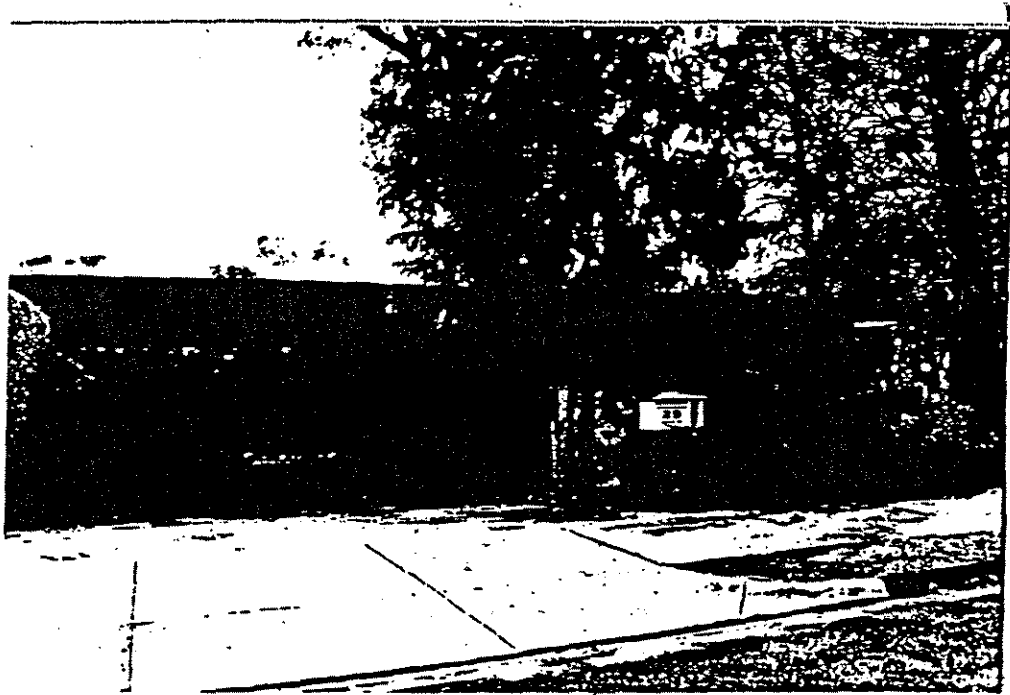


KEW CONSERVATION STUDY 1987
BUILDING IDENTIFICATION FORM

GRADE B BUILDING

Address: 29 Studley Avenue
 Name: _____
 Use: Original House Current House

PERIOD	SIGNIFICANT ELEMENTS
<input type="checkbox"/> Mid-Victorian	<input checked="" type="checkbox"/> Walls _____
<input type="checkbox"/> Late Victorian	<input type="checkbox"/> Roof _____
<input type="checkbox"/> Edwardian	<input checked="" type="checkbox"/> Joinery _____
<input type="checkbox"/> Inter-War	<input type="checkbox"/> Verandah _____
<input checked="" type="checkbox"/> Post WWII	<input type="checkbox"/> Fence _____



Comment Rock garden on corner appears original

Statement of Significance

Designed by Theodore Berman in 1964 for Mr and Mrs A Brustman,¹ 29 Studley Avenue is an elegant and totally intact example of high finish, low maintenance, discreet suburban design from this period. Built of an unusual, blue flecked brown brick, the simple, modern lines of the exterior are given a horizontal emphasis by the flat roofs of the central carport and the house behind and the high fence of the enclosed front garden and provide little indication of the extent and sophistication of the interior living spaces and their facilities. The main living space is lit by day by a glazed lightwell cum fernery which is open to the sky. The rock garden and trees on the corner of the site are integral to its significance.