

36 STAWELL STREET, HOUSE

Original Use: Residence
Date of Construction: 1952
Architect: Anatol Kagan and Associates

DESIGNATION A
CITATION NO.58



HISTORY AND DESCRIPTION

This house is an early and very proficient example of modern domestic design built in Melbourne after World War II. The massing of the house is a combination of cube-like forms, and from the street the glazed rectangular stair tower dominates the composition of the house. The walls are clad in smooth-trowelled render except for on the stair tower, where the render is incised into vertical banding. This banding stands in counterpoint to the deep, timber-slatted eave. Apart from the articulated walls of the stair tower the windows are the main decorative device across the building, and they are set in a play of varying shapes and sizes with some deeply recessed. The front entrance remains intact and is a particularly important element in the composition of the street facade. It has a pergola that spans across as a horizontal element joining the entrance visually with the garage, and stone planter boxes that give the entrance a sense of enclosure.

SIGNIFICANCE

36 Stawell Street is of significance as one of the earlier examples of modern domestic design executed in Melbourne after the Second World War, and for having been designed with skill and confidence. The pergolas and planter boxes that appear contemporary with the construction of the house, are integral to its significance.

HERITAGE LISTINGS

HBR: Recommended for inclusion on the register.

GBR: N/A

RNE: Recommended for inclusion on the register.

National Trust: Not currently listed.



This building is of regional or state significance in terms of its external appearance, and should retain its A grading unless internal inspection shows it to have been altered extensively and unsympathetically.