

KEW CONSERVATION STUDY 1987  
BUILDING IDENTIFICATION FORM

GRADE B BUILDING

Address: 207 Barkers Road

Name: M.L.C. Chapel

Use: Original ..... Current .....

PERIOD

SIGNIFICANT ELEMENTS

<input type="checkbox"/>	Mid-Victorian	<input checked="" type="checkbox"/>	Walls	.....
<input type="checkbox"/>	Late Victorian	<input checked="" type="checkbox"/>	Roof	.....
<input type="checkbox"/>	Edwardian	<input type="checkbox"/>	Joinery	.....
<input checked="" type="checkbox"/>	Inter-War	<input type="checkbox"/>	Verandah	.....
<input type="checkbox"/>	Post WWII	<input type="checkbox"/>	Fence	.....



Statement of Significance

The Chapel at MLC, completed 1959 to the designs of F C Armstrong, is a fine example of ecclesiastic design and a modern interpretation of the traditional Tuscan church type. Of cream brick, with a dominant gable roof of pan tiles and a campanile, the Chapel has elements such as leadlight and timber joinery which are contributive to its Tuscan revival aesthetic. A carport faced with stone makes a distinctive and modern contribution to the overall composition. The interior appears to be intact.