Building:

House

Significance:

В

Address:

40 Abbotsford Street, Abbotsford

Melway Map Ref:

2D A9

Building Type:

Residence

Construction Date: 1867

Architect:

Thomas Wilson?

Builder:

Thomas Wilson



Intactness:		Condition:	
G[] F[x] P[]		G[x] $F[]$ $P[]$	
Existing Heritage Listings:		Recommended Heritage Listings:	
Victorian Heritage Register Register of the National Estate National Trust	[]	Victorian Heritage Register Register of the National Estate Heritage Overlay Controls	[] [x] [x]

History

By 1866 Thomas Wilson, a builder, had purchased land on the north side of Abbotsford Street, midway between Hunter and Paterson Streets.¹ In 1867 he built two weatherboard houses in Abbotsford Street, including this two-roomed house at No. 42, which he occupied. The house was extended to four rooms two years later.² In 1884-85 Henry Tolhurst, a surveyor, rented the house, however by 1888, Wilson once again used the property as his own residence, and continued to do so until 1901.³, The house remained in ownership of the Wilson family until World War One.

In 1873, Wilson erected a brick house at what is now 42 Abbotsford Street (see separate datasheet), and he lived there from 1879 until 1888.⁴

Andrew Ward. Collingwood Conservation Study. 1995.

Description

The house at 40 Abbotsford Street, Abbotsford, is an unusual timber cottage with Gothick influences. It has an irregular composition, consisting of a main double-storey section, with a single-storey wing to the side. The double-storey section has a gabled slate roof with plain timber bargeboards. A bay window with double-hung sashes faces the street at ground floor level, and has an unusual slated hood with a timber scalloped frieze. There is a pointed arch window on the side (east) elevation at first floor level. The smaller single-storey section also has a gabled roof, but with the gable end facing the street.

The house retains a large garden.

Significance

The timber house at 40 Abbotsford Street is of local architectural significance. Its type, a double-storey timber house, is very unusual within the municipality, and its Gothick details, in particular the timberwork, are of particular architectural note.

Original Source

Andrew Ward. Collingwood Conservation Study. 1995.

¹ Rate Books, 1866.

² Rate Books, 1867, 1868,

³ Rate Books 1884, 1885, 1889, 1901.

⁴ Rate Books.