

5 ADENEY AVENUE, 'HEALD LAWN'

Original Use: Residence
Date of Construction: 1914¹
Architect: Inskip and Kemp²

DESIGNATION B
CITATION NO.48



HISTORY AND DESCRIPTION

The leading Edwardian architect Henry Kemp was the original owner and occupier of this nine-roomed brick house³ that attracted an initial N.A.V. of £90⁴. Kemp was responsible for a great number of houses throughout Melbourne including 'Dalswraith' in Kew (q.v.). This house departs from the English composition of 'Dalswraith', which has a far more formal, pavilioned, form. By contrast on his own house, Kemp adopted the gabled form that he had been using on houses for at least ten years previous.⁵ It is a two storeyed house, concealed within a steep terracotta tiled roof that extends down to create an eave to the ground floor level. Set into the roof are gabled units that extend up the two floors, and these are decorated with half timbering.

SIGNIFICANCE

'Heald Lawn' is of significance as the house designed by the leading architect Henry Kemp, for his own use and is a key example of his use of the gabled form of Federation house. The existence of another, slightly earlier, work by Kemp's firm (Ussher and Kemp) next door at No.7, enhances the significance.

HERITAGE LISTINGS

HBR: Recommended for inclusion on the register.

GBR: N/A

RNE: Recommended for inclusion on the register.

National Trust: Not currently listed.

¹ City of Kew, Rate Books, 1914

² Tibbits, G., 'The So-Called Melbourne Domestic Queen Anne', in *Historic Environment*, Vol 2, No.2., 1982, p.16

³ City of Kew, Rate Books, loc.cit.

⁴ *ibid.*

⁵ Tibbits, loc. cit.

This building is undistinguished and achieves significance mainly through its association with its architect, Henry Kemp. It should be downgraded to B.