Existing Use/Type Suburban Residential		Key Dates Original 1953		No. 5	Site Address Street/Site Name Barrabool Road		
Survey Date Cons Man F	Plan	Major C 1956, 19	hanges		own/Suburb Belmont		ostcode 3216
	Prec	inct Nam	e		Current Sit	e Name	ı
Recorded By L. Huddle and D.Rowe		N/A			House		S
							T RATION SHEET
Heritage Status		Herita	ge Stu	dy Degr	ees of Sig	nificanc	е
Register of the National Estate	ΛЫ	C Asso	ssment C	ritoria	Signific	ance Leve	, l
Database No. File No.			D.2	пена		ocal	71
Victorian Heritage Register	Aestheti		A.4		L	ocal	
Victorian Heritage Register	Scientif	ic value					
Planning Scheme:		ic value					
		-1					
C.G.G.	Soci	al value					
C.G.G. Heritage Inventory (Archaeological)			ificanc	e Level	L	ocal	

т[Precinc	t Name N/A					.5	Site Address
E	Site Plan/Location	on Sketch (not to scale)			No.		Street/Site Name
C		184 NA(m) 11 O	, ITEMEY		- I Mana I I	5		Barrabool Road
Н	SANDRING OHAM	Jego-Wood 165 WEST Ve Street Ve	FYANS 9	Ang S Peters S	T MARSHALL		Town	/Suburb Postcode
N	82 0	Skate Central AN	Frier TGREN Res ST	93 2 PRIOR	ST ST		Be	lmont 3216
ı	BALCOMBE SCHOOL NEWCASTLE				Site Name			
c	City of Newtown		∫ ∰ NEWTO	11.0/0.1	3220 Solution Grange			House
Α	WING SOLD	BIVERSDALE Berwon Bank	- Foreshore	Access	3220 Grange		Aust	ralian Map Grid
ᅵ	1 5	Balyang Sanctuary S area only - except Sunday	s = = Ba	rwon	Res Footbridge		С	o-ordinates
	Hockey Fields	ON CONTROL STATE OF S	PROMEN		BO A Sarwon	E	26616	60km N 5771945km
s	ity of SEE King Lloyd Rec Res	Pier P BBG	BELMON		Kerdinin Salv Army Childrens Home	N	Лар	Melway map 227
Н	Berwon	ALBERT CT	# Barwa	3216	Geelong Lawn Geelong Tennis		-	1:20,000
Εİ	Bugger Company	OP VICTORIA Billabong will Cara Pk 31	Valley Lodge	J - C	VIEW ST SOMMERS	50	ale	1.20,000
Εİ	190 Yollinko	DOWNSHIRE OF NO NEW WIBAN	S KYLET	es AV	A VIEW	Owne	robin	Residential owner
т	RD 173 MT PLE	Exemple of MIT DISTRICT CT	CULBIN	AV C	ARDIN SEA VIE	Owner	Silib	Residential Owner
	Nindethand TIVERTO	PLEASANT 5	E 217.18	20 E	Sth. Berwon		Cada	astral Location
	SCOUL AV	07 00 10 10	REGENT ST	Sch McDO	NALD ST	Cou	nty	Grant
	ARBRAE BOTAN	SHACKLETON KENNETH	ST	PS		Par	ish	Barrabool
	RD ES	ST -	AMUNDSE EARY Uniting C	8				
		ROSLYN ≥ S	AM AM			Allotm	ent	10
	SAVAGE KILLARA	SCHOOL ST BROSS HARROW	91. Belm	*	BOSLYN	Ble	ock	5
	industrial public infrastructure relic/ruin tree(s) religious educational agricultural commercial maritime fence garden machinery miscellaneous Historical Themes							nery
	AHC Theme					AHC Theme leritage Study Theme No.		
	Early settlem					dustry		
	Mariti				Communi		clHom	les l
	Touri				Urbani			division
							ai Oab	
	Transp				Lands			
ļ	Townsh	nips			Miscella	neous		
	Significant Architectural Features Significant Architectural Features Original Materials Original Chimneys Wall Decoration Verandah Structure Verandah Decoration							Threats
		Original Parapet				uman; m uman; vi:		rosion
,		Other Prominent ElevationsAppropriate Fence				uman; va		
4		Early Garden			1 —	uman; de		
G	Roof	Form						ation/maintenance
Ε		Doors & Windows		1	1 —	uman; st		
	Decoration			=		atural Fo		
2		Unpainted				atural Fo ot threate		vegetation
٥			h de	\exists		บเ แแษสโต	-i ieu	
f 4	Character	Post-War International S	уіе					

Site	No.	Street/Site Name	Town/Suburb	Postcode
Address	5	Barrabool Road	Belmont	3216
7.4441.000			Site Name Hou	ıse
Description				
of the Post War Internation rom east to west. The design was influenced architect and original owne	al style, which by the work on tr, Max Naylor	ool Road was commenced in 1953 and demonstrates in although found in Melbourne, are less common in G of architects such as Carl Koch in America3, Sidney was worked for the important local architectural firm of Buthe time that this house was being constructed.	eelong. The four level house is designed to take	advantage of the steep slope Buchan in Geelong. ¹ The
with the garage and large s cost-war shortage of mater he kitchen was relocated in	storeroom belicials and fundanto the new b	vesterly view of the Barrabool Hills and Barwon River and the main living rooms. It was also constructed in the state of the morth-east bedroom was added and cuilding with car port, family room, kitchen, laundry and red ten years after a change of ownership.	hree stages, (1953, 1956, 1966). The first three s I in 1966 the south-east bedroom was added. T	stages were due to the he last stage in 1994, in which
ectangular casement and details. Inside there are pol massive quarry faced stone the living room is entered voteys. The site has three votes.	fixed timber which timber which timber which time is stained time which time is stained time which time is stained time.	etric form, the thin low pitched gable roof clad in corruvindows, large glass areas in the gallery and living roof good floors, architraves and skirting boards. The windown he exposed eaves rafters are also painted white and other doors and the curved driveway which is bounded wering eucalyptus trees and two of these flank the entandary. The low Barrabool freestone retaining wall, a	oms. The front door and diamond pattern timber flow frames are painted white inside and out. Inside the soffit lining between them is painted a blue/gron the east side by Barrabool freestone random by to the driveway. The house is presented high	ywire screen are important e the living/dining room is a een colour. The garage below rubble retaining walls and on the 'grassed' apron, without
History				
corner site carefully for its so not exist at that time. In fact new', nor was it a style with somewhat ahead of its time an exhibition staged by the may jibe and criticise', the leading provided in may not be common and the publication on the modern geometric form with a shall nivites the rural view into the ireplace' made of random	stunning rural ct the bridge h h a specific cl e, not only in o New York Ar banker is likel nerefore more house shows low gable roof ne living room rubble bluest	e land was subdivided and this house was the first coviews to the Barrabool Hills and Barwon River. The chad always been further east and not visible from this naracter, it referred to a 'house built in the twentieth confection, but even in America, this type of house was chitectural League in 1950 the obstacles to building the type of the interest of the expensive, the architects fees may appear high as the several which have similar design characteristics to the fon a steeply sloping site. The eaves overhangs are a Large rectangular casement windows are a feature one and some sandstone set in thick mortar joints with	existing round-about and bridge and hundreds of site. 1 Max designed the house in the 'modern' mentury and one that reflects the life and spirit of the not generally accepted by the community and auris type of house were dramatised to demonstrate is likely to raise the cost because he is unfamiliar very have to detail many of the unusual features. 3 his house. In particular, 'Hillside' by architect Carvery deep and the form and finish of the large whin all other rooms. An exceptionally similar item in the amount a mantle piece or any other form of decorations.	Highton suburban houses did anner. Modern did not mean e present time. '3 It was thorities in the early 1950s. In e that , 'friends and neighbours with the design, the materials The 1951 American I Koch, has the simple ite painted timber windows is the 'massive, blasted stone on. When the house was first
		ignificant Urban Character I	Features visually connected	to this place
uns section is o	ину аррі	licable to places in precincts)	Precinct Name	I/A
Neighbouring B	uildings	Similar Types Similar Styles Similar Construction Dates Appropriate Set Backs	Appropriate Bulk/Form Appropriate Architectural Detai Appropriate Materials & Finishe Appropriate Fence Designs & L	es
Urbaı	n Design	Significant Historical Developm Significant Urban Focii Significant Views Original Kerbing	nent	I
Land	dscaping	Treelines Public Gardens	Median Strins Nature 9	strine

Oit a	No.	Street/Site Name	T	own/Suburb	Postcode
Site Address	5	Barrabool Road	Belmont		3216
			Site Name	House	

Comparative Listings

Geelong College Middle School

HISTORY CONTINUED

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In 1984 the Naylors sold the house to Lorraine Huddle, heritage consultant, and Peter Lamb, scientist who still live in it. In 1994 they carried out extensive additions, and some alterations. The drawings were developed, in conjunction with Lorraine and Peter, by registered architect Helen Friday. Helen and Lorraine completed their architecture degrees at the University of Melbourne and Helen was a matron of honour at Lorraine and Peter's wedding in 1978. The alterations harmoniously balanced and reflected both the life and spirit of the Naylor's era and that of Lorraine and Peter in the 1990s. The main change internally was the relocation of the kitchen from the north-west wing to the rear of the site in the new building. The former kitchen was then extended northwards and an en-suite added to the new main bedroom. The detailing of this room closely resembled the original design of the house and one of the kitchen windows was reused. The larger house which resulted from the 1994 alterations, has a greater emphasis on the solar benefits of the north orientation both internally and the private open space, easier car access from Downshire Road to a carport and open plan kitchen/family room.

Statement of Cultural Significance

The house and its setbacks at 5 Barrabool Road is *aesthetically* significant on a **LOCAL** level. It demonstrates an early use of important light and fresh design qualities of a localised version of the Post War International style, which although found in Melbourne, are less common in Geelong. The design of this functional residence was influenced by the work of architects such as Carl Koch in America, Sidney Ancher in NSW, and Buchan, Laird and Buchan in Geelong. Important features are the original geometric form, low pitched gable roof, materials, large fixed and casement windows, large glass areas, stone fireplace, garage below the living room entered via the curved driveway which is bounded on the east side by Barrabool freestone random rubble retaining walls and steps. The site has three very large, flowering eucalyptus trees and two of these flank the entry to the driveway. The grassed 'apron' sweeping up from the fenceless Barrabool Road boundary to the house is important part of the setting as is the low Barrabool freestone retaining wall and high tea-tree fences, with Virginia Creeper along the Downshire street frontage. It is in good condition with a good degree of integrity.

The house at 5 Barrabool Road is *historically* significant at a **LOCAL** level. It was one of the first post-war houses to be built in this part of Belmont with a view towards rural Highton. It is associated with the Geelong architect Max Naylor who designed the house in 1953 and lived in it until 1984 when it was sold to Lorraine Huddle and Peter Lamb, who have lived in it ever since.

Overall, the house at 5 Barrabool Road is of LOCAL significance.

References

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- 1. Lorraine Huddle, interview with Max Naylor, architect and former owner, 1984.
- 2. Trust News, Victoria June 1997 v25 n6 pp10,11
- 3. Mary Davis Gillies, McCall's Book of Modern Houses, Simon and Schuster, NY, 1951. p113-117, 161.
- 4. Winner of 'The Sir John Sulman Medal Award, 1945 in George Beiers, *Houses of Australia A Survey of Domestic Architecture*, Ure Smith, 1948, pp 60-62.

Authentic Heritage Services Pty Ltd., A.B.N. 81 088 389 851: David Rowe & Lorraine Huddle 1998-2000 (Revised 2007)