

This sheet should be read in conjunction with Graeme Butler & Associates, *Geelong City Urban Conservation Study*, Vol. 1-5, 1991.



147 Gheringhap Street

History

The 1889 rate books list Joseph Holdsworth as the initial owner and occupier of this residence. According to the rate book description 147 Gheringhap Street was a brick, six room dwelling with bath and scullery. The *Geelong Advertiser*, 16 August 1917, reported the death of Joseph Holdsworth at the age of seventy-eight in his own home. Lucy Holdsworth retained possession of the property until at least 1930. Subsequently the residence has passed through the hands of a number of different owners and occupiers.

Description

147 Gheringhap Street is a symmetrical double fronted brick parapet Late Victorian residence with a reasonably high degree of integrity. It is difficult to view from the street due to a tall front fence which is not appropriate to the Victorian style of the house. The rendered facade features an arched central entrance and arched window openings on both sides. Unusual details include the decorative parapet with balustrade and urns, simple horizontal label moulds and corbelled chimneys. The entrance porch also features small pilasters and tessellated tiles on the floor. The ornate front facade is typical of Boom style architecture, built during a period of relative wealth in Victoria. The simple hip roof has been reclad in grey concrete tiles.

147 Gheringhap Street

Significance

147 Gheringhap Street has architectural significance at a local level. It is an example of a Late Victorian Boom style residence, relatively unusual within Geelong, which retains a high degree of integrity. The facade retains characteristic siting and form and notable details, including the decorative parapet, openings and entrance porch. The building forms part of the residential streetscape.