

PLACE NAME: AUSTIN CLOCK C.M.L. Building
 LOCAL GOVERNMENT AREA City of Geelong

ARCHITECTURAL HISTORY (References)

STYLE OR PERIOD: Victorian

ARCHITECT(S)/DESIGN ORIGIN: Messrs Moore, Clerkenwell
 Reference: Close, London.

Brownhill, R. IV, p. 127.

BUILDER: Messrs Moore, Clock Makers, London.
 Reference: Brownhill, R. W, p. 127.

PRINCIPAL ARTISANS/ARTISTS/TRADES William Peterson,
 Reference: Geelong Watchmaker installed the clock
 mechanism in October 1856.

Brownhill, P. 129. Geelong Advertiser 30 October 1856
 TENDER NOTICE: 25 July 1856
 Reference: Geelong Advertiser

DATE(S) OF CONSTRUCTION 1856
 Reference: Brownhill. p. 129.

ESTIMATE/CONTRACT VALUE The cast iron tower and the
 clock mechanism were reported to have cost £1030 with
 an additional amount subscribed for erection (c. £350)

SUBSEQUENT WORKS/ALTERATIONS/ADDITIONS

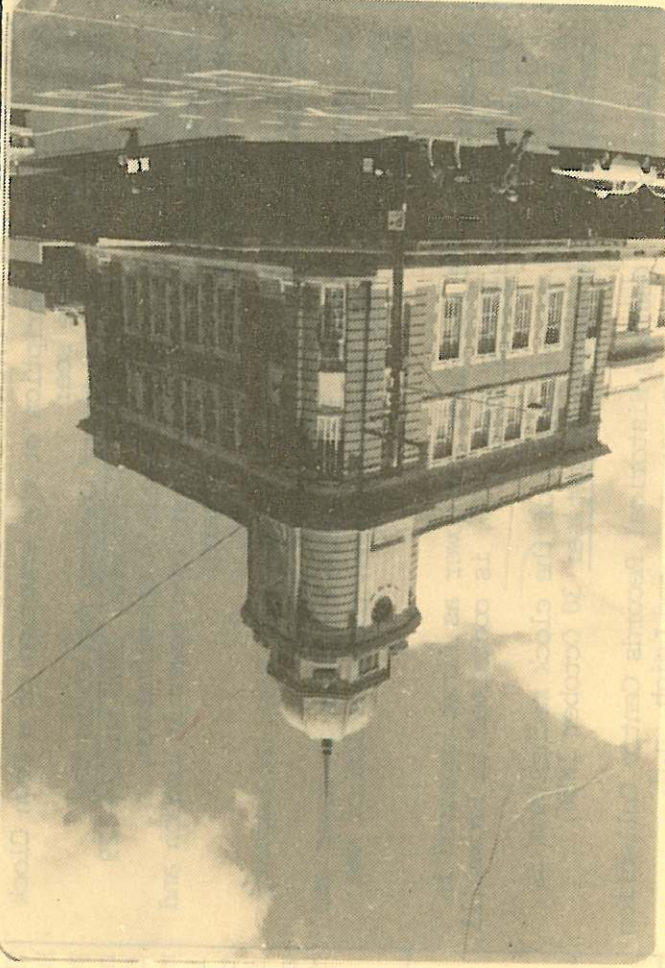
The Austin clock was removed from the cast iron tower
 in c 1923 and installed in the tower of the C.M.L.
 Building in 1928. The cast iron tower was demolished.

ORIGINAL OWNER(S)/OCCUPANT(S) City of Geelong

SUBSEQUENT SIGNIFICANT OWNERS/OCCUPANTS

The clock is now located in the C.M.L. Building and
 presumably still belongs to the Corporation of the
 City of Geelong.

OTHER NOTES James Austin contributed £200 towards the
 cost of the Clock Tower with the balance of the total
 cost of fabrication and erection being provided by the
 City of Geelong and public subscriptions.



NEGATIVE FILE:

☐ Australian Heritage Commission
 Register of National Estate

☐ National Trust of Aust. (Vic)
 Classified/Recorded
 File No.

☐ Historic Buildings Preservation Council
 Register No. File No.

☒ Geelong Regional Commission
 Register No. 115

IDENTIFICATION DATA

PLACE NAME AUSTIN CLOCK (C.M.L. BUILDING)
 ADDRESS 74 Malop Street, Geelong.

LOCAL GOVERNMENT AREA City of Geelong
 TITLE INFORMATION

MAP REFERENCE

PRESENT USE
 PRESENT OWNER/LESSEE City of Geelong
 ADDRESS
 TELEPHONE

PLACE NAME Austin Clock (C.M.L. Building)
LOCAL GOVERNMENT AREA City of Geelong

DOCUMENTATION REFERENCES AND BIOGRAPHIC NOTES

For a detailed description of the erection of a Town Clock in the Market Square see:

Brownhill, R.W. A History of Geelong and Corio Bay

Wilke & Co, Melbourne, 1955 pp.124-129

including details of James Austin's presentation, fabrication of the clock and cast iron tower in London and eventual construction in the Square.

Geelong Advertiser 26 April, 12 May, 25 July, 22 August, and 30 October 1856.

for details of tenders, installation of clock in tower and public subscriptions associated with the erection of the Clock Tower.

A description of the clock and tower as first appeared in the Illustrated London News 1855, is contained in Brownhill, p.127.

A report of the installations of the clock mechanisms is contained in the Geelong Advertiser 30 October 1856.

Illustration: Geelong Historical Records Centre Collection No. 166. Lithograph by De Gruchy and Leigh. n.d. Also see two photographs in Brownhill, pp.124-125. The cast iron clock tower is also discussed in the Authoritative History of early Nineteenth Century Architecture in Great Britain, Hitchcock, Henry-Russell Early Victorian Architecture in Britain Da Capo Press, 1972.

CITATION

The Austin Clock, now mounted in the tower of the C.M.L. Building is one of the last tangible links with early civic planning in Geelong and the Market Square. Apart from historical links with pioneer James Austin and the civic fathers of Geelong, the clock is an early time piece manufactured in London and pre dating orological operations in Victoria. The clock was an integral part of a cast iron tower (itself an important civic structure of great technological interest) manufactured in London in 1855 and erected after much procrastination in Market Square. The clock was removed to its present position in c 1928.

SIGNIFICANCE OF PLACE

- ☒ Its creative and/or technical accomplishment.
- ☒ Its demonstration of a way of life, custom, process or function no longer practised.
- ☒ In danger of being lost or of exceptional interest.
- ☒ Its strong association with an important figure or figures, development, or cultural phase
- ☒ Its townscape and/or landscape value.
- ☒ Its scarcity value.

SIGNIFICANCE

- ☐ LOCAL ☒ REGIONAL ☐ STATE ☐ NATIONAL ☐ WORLD

CONDITION

- ☐ EXCELLENT ☒ GOOD ☐ FAIR ☐ DETERIORATED ☐ RUINS

INTEGRITY

- ☒ HIGH ☐ LOW ☐ ALTERED ☐ DAMAGED

RECOMMENDATIONS: PROTECTIVE MEASURES

Geelong Regional Commission Register.

DOCUMENTATION -

Allan Willingham, Architect, 151 McKean St.,
North Fitzroy, 3068. Tel: 03 489 8492.

SIGNATURE

DATE