

33 UVADALE GROVE, HOUSE

Original Use: Residence
Date of Construction: c 1920s
Architect: Eric M. Nicholls¹

DESIGNATION A
CITATION NO.52



HISTORY AND DESCRIPTION

The design of this house was very heavily influenced by Nicholls's long association with the office of Walter Burley Griffin; Nicholls having been in charge of Griffin's Melbourne office from 1924 until 1932.² The house is clad in roughcast render and its overall massing is a combination of cubes. It is two storeyed, with the height of the second floor having been reduced by it being set into the hip roof. There is an emphasis on horizontality across the house, through the use of very wide eaves with strongly defined edges delineated with box gutters. The eaves act as a continuation of the wall treatment with the roughcast returning under the eave soffit. In its decorative treatment, the house reflects the type of Art Deco practiced by Griffin, in the geometricized leadlight windows, while Griffin's influence is also apparent in the planter boxes that nestle next to the ground floor.

SIGNIFICANCE

33 Uvadale Grove is of significance as an intact example of the work of one of Burley Griffin's associates, for the reflection of Griffin's work in its design, and for the distinction of design inherent in the building itself. The details of the house are integral to its significance, including the leadlight windows and the planter boxes. An inspection of the interior of this house and assessment of its significance, would be warranted.

HERITAGE LISTINGS

HBR: Recommended for inclusion on the register.

GBR: N/A

RNE: Recommended for inclusion on the register.

National Trust: Not currently listed.

¹ Information provided by the present owners of the house

² D.L.Johnson *The Architecture of Walter Burley Griffin*, Macmillan, 1977, p.109

It is recommended that ~~this~~ building retain its A classification significant and substantially intact example of the work Nicholls.