

This sheet should be read in conjunction with: Grueme Butler & Associates, *Geelong City Urban Conservation Study*, Vol. 1-5, 1991.



36 Western Beach Road

History

The 1888 rate books provide the first mention of this property and Andrew Drew is recorded as the registered rate payer. The rate books describe 36 Western Beach Road as a brick six room dwelling with wooden verandah, kitchen and pantry. In the 1920s the property was in the hands of the Anglican Church and functioned as a vicarage. By 1957 the Church had disposed of the dwelling which then passed into private hands. According to the Sands and MacDougall's Directory of 1962 the property had been converted into flats. In recent years this property has reverted to a single residence.

Description

36 Western Beach Road is a substantially intact single storey Late Victorian building retaining Italianate details including elaborate polychromatic brickwork featuring banding and quoins. The facade is asymmetrical and features a projecting faceted bay with double hung sash windows and an unusual verandah profile featuring slender timber columns, and decorative iron lacework, above which is a timber fringe. The verandah floor has been replaced with new timber. A recent timber conservatory extension is joined onto the north side of the building. Other details include decorative timber eaves brackets, bichromatic corbelled chimneys, slate roofing and a central entrance with four panel door, sidelights and a highlight with stained glass. On the south of the building is a side entrance. The fence at the front of the site has a bluestone plinth and is appropriate to the style of the house.

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Significance

36 Western Beach Road has architectural and historic significance at a local level. The building is a representative example of decorative Late Victorian housing, a type which was once common in the Geelong region, and is reasonably intact. The building retains its characteristic siting, form and Victorian Italianate details including polychromatic brickwork, fine lacework, and a faceted bay. The building forms part of the residential streetscape. The building has historical associations with the Anglican church as a vicarage for approximately thirty years.