City of Geelong Urban Conservation Study Locally Significant Sites

This sheet should be read in conjunction with Graeme Bullet & Associates, Geelong City Urban Conservation Study, Vol. 1-5, 1991.



162 Bellerine Street

History

162 Bellerine Street makes its first appearance in the rate books in 1914. In that year Norman Crilly, a hairdresser was operating his business from this address. The property over the years had a number of different owners but Crilly remained the occupier at 162 Bellerine Street until at least 1950. Subsequently another hairdresser, G. Ford took over the business. In recent years the dwelling has passed through the hands of several different owners and occupiers.

Description

162 Bellerine Street is a single storey parapet building which has a high degree of integrity and a number of notable shopfront details. The stepped parapet has simplified classical motifs including a timber pediment with scrolls, entablature and timber pilasters. It is rare for timber parapets to shopfronts to survive today. Below this the glass shop front retains the original timber frames, door, and decorative panels. The corrugated iron roof has small ventilators. The site includes a yard, shop and stable building. It is also rare for a yard and stable to remain associated with the shop. The stables are timber and have an iron lean to on the south side. The west wall of the stables structure is brick and continues around the boundaries of the site. The yard is difficult to view due to the recent installation of a corrugated iron shed. The fence at the front of the site appears to be timber of considerable age.

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Significance

162 Bellerine Street has architectural and historic significance of at least local level. It is an unusual example of small scale commercial architecture, and has a high degree of integrity. The building retains its characteristic form, siting and notable details including stepped parapet, timber and glass shop front, and front fence. The stable and yard adjacent to the shop has a high degree of integrity also and is a rare example of this type of outbuilding and yard surviving in the Geelong region. The building had a historical association of at least forty-five years with Norman Crilly, a hairdresser who worked from this address.