

9 SELBOURNE ROAD, 'MAHLAM'

Original Use: Residence
Date of Construction: 1889¹
Architect: Hyndman and Bates²

DESIGNATION B
CITATION NO.24



HISTORY AND DESCRIPTION

This two-storey brick house was built for Benjamin Crosthwaite³. By 1902 the building was known as 'Mahlam'⁴. It is an early, if conventional, example of Queen Anne derived architecture in Melbourne⁵. Built in bichromatic brickwork, the Queen Anne influence is particularly evident in the render of the aedicular window above the entrance porch that has a sun ray motif in its tympanum, in the modelling of the chimneys that is reminiscent of strapwork, the turned timber columns to the verandah and the fixed leadlight lights above the ground floor windows.

SIGNIFICANCE

'Mahlam' is of significance as an early example of a house displaying characteristics that were common to Queen Anne architecture of the following decade.

HERITAGE LISTINGS

HBR: Recommended for inclusion on the register.

GBR: N/A

RNE: Recommended for inclusion on the register.

National Trust: Not currently listed.

¹ Architects' Index, University of Melbourne

² *ibid.*

³ *Sands and McDougall Melbourne Directories*, 1901

⁴ M.M.B.W., 'Plan of Kew - 1574', Scale: 40 feet to 1 inch, May 1903

⁵ M.Lewis 'Following the Red Brick Road', SAHANZ Conference proceedings, 1986.

This building was primarily of interest as an early example of the so called Queen Anne in Melbourne. It has recently undergone inappropriate alterations to its entrance porch which have destroyed this character and, unless its interior is of notable integrity, should be downgraded to B