# Place Reports- individually important non-industrial places identified in 1989 for protection but not in the current planning scheme or exhibited amendment

Individually important places are those identified A, B or C grading from the Butler 1989 City of Footscray Urban Conservation Study. Planning protection was recommended in 1989 and some documentation provided but these places are not in the current planning scheme or exhibited heritage amendment. These place reports are part of Stage Two of Project 2: Footscray Review: Urban Conservation Areas \_Individual Places.

Refer Maribyrnong Heritage Review Volume 1 - Project Methods and Results, Appendices 2A, 2B.

#### **Recommendations:**

Heritage Registers:

Each place report addresses the heritage registers and includes "Recommended" for listing where appropriate.

Planning Scheme protection:

All of the places in this report are recommended for planning scheme heritage overlay protection, the relevant heritage overlay schedule fields have been completed. Typically external colour control is recommended as are prohibited uses on the basis of allowing greater flexibility of reuse and enhanced economic viability.

#### Management

Management objectives are expressed in a standard form, as follows:

- to conserve and enhance the contributory elements at the place;

- to conserve and enhance the visual relationship between contributory elements at the place;

- to conserve and enhance the public view of these contributory elements;

- to ensure that new structures or plantings within the place are visually recessive (lesser height, bulk, greater site setbacks) and visually related to the contributory elements; and

- to encourage further research of the detailed origins of the place to maintain a link with its history, via promotion and publication of the findings.

## Identification and location

Name of <b>p</b>	place:	St	Aug	ustines	Parish	Hall	& sc	chool	wing

Other Nam	ie	
Address	001-011	Birmingham Street
		Yarraville
Place Identifie	r 943	
Heritage Signi	ficance: City	
Creation date(	s): 1930	Map (Melway) 42A8
Boundary desc		le land and buildings with emphasis on fabric from or near the construction ne 1930s.
Local Govern	ment Area: City	of Maribyrnong
Ownership Ty	pe: Private	
Descript	ion	
Site Type	Church complex	

#### **Physical Description**

This massive three level red brick and stucco hall and school has two main elevations, with a central cemented bay raised above the others in a shaped parapet form. A tiled hipped roof is expressed either side of the central bay and on the attached school wing. The western face is larger and bears the date 1930 in an austere panel. The windows are metal framed and equally austere with cruciform pattern mullions. Facing north is a seven bay single level brick elevation, with arcaded fenestration and an entry recess set immediately behind the main façade bay. Attached on the south is a red brick, two level school room wing. This wing, and the north hall elevation, terminate on a minor projecting bay with a cemented parapet form.

#### Condition

good (partially disturbed, well preserved)

## Integrity

substantially intact/some intrusions

### Context

Contributory part of a significant local church-school complex, in a central site within the Yarraville area. The overpass has reduced some of the prominence of this complex but has also provided a visual boundary, allowing greater focus on the elements within the site.

Jill Barnard Graeme Butler Francine Gilfedder \_Gary Vines, 2001: Volume 2

### Threats:

Redevelopment, increased crowing of site.

## **History**

Since the Education Act of the 1870s, the Catholic Church provided education without government aid, decreasing the number of secular teachers in their schools. Associated with St Augustine's church was the St. Joseph's school, opened in 1895. This was already crowded and in need of expansion within the next decade. It was augmented in 1905 by a new brick school to the design of Kempson & Conolly and built by R. Duckworth { Armstrong: 9 }. The parish of Yarraville separated from Footscray in 1910. As one result, a convent was built in Yarraville 1912 to house the St. Joseph's teaching sisters, transferred from St. Monica's Footscray. By 1913 a new presbytery was opened, designed by TA Payne { The Advocate index }.

Replacing an earlier timber church-school (1894) in Gamon Street {Laffey }, the existing large brick church was opened and blessed, early in 1925, by Dr. Mannix, with the assistance of the local priest, Rev. T. English { `The Argus'; BEMJ }. The hall foundation stone was laid by the Very Rev D Mannix 2.3.1930, assisted by parish priest, the Rev.J P Carney.

The hall and associated new school wing was opened in the following June by the Bishop of Geraldton, RR Dr O'Collins, accompanied by much publicity for both occasions from `The Advocate' and attendance from the Cr Hansen the Footscray mayor, the Minister for Education, Mr Lemmon, and numerous other politicians and dignitaries { The Advocate index}. By the time of its opening, the parish priest was the Rev JP Carney, the Rev English having gone to Sth Yarra. The opening allowed speeches on the perennial State aid question where Catholics were expected to be absorbed into the State education system. This was impossible, according to the clergy, and thus such complexes as this had to be built. Many fund raising events followed in the parish.

The new hall was `a splendid building' with `attractive clean lines' and `noticeably large seating capacity', a commodious gallery at one end and a large stage at the other. The architect was a Mr Rose and the builder, Mr V Dynon; the cost was around £12,000 leaving some £20,000 parish debt. A perspective of the new school hall was published in March showing the present building but with an added bell tower above the main parapet and deeper modelling of the architectural elements.

#### Thematic context

Australian Principal Theme:	Forming associations
-----------------------------	----------------------

PAHT Subtheme: Worshipping together

Local Theme(s): Education

# **Cultural Significance**

St Augustine's Parish Hall, school is significant to the City:

Jill Barnard Graeme Butler Francine Gilfedder \_Gary Vines, 2001: Volume 3

- as an expression of the growth in Catholic education in Yarraville after the creation of the new parish and as a direct reflection of the State aid policy for non-government schools (Criterion A4);

- for its representation of the great contribution made by the Yarraville Catholic parish to provide for their education and social centres (Criterion G1);

- as a large externally near intact architect designed public building from the inter-war period, built at a time when the Great Depression was at its height (Criterion A4, D2);
- as a contributory building in a locally significant church school complex, consisting of the convent, church and the presbytery (Criterion A3).

#### **Comparative Examples:**

This complex is parallelled by the Catholic complex at Newport with its later church, school, presbytery and convent. Unrelated structures have been added but the Newport complex is similar if a little less imposing. The Williamstown Catholic complex has a significant stone church and early presbytery but the school is of a simpler and more prosaic design to that of Yarraville. The Footscray complex has the significant early church and presbytery, the inter-war convent, and later school buildings.

## Recommendations

Heritage Victoria Register: No	
Register of the National Estate:	No
National Trust Register: Recomm	nended
Other Heritage Listings: No	
Planning Scheme Protection:	Recommended
External Paint Controls Apply?:	Yes
Internal Alteration Controls Apply?:	No
Tree Controls Apply?: No	
Included on the Victorian Heritage R	egister under the Act: No
Are there Outbuildings or Fences not	Exempt?: No
Prohibited Uses may be Permitte	d?: Yes

## **Recommendations:**

This place is recommended for planning scheme heritage overlay protection, the relevant heritage overlay schedule fields have been completed above.

Management

Management objectives are as follows:

- to conserve and enhance the contributory elements at the place (fabric from or near the construction date, the 1930s.);

- to conserve and enhance the visual relationship between contributory elements at the

Jill Barnard Graeme Butler Francine Gilfedder \_Gary Vines, 2001: Volume 4

place (fabric from or near the construction date, the 1930s.);

- to conserve and enhance the public view of these contributory elements (fabric from or near the construction date, the 1930s.);

- to ensure that new structures or plantings within the place are visually recessive (lesser height, bulk, greater site

setbacks) and visually related to the contributory elements (fabric from or near the construction date, the 1930s.); and

- to encourage further research of the detailed origins of the place to maintain a link with its history, via promotion

and publication of the findings.

# Australian Heritage Commission Criteria

✓ historical significance ✓ architectural significance	<b>✓</b> social significance	scientific significance
Documentation		
References		
Laffey, St. Augustine's School, Yarraville, (B.Ed. thesis); Armstrong, 1974 'Solemn Centenary Mass': 9; 'The Argus' 2/2/25; BEMJ 4-8-94/2; 'The Advocate' index		

## **Data recording**

Assessed By:

**Assessed Date:** 

Graeme Butler	
27/11/01	