

KEW CONSERVATION STUDY 1987
BUILDING IDENTIFICATION FORM

GRADE B BUILDING

Address: 2 Studley Avenue

Name: Former Ariels Residence

Use: Original House Current House

PERIOD

SIGNIFICANT ELEMENTS

- | | | |
|-----------------------------------------------|----------------------------------------------|------------------------------------|
| <input type="checkbox"/> Mid-Victorian | <input checked="" type="checkbox"/> Walls | _____ |
| <input type="checkbox"/> Late Victorian | <input checked="" type="checkbox"/> Roof | <u>Incl. chimneys, ridge tiles</u> |
| <input checked="" type="checkbox"/> Edwardian | <input checked="" type="checkbox"/> Joinery | _____ |
| <input type="checkbox"/> Inter-War | <input checked="" type="checkbox"/> Verandah | <u>(Enclosed at 1st floor)</u> |
| <input type="checkbox"/> Post WWII | <input type="checkbox"/> Fence | _____ |



Comment Designed by Usher and Kemp

Statement of Significance

2 Studley Avenue is of significance as a distinctive and relatively intact example of the work of the influential architectural firm Usher & Kemp. An unusual design, the facade steps back from the front, gabled bay to make a quadruple fronted whole. The arcaded timber verandah is also distinctive, and the steep roofs, ridge tiles and finials, dominant chimneys and the half timbering of the gables are integral to the design. The garden appears to retain remnants of the original.

Comments