Meredith Gould, Conservation Architects. 1992.

PLACE IDENTIFICATION FORM

ADDRESS

13 Harcourt Street

TITLE

EXISTING DESIGNATION

STREETSCAPE LEVEL

GRADING (CONCERNED BY GAEDEN)

RECOMMENDED FOR

SURVEY DATE Sep. 91. 29.11. NEG FILE Title C.B.G. Vol. Fol.

THEME

_		
l]	Early Settlement
D	4]	Mansions
]	1	Victorian Garden
		Suburb
[]	Municipal dev.
]]	1870s growth
]]	Garden villas
I]	Working enclaves
]	1	Commercial Centres
I]	Edwardian Prosperity
[]	Interwar Housing
J]	Flats and Offices

CONSTRUCTION DETAILS Date 1881 Architect John Beswicke Builder Elements -House and garden.

[] Landmark tree

[X] Single Residence [] Multiple Unit Res. [] Outbuildings
[] Industrial Building [] Shop [] Office [] Landscape feature [] Public building [] View [] Other HBR [] GBR [] AHC [X] NT [] VAS []

1 [X] 2 [] 3 [] SIGNIFICANT [] SIGNIFICANT [] STREET TREES **KERB & GUTTERS**

TYPE

A[] B[x] C[] D[] E[]KEYNOTE BUILDING []

HBR/GBR [] AHC [×] URBAN CONSERVATION AREA [×] VAS [] PLANNING SCHEME PROTECTION [×] CULTURAL LANDSCAPE [] OTHER []



[X] Contributing garden [] Original or early hard landscape layout [] Original or early fence

NOTABLE FEATURES/SIGNIFICANCE

See attached

INTEGRITY	Good []	CONDITION	Good	[]			
	Fair []		Fair	[]			
	Poor []		Poor	[]			
	ONLY DISTANTLY USIBLE		ONLY	DISTANTLY	NSIBLE.		
CROSS REFERENCED INFORMATION							
Associated significant garden $[\times]$							

13 HARCOURT STREET

History

Built for Charles Beswicke Junior and John Beswicke. Then the following occupiers:

Cullis Hill 1882 William Sommers 1894 Dr. John Johnson 1899 Rob Stockfield 1910 A.G. Stephenson, architect 1930s Dr. Cyril Dickson, 1950s

Assessment

"Harcourt Street runs through one of the oldest estate subdivisions in Hawthorn. John Robert Murphy bought Crown portion 70 of some 124 acres (bounded today by Rathmines, Burke, Barkers and Auburn Roads) at the Crown sales in c1851 for about \$900; the then Dean of Melbourne, Hussey Burgh Macartney, buying the block next door in Kew at about the same time. In 1852 small half acre blocks in the Village of Hawthorn around Lennox Street sold for a couple of hundred dollars each, and by 1853 Murphy's allotment had been neatly chopped into 112 one-acre blocks with enough left over to make Harcourt Street, which cut the subdivision in half one way, with Kildare Street cutting it the other way. The subdivision was called the Village of Rathmines. The blocks were in four parallel lines (except for five at either end facing Auburn and Burke Roads) facing either side of Harcourt Street with Rathmines Road on the south and "Westmoreland Road" on the north. At that time Barkers Road finished at Auburn Road, and what little traffic came that way (from the bridge over the river at Burwood Road) should have then turned down Auburn Road and travelled out along Rathmines Road and Canterbury Road to the hills. The choice of the name "Westmoreland Road" possibly points to an "Old Country" origin for the street names, despite later popular opinion that "Harcourt" and "Rathmines" were firstly the names of houses (which, in fact, were not erected until at least a decade later)".¹⁶

In the 1850s and 1860s several large mansions were built and some small homes. Most of these are since demolished making way for further subdivisions. Those left are "Borak House" at 28 Ryeburn Avenue (remodelled), William Davies house at 1099 Burke Road (greatly extended), "Oakburne" at 24 Harcourt Street and 88 Harcourt Street.

In 1863 there were 13 inhabited buildings in Crown portion 70. By the turn of the century there were ten times that number, mostly from the 1880s.

In 1873 Charles Beswicke had his son design a mansion on 3 acres at 5 Harcourt Street. Charles Beswicke came to Victoria with his brothers in the 1840s but after both brothers died he returned to England. He returned to Geelong as a squatter. John was born on 30 November 1847 to Charles and Eliza.

16

Loder & Bayly, Hawthorn Conservation Study, Harcourt Street Area, 1978, p.5.

13 Harcourt Street continued

John was educated at Geelong Grammar and articled to Crouch & Wilson. In 1883 he entered into partnership with Wilson. In 1889 he joined with Hutchins, in 1890 with Coote. From 1893 he practised alone. Charles and his extended family, moved up and down Harcourt Street, building one house, then disposing of it and building another. John designed them all, ten in total, (possibly 11) on the same basic principal - A huge front garden gently sloping to the street, incorporating a sweeping drive, some ornamental sections of garden and a mansion house.

The Beswickes could not have chosen a better location or time for their development. The high ground here was already home to mansions of the 1850s and 1860s. The land on the urban fringe offered panoramic views and clean country air, serviced if required nearby, by the railway (at Hawthorn in 1861 until 1882 when the Auburn line was extended). At South Yarra, East Melbourne and St. Kilda much smaller sites were available. At Hawthorn it was possible to have sufficient land to feel like a country estate. The timing was perfect. The 1880s were economic boom times, pushed on by too much lending on speculative ventures. A time when money flowed freely for land speculation, and it was important to be seen to have wealth.

John Beswicke designed 10 or 11 of the following houses in Harcourt Street.

1873	No.	5
1878	No.	7 (for Charles' son in law)
1879	No.	15 for Charles
1881	No.	13 for John & Charles Jnr.
1881	No.	25 "Yallambie" for Alexander Higham.
1882	No.	35 "Charlton" for Charles.
1883	No.	31 for Beswicke
1884	No.	41 for J. & R. Martin "Carrick Hill".
1885	No.	11 "Thurston" for Eliza Beswicke.
1885	No.	37 (9 Kildare St) for Hodgkinson.
1887	No.	9 "Chelmsford" for John Duigan.
1887	No.	4 or 2 for Joseph Britten.
1888	No.	29 "Rotha" for John Beswicke.
1891	No.	16 for Isabel Scott.
1891	No.	20 for Euphemia Law
1890c	Cnr	Auburn Road for Leo Cussens.
1900	No.	1 (27 Auburn Road) "Tolarna" for Annie Jones.

Beswicke designed extensively throughout Hawthorn and the wider Metropolitan area, including shops - Auburn Road, the Australia building in Elizabeth Street 1889, Hawthorn Town Hall and many other town halls in Melbourne. Beswicke is thought to be responsible for many other mansions throughout the suburbs. He died around 1906.

The concentration of like designed mansion houses from the late 20th century at Harcourt Street is without equal in Melbourne. Although similarly large examples can be found in Toorak and St. Kilda there are no comparable examples where such a large number by one architect, seemingly working to a precinct objective, can be found.

13 Harcourt Street continued

No. 13 Harcourt Street is the fourth Beswicke house. It would appear to be more adventurous in design than the earlier buildings. Its form is similar to No. 15 of 1879. It is without verandah to the principal facade which is symmetrically arranged with a shallow bay projection on each side of the central entry. A castellated parapet with corner turrets brought forward for the shallow bays, and raised in a pinnacle at the centre of each of the three segments of the facade. No. 13 is more adventurous than No. 15 in its use of gothic arches and render details and in the balustraded terrace.

The Gothic detailing is more Gothick than gothic, and clearly intended to produce a picturesque design. The use of castellations is unusual, generally out of fashion by this date, although still applied in more sombre form on religious or educational establishments. On houses its use is uncommon after the 1860s.

Significance

Metropolitan

- 1. Architecturally and historically significant as one of the mansion houses in substantial grounds in the Harcourt Street precinct which is of State Significance. Possibly additionally significant individually.
- 2. Significant for its substantial contribution to the Harcourt Street mansion house precinct.
- 3. A late use of castellations, in a picturesque gothick composition applied over Beswicke's standard flat facade basic form.

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PLACE IDENTIFICATION FORM - PRIVATE GARDENS

ADDRESS	13 Harcourt Stree	et	TYPE				
	Hawthorn		[] Cottage		[] Suburban [] View	Garden	
			[] Terrace [] Villa Ga	House Garden Arden	[] Landmark		
TITLE	former "Tudor Loc		[X] City Mar	nsion Garden	[] Other		
	and "Hilton House	è''					
EXISTING DE	SIGNATION	HBR []	AHC [X]	NT []	SIGN. T. []	VGS []	
STREETSCAPE	LEVEL	1 [X]	2 []	3[]			
CD AD INC		A[]		С[Х]	D[]	E[]	
GRADING		AL []	Б[]	U [A]			

RECOMMENDED FOR

HBR [] AHC [] SIGNIFICANT TREE REG. [] PSP [×] CULTURAL LANDSCAPE [] URBAN CONSERVATION AREA [×]

SURVEY DATE 28.11.91 NEG FILE EA2/9A-10 Title Vol. Fol.

THEME

- [] Early Settlement
- [X] Mansions
 [] Victorian Garden
- Suburb
- [] Municipal dev.
- [] 1870s growth
- [] Garden villas
- [] Working enclaves
- [] Commercial Centres
- [] Edwardian Prosperity
- [] Interwar Housing [] Flats and Offices

DETAILS Date 1881 Designer Layout/Structures

1903 MMBW Map No. 1560 shows sinuous asphalt driveway with two island beds, leading to front door. 'Fish Ponds' shown on eastern side of front lawn, 'statue' marked on western side. Service driveway shown on eastern side of property possibly shared with 15 Harcourt Street. Today property dominated by native <u>Cupressus Sempervirens</u> planted on front boundary. Fence, possibly original, now painted white with new front gate let into it. Service lane, with bluestone central drain, still exists. Arbour with creepers, twothirds down driveway. Huge <u>Pinus canariensis</u> at rear of property.

NOTABLE FEATURES/SIGNIFICANCE

Requires site inspection.

INTEGRITY	Good	[]	CONDITION	Good	[]
	Fair	[X]		Fair	[X]
	Poor	[]		Poor	[]
ATTEDATTON	2				

ALTERATIONS

CROSS REFERENCED INFORMATION

Associated Structures [X]As the gardens were only surveyed from the front footpath, all assessments are incomplete and hence provisional. The scope of the study did not permit garden access which would be a pre-requisite for a more complete assessment.

