

HERITAGE CITATION REPORT

Name	House & front fence		
Address	151 Melbourne Avenue Glenroy	Significance Level	2004 Local
Place Type	House		



151 Melbourne Avenue Glenroy



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**Recommended VHR - HI - PS -
Heritage Protection**

Integrity

Minor Modifications

History and Historical Context

The exact date of construction of the house at 151 Melbourne Avenue is unknown, however it was probably erected in the late 1920s. A 1931 aerial photograph of the area shows 151 Melbourne Avenue, with its curving driveway diagonally intersecting the front garden. [1]

Melbourne Avenue, Glenroy, in the Parish of Will Will Rook, was originally part of a parcel of land first purchased by J T Hughes and J Hosking. [2] The area was subdivided in 1887-88 into a number of large allotments north and south of Melbourne Avenue. [3] Further subdivision occurred in the 1920s, but the area remained very sparsely scattered with houses up until at least 1948. [4]

SOURCES

[1] Aerial photograph, Melbourne RAAF 1931: 16/1/1931, 2860.

[2] Parish Plan: Parish of Will Will Rook, County of Bourke, 1878.

[3] Lodged Plan 2093: Subdivision of Part of Portion 1, Parish of Will Will Rook, and Part of Portion 151, Parish of Jika Jika, County of Bourke, 1888.

[4] Melbourne Metropolitan Board of Works Plan 446, Municipality of Broadmeadows, 12.8.1948.

Description

Physical Description

The house at 151 Melbourne Avenue, Glenroy is an unusual single storey bungalow which is dominated by its wide low pitched gable which runs the width of the front elevation. The house is rough cast render with a weatherboard plinth. The verandah, which encloses the front door is to the side of the house, separate from the gable end, but is incorporated within an extension of the main roofline. The roof is corrugated iron, painted green. There are two roughcast tapered chimney stacks.

The gable end is distinguished by its large carved timber eaves brackets and half-timbering, infilled with timber louvres. On the front elevation are two asymmetrical sets of windows, both casements, each a set of three with two varying sizes of fixed panes as the central section. Both windows corrugated iron hoods. There is also an unusual variation on a 'horseshoe' opening with rounded corners to the far left of the front elevation, which may post-date the original construction of the house. A moulded timber string course runs across the north elevation.

The house sits on a wide block, set well back from the street, and has an intact timber and woven wire front fence and wrought iron and woven wire gate. The alignment of the garden path may also be original.

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Other comparable examples include:

- 15 Station Road, Oak Park.

(Note: This house was identified incorrectly by the Moreland Heritage Review (1999) as 151 Hilton Street, Glenroy, which is one street north of, and parallel to, Melbourne Avenue)

Physical Condition

Good

Statement of Significance

What is significant?

The house at 151 Melbourne Avenue, Glenroy.

How is it significant?

The house at 151 Melbourne Avenue, Glenroy is of local aesthetic significance to the City of Moreland.

Why is it significant?

Of Aesthetic significance for its unusual single-ridged form and detailing and for its reasonably intact exterior, including the original orientation of the front garden path, and the fencing and gates. It is also of note as an early surviving example of an inter-war bungalow-style residence in the area. (AHC Criterion E.1)

Assessment Against Criteria

AHC E1: The house is an unusual example of the inter-war bungalow.

Recommendations 2004

External Paint Controls

Yes

Internal Alteration Controls

No

Tree Controls

No

Fences & Outbuildings

Yes

Prohibited Uses May Be Permitted

-

Incorporated Plan

-

Aboriginal Heritage Place

-

Other Recommendations

City of Moreland Heritage Review 1999: Add to HO - individual

This information is provided for guidance only and does not supersede official documents, particularly the planning scheme. Planning controls should be verified by checking the relevant municipal planning scheme.