

**PLACE IDENTIFICATION FORM**

**ADDRESS**

8 Shakespeare Grove

**TYPE**

- Single Residence
- Shop
- Office
- Landscape feature
- View
- Multiple Unit Res.
- Outbuildings
- Industrial Building
- Public building
- Other

**TITLE**

**EXISTING DESIGNATION**

HBR  GBR  AHC  NT  VAS

**STREETSCAPE LEVEL**

1  2  3   
 SIGNIFICANT  SIGNIFICANT   
 STREET TREES KERB & GUTTERS

**GRADING**

A  B  C  D  E   
 KEYNOTE BUILDING

**RECOMMENDED FOR**

HBR/GBR  AHC  URBAN CONSERVATION AREA   
 VAS  PLANNING SCHEME PROTECTION   
 CULTURAL LANDSCAPE  OTHER

**SURVEY DATE** Nov. 91.  
**NEG FILE** 41.11, 12.  
**Title**  
**Vol.**  
**Fol.**

**THEME**

- Early Settlement
- Mansions
- Victorian Garden Suburb
- Municipal dev.
- 1870s growth
- Garden villas
- Working enclaves
- Commercial Centres
- Edwardian Prosperity
- Interwar Housing
- Flats and Offices

**CONSTRUCTION DETAILS**

Date  
 Architect  
 Builder  
 Elements



- Contributing garden
- Landmark tree
- Original or early hard landscape layout
- Original or early fence

**NOTABLE FEATURES/SIGNIFICANCE**

**INTEGRITY** Good   
 Fair   
 Poor

**CONDITION** Good   
 Fair   
 Poor

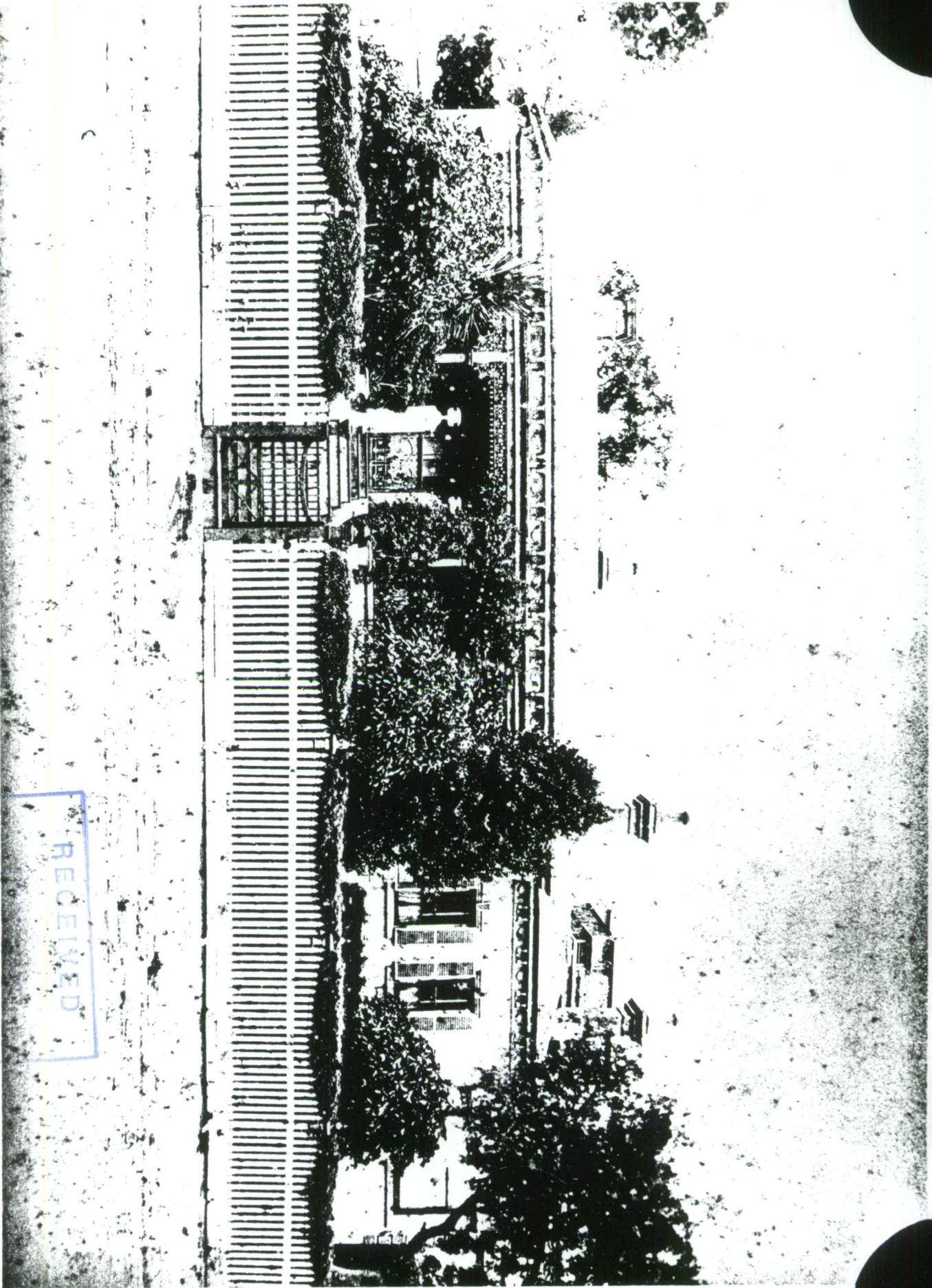
**CROSS REFERENCED INFORMATION**

Associated significant garden



8 Shakespeare Grove

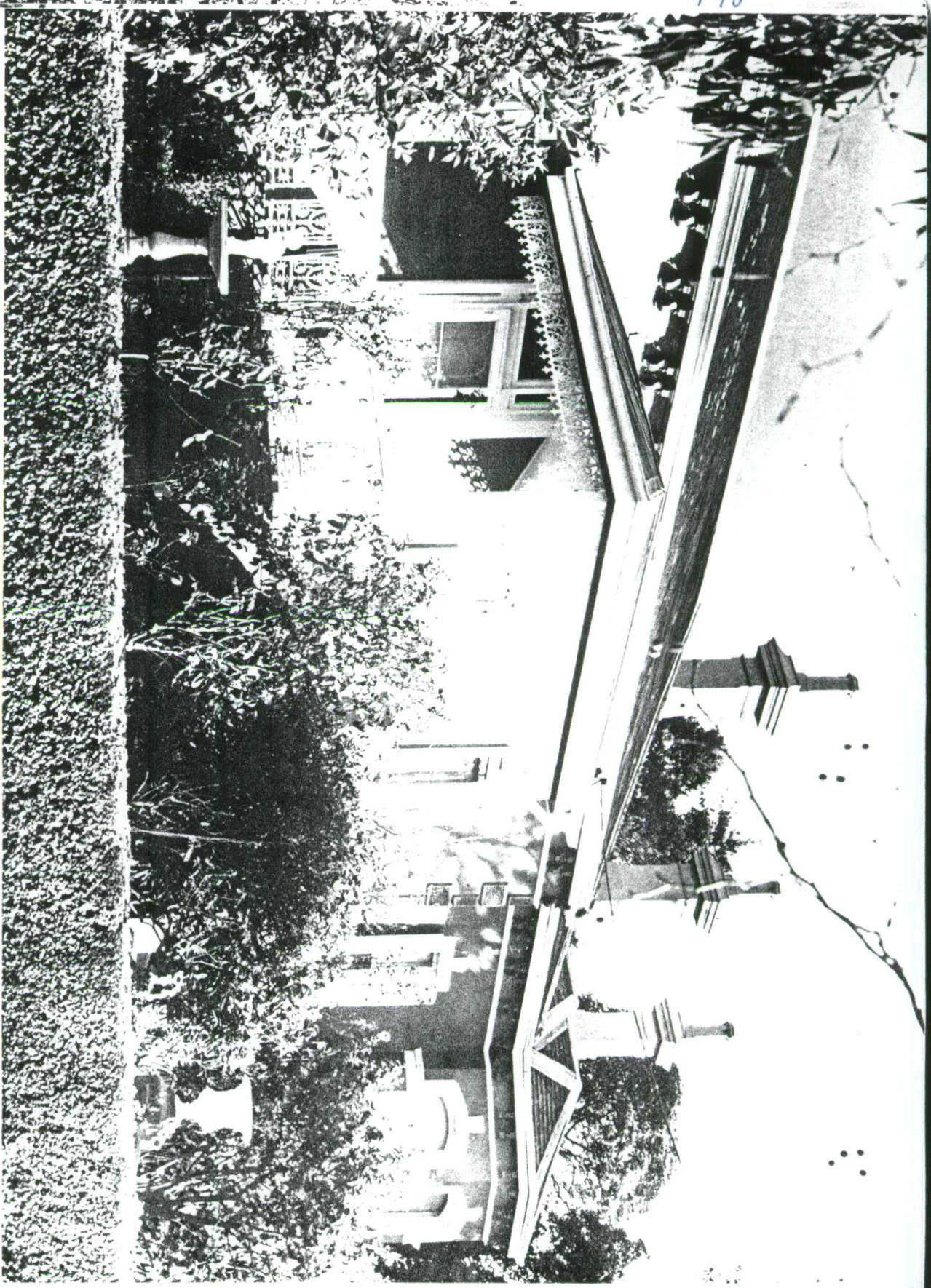
PHOTO C. 1890 PROVIDED BY MRS B. HAMER  
OF YARRA ST. HAUSTHORRN.  
SHOWS ORIGINAL VERANDAH



RECEIVED

DEPARTMENT OF  
PLANNING & ENVIRONMENT

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p498



The Hawthorn settlers wrote to Palmer in 1854, asking him to convene a meeting to elect the first Road Board in the area, the forerunner of the Hawthorn City Council. Palmer was a member of the Board of Commissioners for Education, a Trustee of the Public Library and a member of the Council of Melbourne University. The first letter in the files of Hawthorn West Primary School is from him, on behalf of local residents, requesting that the Board take over the

'Villa D'Este', in Shakespeare Grove above was built as a residence in 1872 for John Knipe, auctioneer, who planned, named and carried out the St James Park Estate subdivision for George Coppin, theatrical entrepreneur. The facade is set off with vermiculated quoins, the windows of the north bay have silted segmental arches with vermiculated keystones, and around the north bay at springing level is a band containing ornamental paterae; the eave is supported by paired brackets. Recently, however, the verandah was removed and replaced by an obtrusive square porch incorporating a portion of the original frieze and some of the decorative balustrade panels.