## PLACE IDENTIFICATION FORM

ADDRESS					TYP								
9 Harcon	wt St	veet				Single	Residence		[ ]	Outbui	ldings		
TITLE						Office Landsca	pe feature		-		rial B build	uilding	g
former Ch	elmsfr	vd "				View	po zouvazo			Other	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	****	
EXISTING DE				HBR [ ]	GBR	[ ]	AHC [ ]	NT [	[ ]	V	AS [	]	,
STREETSCAPE	E LEVEI			SIGNIFIC	ANT [	] SIG	3 [ SNIFICANT B & GUTT	[ ]					
GRADING				A [ ]		E BUIL	C [		D	[ ]	I	Ξ [	]
RECOMMENDED	FOR				] PLA	AHC NNING	SCHEME PI	ROTECTI			TION	AREA	[ x ]
SURVEY DATE NEG FILE Title vol. Fol.	Sep. 29.08	91.	Z		/	· oper				2			
THEME [ ] Early Set [X] Mansions [ ] Victorian Suburb [ ] Municipal [ ] 1870s gro [ ] Garden vi [ ] Working e [ ] Commercia [ ] Edwardian [ ] Interwar [ ] Flats and	dev.  wth  llas enclaves control Prosper	es rity					0						
CONSTRUCTION Date 1887 Architect & Builder Elements - House, garden much altered	Beswick	2.		**************************************					VIII				
[X] Contr		g gar	den		ginal or ginal or		y hard la y fence	andscap	e la	ayout			
NOTABLE FEAT	TURES/	SIGNI	FICANCE										
See attached	d												
INTEGRITY	Good Fair Poor	[x] [x]	garden.	COI	NDITION	Goo Fai Poo	r [ ]						

The site information given above has been determined from external street level inspection.

Poor [x] garden.

Associated significant garden [X]

CROSS REFERENCED INFORMATION

### 9 HARCOURT STREET



Indistinctly visible from the road. Site inspection required. An italianate mansion with colonnade at least to the upper floor and probably also the lower floor and bayed wing to the side. All under a standard hipped roof. This building form is typical for large houses of the period e.g. M.L.C. building, corner Fitzgibbons Street and Glenferrie Road, Kew.

The garden has been obliterated by an unsympathetic fence, tennis court, drive and plantings.

Built for John Duigan.

#### Assessment

"Harcourt Street runs through one of the oldest estate subdivisions in Hawthorn. John Robert Murphy bought Crown portion 70 of some 124 acres (bounded today by Rathmines, Burke, Barkers and Auburn Roads) at the Crown sales in c1851 for about \$900; the then Dean of Melbourne, Hussey Burgh Macartney, buying the block next door in Kew at about the same time. In 1852 small half acre blocks in the Village of Hawthorn around Lennox Street sold for a couple of hundred dollars each, and by 1853 Murphy's allotment had been neatly chopped into 112 one-acre blocks with enough left over to make Harcourt Street, which cut the subdivision in half one way, with Kildare Street cutting it the other way. The subdivision was called the Village of Rathmines. The blocks were in four parallel lines (except for five at either end facing Auburn and Burke Roads) facing either side of Harcourt Street with Rathmines Road on the south and "Westmoreland Road" on the north. At that time Barkers Road finished at Auburn Road, and what little traffic came that way (from the bridge over the river at Burwood Road) should have then turned down Auburn Road and travelled out along Rathmines Road and Canterbury Road to the hills. The choice of the name "Westmoreland Road" possibly points to an "Old Country" origin for the street names, despite later popular opinion that "Harcourt" and "Rathmines" were firstly the names of houses (which, in fact, were not erected until at least a decade later)".14

In the 1850s and 1860s several large mansions were built and some small homes. Most of these are since demolished making way for further subdivisions. Those left are "Borak House" at 28 Ryeburn Avenue (remodelled), William Davies house at 1099 Burke Road (greatly extended), "Oakburne" at 24 Harcourt Street and 88 Harcourt Street.

In 1863 there were 13 inhabited buildings in Crown portion 70. By the turn of the century there were ten times that number, mostly from the 1880s.

In 1873 Charles Beswicke had his son design a mansion on 3 acres at 5 Harcourt Street. Charles Beswicke came to Victoria with his brothers in the 1840s but after both brothers died he returned to England. He returned to Geelong as a squatter. John was born on 30 November 1847 to Charles and Eliza.

John was educated at Geelong Grammar and articled to Crouch & Wilson. In 1883 he entered into partnership with Wilson. In 1889 he joined with Hutchins, in 1890 with Coote. From 1893 he practised alone. Charles and his extended

Loder & Bayly, Hawthorn Conservation Study, Harcourt Street Area, 1978, p.5.

### 9 Harcourt Street continued

family, moved up and down Harcourt Street, building one house, then disposing of it and building another. John designed them all, ten in total, (possibly 11) on the same basic principal - A huge front garden gently sloping to the street, incorporating a sweeping drive, some ornamental sections of garden and a mansion house.

The Beswickes could not have chosen a better location or time for their development. The high ground here was already home to mansions of the 1850s and 1860s. The land on the urban fringe offered panoramic views and clean country air, serviced if required nearby, by the railway (at Hawthorn in 1861 until 1882 when the Auburn line was extended). At South Yarra, East Melbourne and St. Kilda much smaller sites were available. At Hawthorn it was possible to have sufficient land to feel like a country estate. The timing was perfect. The 1880s were economic boom times, pushed on by too much lending on speculative ventures. A time when money flowed freely for land speculation, and it was important to be seen to have wealth.

John Beswicke designed 10 or 11 of the following houses in Harcourt Street.

```
1873
            No. 5
            No. 7 (for Charles' son in law)
1878
            No. 15 for Charles
1879
            No. 13 for John & Charles Jnr.
1881
            No. 25 "Yallambie" for Alexander Higham.
1881
            No. 35 "Charlton" for Charles.
1882
            No. 31 for Beswicke
1883
            No. 41 for J. & R. Martin "Carrick Hill".
1884
            No. 11 "Thurston" for Eliza Beswicke.
1885
            No. 37 (9 Kildare St) for Hodgkinson.
1885
            No. 9 "Chelmsford" for John Duigan.
1887
            No. 4 or 2 for Joseph Britten.
1887
            No. 29 "Rotha" for John Beswicke.
1888
            No. 16 for Isabel Scott.
1891
1891
            No. 20 for Euphemia Law
            Cnr Auburn Road for Leo Cussens.
1890c
            No. 1 (27 Auburn Road) "Tolarna" for Annie Jones.
1900
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Beswicke designed extensively throughout Hawthorn and the wider Metropolitan area, including shops - Auburn Road, the Australia building in Elizabeth Street 1889, Hawthorn Town Hall and many other town halls in Melbourne. Beswicke is thought to be responsible for many other mansions throughout the suburbs. He died around 1906.

The concentration of like designed mansion houses from the late 20th century at Harcourt Street is without equal in Melbourne. Although similarly large examples can be found in Toorak and St. Kilda there are no comparable examples where such a large number by one architect, seemingly working to a precinct objective, can be found.

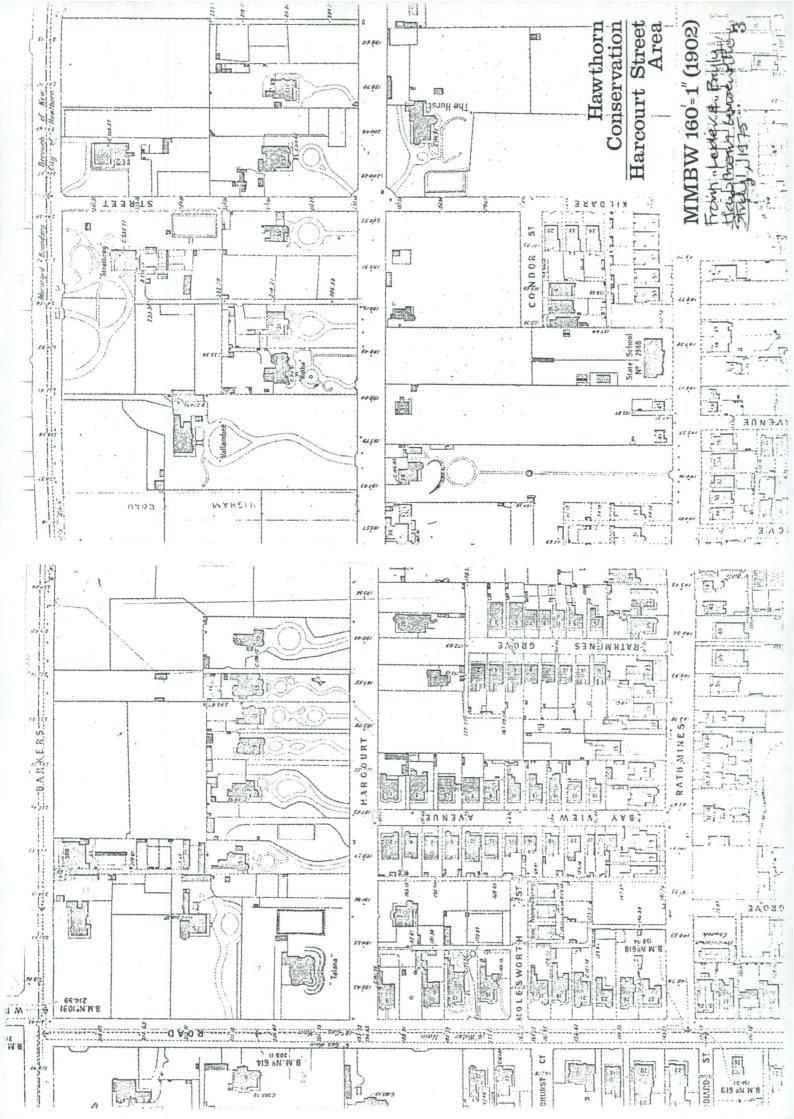
Beswicke had already designed several mansions before undertaking this one. Its form and detailing do not appear exceptional from the road inspection. Rather it is typical of large Italianate houses of this period. It is a vital part of the precinct however, closely conforming with the essentials of the mansion house precinct.

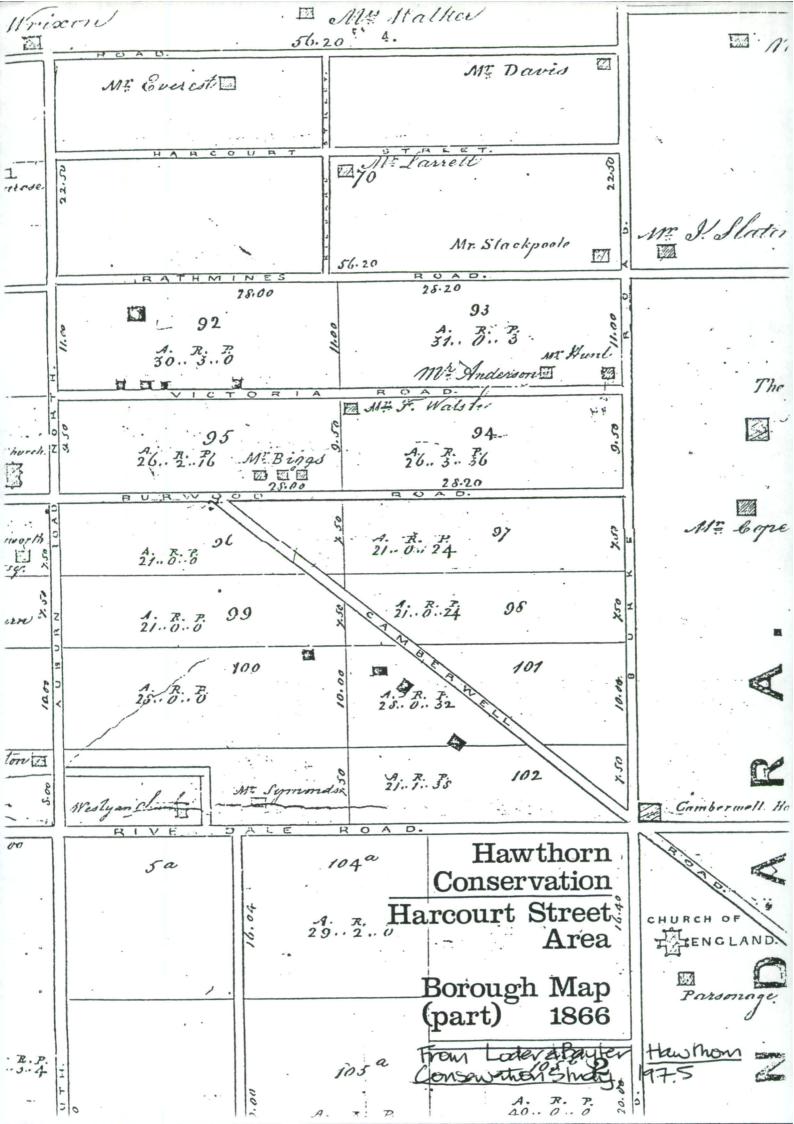
## 9 Harcourt Street continued

# Significance Metropolitan

- 1. Architecturally and historically significant as one of the mansion houses in substantial grounds in the Harcourt Street precinct which is of State Significance. Possibly additionally significant individually.
- 2. Significant for its substantial contribution to the Harcourt Street mansion house precinct.







CROSS REFERENCED INFORMATION Associated Structures  $[\times]$ 

PLACE	IDENTIFIC	CATION	FOF	— МЯ	PR	IVAT	E C	ARI	DEN	S
ADDRESS	9 Harcourt Street Hawthorn	TYPE [ ] Cottage Garden								
TITLE	former "Chelmsfore	[ ] Villa Garden [ ] Landmark [ ] City Mansion Garden [ ] Other								
EXISTING DES	SIGNATION	HBR [ ]	AHC [	] NT	[ ]	SIGN	т. [	]	VGS	[ ]
STREETSCAPE	LEVEL	1 [ X ]	2 [	1	3 [	]				
GRADING		A [ ]	В [	]	C [	] ]	D [	]	E [	X ]
RECOMMENDED	FOR	HBR [ ] CULTURAL LA	AHC [ NDSCAP			ANT TREE			PSP AREA	
SURVEY DATE NEG FILE Title vol. Fol.	Nov. 91									
THEME										
[ ] Early Sets [X] Mansions [ ] Victorian Suburb [ ] Municipal [ ] 1870s grow [ ] Garden vil [ ] Working er [ ] Commercial [ ] Edwardian [ ] Interwar H [ ] Flats and	Garden  dev.  wth  llas  nclaves  l Centres  Prosperity  Housing									
DETAILS Date 1887 Designer Layout/Struc Garden subst	ctures cantially altered.									
NOTABLE FEAT	TURES/SIGNIFICANCE									
Property con	ntributes to street	tscape.								
INTEGRITY	Good [] Fair [] Poor [X]	CONDI	TION	Fair	[ ]					
ALTERATIONS					-					

As the gardens were only surveyed from the front footpath, all assessments are incomplete and hence provisional. The scope of the study did not permit garden access which would be a pre-requisite for a more complete assessment.