

This sheet should be read in conjunction with Graeme Butler & Associates, *Geelong City Urban Conservation Study*, Vol. 1-5, 1991.



149 Gheringhap Street

History

The first mention of this dwelling in the rate books occurs in 1888. William Henry Eden, a law clerk was the listed owner and occupier of a six room weatherboard cottage at this address. The *Geelong Advertiser*, 4 October 1929, reported the death of William Eden at his residence 'Edenhope' in Gheringhap Street. Following the death of William Eden the property passed through the hands of a number of different owners.

Description

149 Gheringhap Street is a symmetrical double fronted Late Victorian residence with rear skillion which has a reasonably high degree of integrity despite alterations to the facade. Aluminium framed windows replace the original Victorian sash windows on either side of the central door. The facade features timber beaded boards and exposed timber eaves brackets decorate the fascia. Slender columns and an iron frieze with brackets are notable original verandah details, although the verandah roof and corrugated iron hip roof have both been reclad. The front brick fence and addition to the rear skillion are not appropriate to the Victorian style of the residence. 149 Gheringhap Street is difficult to view from the street because of the height of the unsympathetic fence. The overall form and beaded boards indicate that the residence may be an earlier Victorian building with the addition of a detailed verandah at a later date.

149 Gheringhap Street

Significance

149 Gheringhap Street has architectural and historic significance at a local level. It is a representative and reasonably intact example of Late Victorian housing with typical Victorian details. The building retains its characteristic siting and form and has notable original verandah details and some facade decoration. The aluminium framed windows, brick front fence and addition to the rear skillion are not appropriate to the style of the residence. It has historic significance for its association with William Henry Eden over at least a forty year period.