

This sheet should be read in conjunction with Graeme Butler & Associates, *Geelong City Urban Conservation Study*, Vol. 1-5, 1991



244 Moorabool Street

History

Visual inspection suggests the construction date for this dwelling is circa 1870. However prior to 1900 the rate books do not provide any clear indication as to the ownership of the building. Further historical research is required in order to establish the exact date of construction and the early history of the dwelling. From 1900 to 1930, Robert Williams was the listed owner and occupant of this brick two storey dwelling with eleven rooms. After 1930 the property passed through the hands of a number of tenants and owners.

Description

244 Moorabool Street is a double storey Early Victorian building which has been altered at ground level and a new verandah added to the east side. The building is semi-detached and features an unusually decorated brick parapet facade with brick corbelling to mark the ground and first floors and the top of the parapet. The irregular spacings of parapet pilasters with the windows below suggests that the parapet may be a later addition. The first floor has double hung sash windows with twelve panes and substantially intact joinery. The ground floor windows have been bricked in on the south facade although their form is clearly apparent, and on the east facade have been replaced with larger openings. The building retains its corner entry focus and appears to have small clerestory roof lights. The timber and brick outbuilding and adjacent walls of 'Geelong Blues' brickwork are significant original features of the site. The survival of outbuildings is relatively rare in commercial centres. Removal of the paintwork in a gentle manner would expose handmade bricks and greatly enhance the presentation of the property.

244 Moorabool Street

Significance

244 Moorabool Street has architectural significance at a local level. It is a representative example of Early Victorian construction and has original timber and brick outbuildings, the survival of which is rare in commercial centres. The building has undergone some alterations, however it retains its form, corner entrance, clerestory roof lights and first floor windows, typical of Early Victorian buildings. Other notable details include the 'Geelong Blues' brickwork and the unusual brick corbelling to mark the ground and first floors and the top of the parapet.