

This sheet should be read in conjunction with Graeme Butler & Associates, *Geelong City Urban Conservation Study*, Vol. 1-5, 1991.



## 462 Ryrie Street

### History

The first listing of this dwelling in the rate books occurs in 1912 and the registered owner was John Lockwood, a photographer. By 1920 this weatherboard, seven room cottage had passed out of Lockwood's possession. Over the years 462 Ryrie Street has had many different owners and occupiers.

### Description

462 Ryrie Street is a double storey timber Federation residence with notable details and a high degree of integrity. The asymmetrical facade features prominent gables, one facing each street front. A wide verandah with curvilinear Art Nouveau fretwork and carved timber posts wraps around the building. A casement window is positioned on the corner beneath the Federation style return verandah. Similar windows are found beneath the gables and on the east facade, and a circular window with lead light glass decorates the north facade. Stucco, timber brackets, and a half timbered effect feature in the gable infill. The garden and front fence enhance the buildings contribution to the streetscape. The building stands on a substantial brick plinth. Tall chimneys with render details and terracotta pots protrude from the corrugated iron roof. A hipped roof lantern also extends from the roof and appears to be a later addition. A timber skillion is attached to the rear of the house.

## 462 Ryrie Street

### Significance

462 Ryrie Street has architectural significance at a local level. It is a representative example of Federation housing which was once common in the Geelong region and has a high degree of integrity. The building retains its characteristic siting and form, as well as notable features including prominent gables, curvilinear Art Nouveau ornament and an attractive garden. 462 Ryrie Street forms part of the residential streetscape.