

This sheet should be read in conjunction with Graeme Butler & Associates, *Geelong City Urban Conservation Study*, Vol. 1-5, 1991.



185 Garden Street

History

This property makes its first appearance in the rate books in 1928. James Mitchell, an engineer, was the initial owner and occupier of this residence, which was described as a four room weatherboard cottage. In 1929 James Mitchell rented out 185 Garden Street to Peter York, a loom turner, and by 1934 had disposed of the property. Over the years this residence has passed through the hands of a variety of different owners and occupiers.

Description

185 Garden Street is a timber Bungalow residence which is substantially intact. The asymmetrical double fronted facade features a prominent gable, a verandah porch, and a large corrugated iron gable roof. Notable details include the timber verandah posts positioned on a lower brick verandah balustrade, wide barge boards, decorative brackets, and appropriate colour scheme. The survival of the front fence and hedge is rare for a Bungalow residence. The windows consist of tripartite openings with lead light glazing. The entrance door is a later alteration. At the rear of the house is a flat roof brick extension which has been recently completed. The house forms part of the residential streetscape.

Significance

185 Garden Street has architectural significance at a local level. The building is a representative and substantially intact example of a timber Bungalow residence and retains characteristic form, siting, and details including a prominent gable, timber verandah porch with posts and brick balustrade, front fence and hedge, and an appropriate colour scheme. The house forms part of the residential streetscape.