

This sheet should be read in conjunction with Graeme Butler & Associates, *Geelong City Urban Conservation Study*, Vol. 1-5, 1991.



100 Maud Street

History

This house was built as a two storey, six room stone dwelling in 1863. The first registered rate payer for the property was Michael Levy. There was a succession of owners and occupiers until 1901 when Richard Horsley became the listed owner. The Horsley family appear in the rate books as the owners of a number of Geelong properties, including 6 Little Maud Street. In 1925 the listed owner was Ernest Horsley who still retained the property in 1942. After an association of over forty years with the Horsley family this property has had a number of owners.

Description

100 Maud Street is a detached single fronted stone residence retaining Early Victorian details. The substantially intact asymmetrical facade is rendered and has simple openings, including two windows with sill projections on the first floor, and on the ground floor a window and entrance to the side. The west side wall is rendered in part and unrendered towards the rear of the site. The east wall remains unrendered and the bluestone can be clearly seen. The roof is hipped at one end and a gable at the other, and is concealed by a parapet. Other features include a cornice capping the ground floor, rendered quoining to the first floor, and an appropriate iron palisade fence and gate. The building is positioned close to the street.

Significance

100 Maud Street has architectural and historic significance at a local level. It is an example of a substantial Early Victorian residence which has a high degree of integrity. The building retains its characteristic form and siting, with a number of notable Victorian features. It has historical associations with the Horsley family, owners of several local properties.