

PLACE IDENTIFICATION FORM

ADDRESS

1/3 Elmie Street

TYPE

- Single Residence
- Shop
- Office
- Landscape feature
- View
- Multiple Unit Res.
- Outbuildings
- Industrial Building
- Public building
- Other

TITLE

EXISTING DESIGNATION

HBR [] GBR [] AHC [] NT [] VAS []

STREETSCAPE LEVEL

1 [] 2 [x] 3 []
SIGNIFICANT [] SIGNIFICANT [x]
STREET TREES KERB & GUTTERS

GRADING

A [] B [] C [x] D [] E []
KEYNOTE BUILDING []

RECOMMENDED FOR

HBR/GBR [] AHC [] URBAN CONSERVATION AREA [x]
VAS [] PLANNING SCHEME PROTECTION [x]
CULTURAL LANDSCAPE [] OTHER []

SURVEY DATE June 91.

NEG FILE 05.13

Title
Vol.
Fol.

THEME

- Early Settlement
- Mansions
- Victorian Garden Suburb
- Municipal dev.
- 1870s growth
- Garden villas
- Working enclaves
- Commercial Centres
- Edwardian Prosperity
- Interwar Housing
- Flats and Offices

CONSTRUCTION DETAILS

Date c1915
Architect
Builder
Elements



- Contributing garden
- Landmark tree
- Original or early hard landscape layout
- Original or early fence

NOTABLE FEATURES/SIGNIFICANCE

Cast iron verandah detailing to no. 1. - art nouveau type.
See attached - Butter, Upper Hawthorn Study

INTEGRITY Good [x] Fair [] Poor []
CONDITION Good [x] Fair [] Poor []

CROSS REFERENCED INFORMATION

Associated significant garden []

LOCATION: ROW HOUSES
 1-3 ELMIE STREET
 MMPS ZONE: Residential C
 BUILT: 1910

HISTORY - Numbers 1-3 Elmie Street were built on the back garden of Auburn House, now (4) Goodall Street, on part of the property offered for sale as lots 22-5 of the Hepburn Hill Estate in 1885.¹ Phillip Dixon bought the house and these blocks behind, and the Elmie Street frontage was not developed until after the turn of the century. These houses were built in 1910 for Goodall Street resident, James Starr; the architect was Edwin Ruck.²

Early occupants included Arthur Lindford and the Rev. J.A., later Archdeacon Schofield. The latter was curate at St. Columbs then incumbent at St. Marks, Camberwell (1921-39), All Saints, St. Kilda, (1939-47) and Christ Church South Yarra.³

DESCRIPTION - A Bijou or Melbourne Queen Anne styled duplex of face red brick with stucco bands, half-timber gabled projecting bays and a main Dutch-hipped and vented roof, clad originally with slates and ridged with terracotta. Basket arched slatted valences highlight the front verandahs, whilst stained shingling caps the semi-circular window bays under each bracketted roof gable.

(1) differs from (3) as a mirror image, only by possession of Arts and Crafts inspired cast-iron decoration to the side entrance verandah, instead of (3)'s slatted valence.

Bracketted ogee-section gutters survive on (1) at the verandahs and some of the original colour scheme in the gable. Architect, Edwin Ruck, has been responsible for similar, but later and larger residential works elsewhere, including Ivanhoe and Caulfield.

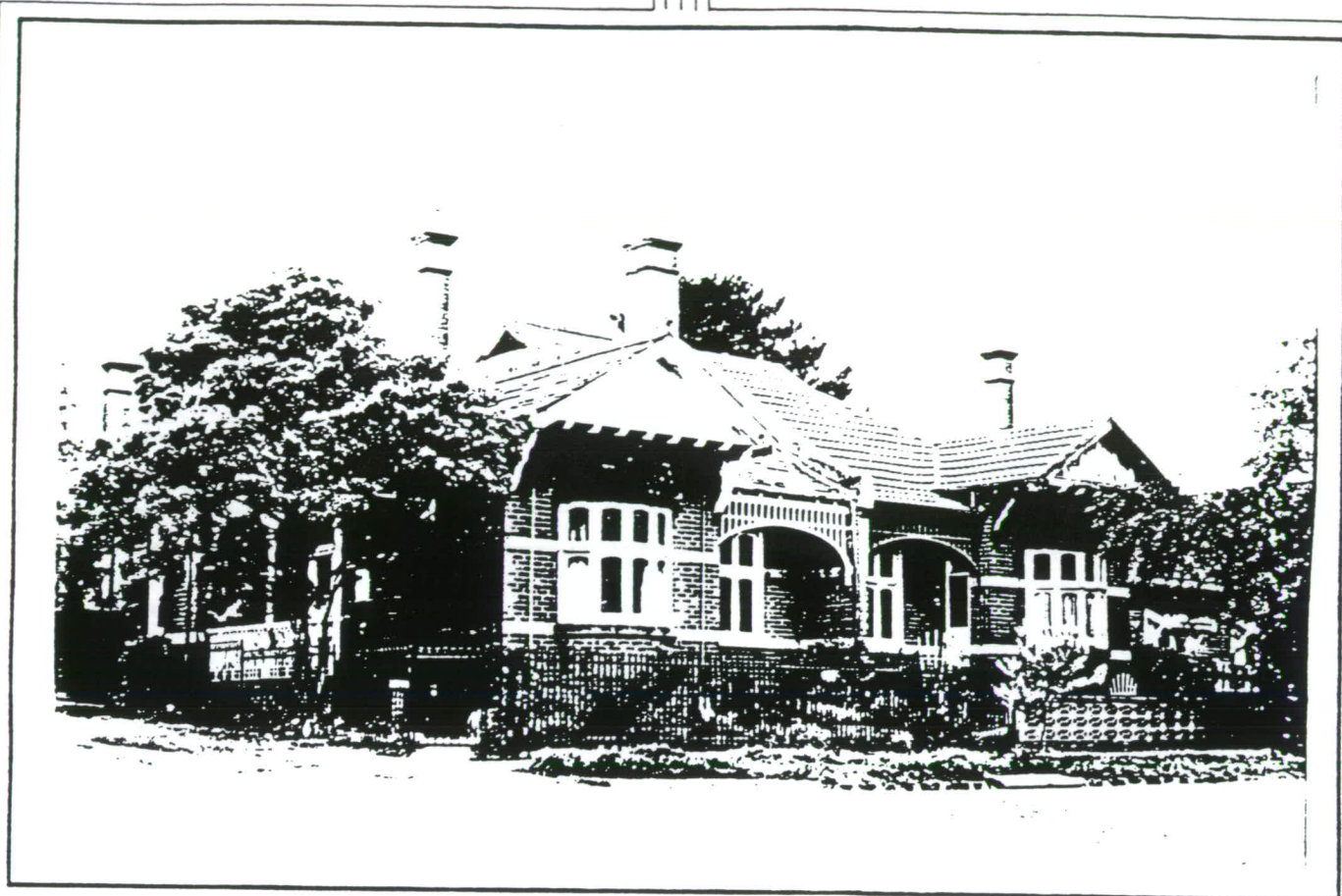
INTEGRITY - What were probably picket fences have been replaced; guttering generally on (3) has been replaced with new section type; the gable colours of (1) have been painted over (refer 3); and metal tiles have replaced slates (3) and the side-verandah has been rebuilt.

STREETScape - Related to (2), Elmie Street and gabled face brickwork of the Uniting Church opposite, as one of four individually notable corner buildings in precinct (2).

SIGNIFICANCE - Architecturally: an altered pair in an austere version of a common style, which contributes to a residential-civic precinct: of local importance.

Historically: briefly the home of Archdeacon Schofield and an example of local speculative home building: of local importance.

ENHANCEMENT - Replace fencing and repaint as typical or original (refer to 3).



- REFERENCES: (Abbreviations Key: Appendix 5)
1. Hepburn Hill Estate plan, private collection;
RB research;
Research F. Greene (HCL)
 2. BW 75557
 3. Who's Who 1950, p.636;
Mrs. Armstrong pers. comm.