City of Geelong Urban Conservation Study Locally Significant Sites

This sheet should be read in conjunction with Graeme Butler & Associates, Geology City Urban Conservation Study, Vol. 1-5, 1991.



53 Bellerine Street

History

The first evidence for this residence in the rate books occurs in 1895. In that year Mrs Elizabeth Robertson was renting this seven room weatherboard dwelling from Mrs Jane Watts. By 1901 Elizabeth Robertson is still in residence but the property is owned by Mary Maguire. By 1928 Mrs Robertson had vacated these premises but Mary Maguire retained ownership until her death in 1940. For part of this time, Mary Maguire was also the owner of 70 Bellerine Street. In subsequent years 53 Bellerine Street had a number of different owners and occupiers.

Description

53 Bellerine Street is a substantially intact double fronted Late Victorian residence retaining a weatherboard facade, fine iron lacework details and a convex verandah with an unusual central pediment element. The facade features typical openings including a central four panel door with highlight and sidelights, and double hung sash windows with sidelights. The corrugated iron hipped roof has been recently clad and has two tall corbelled chimneys. Small timber eaves brackets decorate the fascia. The verandah has fine iron columns, iron frieze and brackets. The building forms a pair with the adjacent building at 51 Bellerine Street, and has the same form, early timber fence and similar Victorian Italianate details. At the rear of the building is a later hipped addition which is difficult to view from the street.

City of Geelong Urban Conservation Study Locally Significant Sites

53 Bellerine Street

Significance

53 Bellerine Street has architectural significance at a local level. The building is a representative example of a Late Victorian residence, a housing type once common in the Geelong region and has a high degree of integrity. The building retains its characteristic siting, form, and details including weatherboard facade, fine lacework, door and window openings, and corbelled chimneys. The residence forms a pair with the adjacent building at 51 Bellerine Street.