

46 FELLOWS STREET, 'NEVILLE'

Original Use: Residence
Date of Construction: 1894¹
Architect: Beverley Ussher²

DESIGNATION A
CITATION NO.39



HISTORY AND DESCRIPTION

Peter Roe Clarke Ussher, a Wesleyan Minister, and Christiana Ussher were the original owners and occupiers of this house³ and were presumably related to the building's designer, Beverley Ussher. Attracting an initial N.A.V. of £54⁴, the residence was designed to have several rooms in the roof space⁵. The Usshers occupied the house until at least 1895⁶ and by 1900 George Perrin, a civil servant, was occupant of the property⁷. By that date the N.A.V. had increased to £70⁸.

The house was described and illustrated in the *Building Engineering and Mining Journal* three years after its completion. The illustrations bear out the description that it was '... designed to be as nearly a one-storeyed villa as possible, with some rooms in the roof from which to catch all the views ...'⁹. It is dominated by the steep roof that envelopes the second storey and has two principal facades connected by a verandah, while each facade has a half timbered gable that breaks into the sweep of the roof. Designed in the early 1890s, the house is an early example of the type of architecture produced by Ussher and his associates for at least the following decade.

SIGNIFICANCE

46 Fellows Street is of significance as a house designed by Beverley Ussher for (presumably) close relatives, that is an early example of the type of work executed by him during the Edwardian period.

HERITAGE LISTINGS

HBR: Recommended for inclusion on the register.

GBR: N/A

RNE: Recommended for inclusion on the register.

National Trust: Not currently listed.

¹ City of Kew, Rate Books, 1894

² *The Building, Engineering and Mining Journal*, 13 November 1897, p.

³ City of Kew Rate Books, loc.cit.

⁴ *ibid.*

⁵ *The Building, Engineering and Mining Journal*, loc.cit.

⁶ City of Kew Rate Books, 1895

⁷ *ibid.*, 1900

⁸ *ibid.*

⁹ *The Building, Engineering and Mining Journal*, loc.cit.

This building is an early example of the work in this style of Beverley Ussher. It is of at least regional significance, and is probably worthy of consideration by the Historic Buildings Council - this could be clarified by an internal inspection.