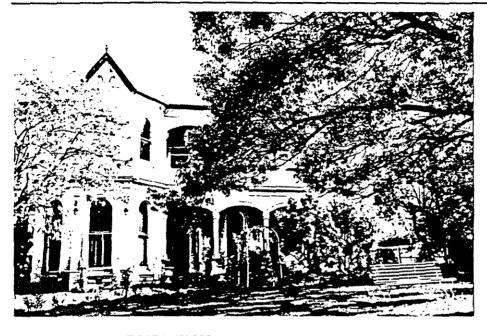
## 52 SACKVILLE STREET, FORMERLY 'DUNOBE' 1

Original Use: Residence Date of Construction: 1892<sup>2</sup>

Architect: Unknown

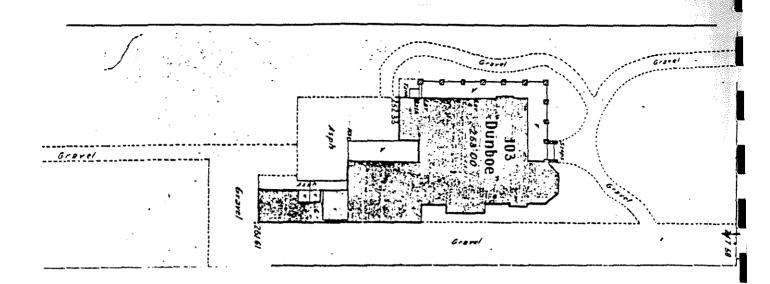
DESIGNATION B
CITATION NO.33



## HISTORY AND DESCRIPTION

Documentary evidence records that the first occupier of this substantial two-storey residence was Harry Karlbaum, a sharebroker <sup>3</sup> and although the owner's name is not listed in the Rate Books for this first year, it appears in 1893 as Robert Crawford Anderson, a merchant <sup>4</sup>. The property was given an initial N.A.V. of £150 in 1892 <sup>5</sup> while by 1900 it was listed as having eleven rooms <sup>6</sup>. The house is clad in render and is typical of the late Victorian period with an asymmetrical composition that has a loggia of stilted segmental arches at both levels that turns the corner of the house, and a polygonal bay window on one side of the front facade. The application of colonettes across the facade, the square piers to the loggia, and the lift in the eave to form a small gable unit are less typical.

4.2



'Dunboe', 1904 (MMBW, Plan No.1564)

## **SIGNIFICANCE**

'Dunboe' is of significance as a typical and intact late Victorian mansion with a few individual quirks of detailing and as such is one of the key Victorian buildings to have been built in Kew. It is integral to the significance of the concentration of Victorian mansions along Sackville Street.

## HERITAGE LISTINGS

HBR: Not Recommended for inclusion on the register.

GBR: N/A

RNE: Recommended for inclusion on the register.

National Trust: Not currently listed.

This building appears to be fairly typical of its period and one of a number of similar buildings in Kew. It was not recommended for nomination as an Historic Building by the Kew Conservation Study and should be downgraded to B and protected through local controls.

<sup>1</sup> M.M.B.W., Plan of Kew - 1564', Scale: 40 feet to 1 inch, February 1904

<sup>&</sup>lt;sup>2</sup> City of Kew, Rate Books, 1892

<sup>3</sup> ibid.

<sup>&</sup>lt;sup>4</sup> ibid., 1893

<sup>&</sup>lt;sup>5</sup> ibid., 1892

<sup>&</sup>lt;sup>6</sup> ibid., 1900