Middle School in Aberdeen Street in a similar style about the time that this house was being constructed.</p> <p>It is designed to take advantage of the westerly view of the Barrabool Hills and Barwon River and is built on a steep slope. The Naylor house was constructed on two levels with the garage and large storeroom below the main living rooms. It was also constructed in three stages, (1953, 1956, 1966). The first three stages were due to the post-war shortage of materials and funds.^{2,1} In 1956 the north-east bedroom was added and in 1966 the south-east bedroom was added. The last stage in 1994, in which the kitchen was relocated into the new building with car port, family room, kitchen, laundry and bathroom on one level and a loft above, at the east end of the site, has introduced another two levels and occurred ten years after a change of ownership.</p> <p>Important features are the original geometric form, the thin low pitched gable roof clad in corrugated iron, very deep eaves with prominent rafters with curved ends, large rectangular casement and fixed timber windows, large glass areas in the gallery and living rooms. The front door and diamond pattern timber flywire screen are important details. Inside there are polished hardwood floors, architraves and skirting boards. The window frames are painted white inside and out. Inside the living/dining room is a massive quarry faced stone fireplace. The exposed eaves rafters are also painted white and the soffit lining between them is painted a blue/green colour. The garage below the living room is entered via stained timber doors and the curved driveway which is bounded on the east side by Barrabool freestone random rubble retaining walls and steps. The site has three very large, flowering eucalyptus trees and two of these flank the entry to the driveway. The house is presented high on the 'grassed' apron, without a fence on the front Barrabool Road boundary. The low Barrabool freestone retaining wall, and high tea-tree fences covered in Virginia Creeper, along the Downshire Street frontage are important.</p>				
History				
<p>Originally part of Strawberry Hill farm, the land was subdivided and this house was the first constructed on the lot in 1953. Max and Val Naylor selected the steeply sloping corner site carefully for its stunning rural views to the Barrabool Hills and Barwon River. The existing round-about and bridge and hundreds of Highton suburban houses did not exist at that time. In fact the bridge had always been further east and not visible from this site.¹ Max designed the house in the 'modern' manner. Modern did not mean 'new', nor was it a style with a specific character, it referred to a 'house built in the twentieth century and one that reflects the life and spirit of the present time.'³ It was somewhat ahead of its time, not only in Geelong, but even in America, this type of house was not generally accepted by the community and authorities in the early 1950s. In an exhibition staged by the New York Architectural League in 1950 the obstacles to building this type of house were dramatised to demonstrate that, 'friends and neighbours may jibe and criticise', the banker is likely to find it too radical to lend you money, the builder is likely to raise the cost because he is unfamiliar with the design, the materials may not be common and therefore more expensive, the architects fees may appear high as they have to detail many of the unusual features.³ The 1951 American publication on the modern house shows several which have similar design characteristics to this house. In particular, 'Hillside' by architect Carl Koch, has the simple geometric form with a shallow gable roof on a steeply sloping site. The eaves overhangs are very deep and the form and finish of the large white painted timber windows invites the rural view into the living room. Large rectangular casement windows are a feature in all other rooms. An exceptionally similar item is the 'massive, blasted stone fireplace' made of random rubble bluestone and some sandstone set in thick mortar joints without a mantle piece or any other form of decoration. When the house was first</p>				
Heritage Precinct: Significant Urban Character Features visually connected to this place <i>(this section is only applicable to places in precincts)</i>				
			Precinct Name	N/A
Neighbouring Buildings	<input type="checkbox"/> Similar Types <input type="checkbox"/> Appropriate Bulk/Form <input type="checkbox"/> Similar Styles <input type="checkbox"/> Appropriate Architectural Detailing <input type="checkbox"/> Similar Construction Dates <input type="checkbox"/> Appropriate Materials & Finishes <input type="checkbox"/> Appropriate Set Backs <input type="checkbox"/> Appropriate Fence Designs & Locations			
	Urban Design	<input type="checkbox"/> Significant Historical Development <input type="checkbox"/> Original Paving <input type="checkbox"/> Significant Urban Focii <input type="checkbox"/> Appropriate Allotment Sizes <input type="checkbox"/> Significant Views <input type="checkbox"/> Appropriate Street Furniture <input type="checkbox"/> Original Kerbing		
Landscaping	<input type="checkbox"/> Treelines <input type="checkbox"/> Public Gardens <input type="checkbox"/> Median Strips <input type="checkbox"/> Nature Strips			

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