Original Use: Residence
Date of Construction: 1909-10¹
Architect: Ussher and Kemp²

DESIGNATION B CITATION NO.47



HISTORY AND DESCRIPTION

Arthur Norman of the stationery firm Norman Bros. 3, was the original owner and occupier of this two-storey residence 4. In 1909 the building was described as 'unfinished', having eight rooms constructed in brick including a washhouse, bath and a pantry 5. At that date the N.A.V. of the property was £45 6 while in the following year, upon completion, it increased to £557. While this house and No.5 next door have the common input of the architect Henry Kemp, this house has a very different effect; possibly the input of Kemp's partner, Beverley Ussher. The house is two storeyed. It is dominated by a steep hip roof 8 clad in terracotta tiles and set into this are heavily shingled walls and balconies that constitute the second floor. At both levels, the house has heavy turned timber columns and timber friezes. It remains substantially intact and is a very good example of the domestic work of Ussher and Kemp.

SIGNIFICANCE

7 Adeney Avenue is of significance as an intact and well developed example of the two storeyed Federation house as designed by Ussher and Kemp in the hip roofed genre. The existence of Kemp's own house next door at No.5, enhances the significance.

HERITAGE LISTINGS

HBR: Recommended for inclusion on the register.

GBR: N/A

RNE: Recommended for inclusion on the register.

National Trust: Not currently listed.

This building cannot be compared in significance to other work in this idiom in Kew by Ussher and Kemp (ie 99 Studley Park Road & 5 Willsmere Road), and is of regional significance at most. It should be downgraded to B.

City of Kew, Rate Books, 1909-10

² Tibbits, G., 'The So-Called Melbourne Dommestic Queen Anne', in *Historic Environment*, Vol 2, No.2, 1982, p.30

³ Kew Historical Society, 'Interview with Joyce Norman'

⁴ City of Kew, Rate Books, 1909.

⁵ ibid.

⁶ ibid.

⁷ ibid., 1910

⁸ Tibbits, loc. cit.