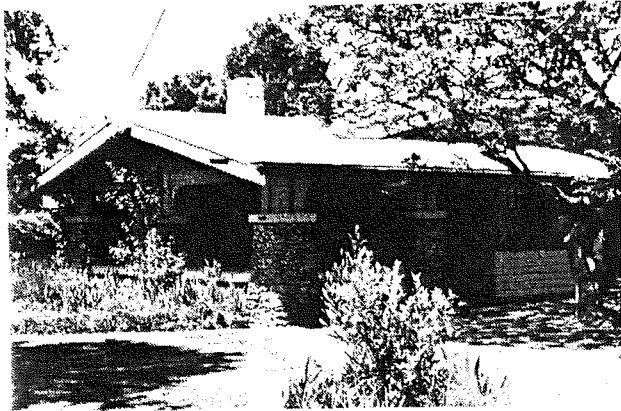


## Camberwell Conservation Study 1991 BUILDING CITATION

### House, Gunyah 10 Donna Buang Street.



Study Grading: A  
Construction Date: 1917  
First Owner: Steele, Charles G  
Architect: Perrott, Lesley M

#### History

Charles Gilbert Steele, a clerk, and Gwladys Margaret Steele had a four roomed concrete dwelling erected in 1917 to the design of Leslie M Perrott on land previously owned by Alma Steele<sup>1</sup>. The property was purchased by James Thompson Picken, a printer, in 1919<sup>2</sup>. He resided there until the property was bought by R.R. McIntyre in 1925<sup>3</sup>. Frank Ronald Gladstone Sanders, a secretary, became the owner-occupier of this property in 1926<sup>4</sup>. He lived here with Eva Sanders, also a secretary, until 1934 when the property became vacant<sup>5</sup>. Louis R. Moran, a salesman, occupied the property for a short time in 1935 while it was owned by Mrs. J. Cooke and George L. Martin became the occupier in 1936<sup>6</sup>. The property was again vacant in 1940 but by 1944-45 Fred K.W. Hingston, a shopkeeper, had become the new owner-occupier remaining there with Lilian Edith Hingston until after 1962<sup>7</sup>.

Frank Sanders, born in 1894, was a prominent figure in the Victorian Scouting movement<sup>8</sup>. Within the movement he organized the Australian contingents for many overseas jamborees<sup>1</sup>. He was also a member of the board of the Freemasons'

Hospital for many years<sup>2</sup>. He died in 1971<sup>3</sup>.

The architect, Perrott, was a pioneer in the use of reinforced concrete for small dwellings, one small example in Rennie Street, Moreland receiving plenty of publicity in the January 1915 *Home and Garden Beautiful*. His claims for concrete revolved around its relative cheapness of erection for long-term low maintenance. Perrott went on to publish a booklet on concrete Bungalows, seeking the post-war housing market which needed low-cost quickly-built housing. One of Perrott's concrete designs was built by Derrick Steele (at Coburg), probably a relation of this house's owner<sup>4</sup>. Architectural historians have noted the resemblance between this house and a c1909 design by Heineman

#### Description

Almost taken straight from the Malthoid advertisements, this Japanese inspired Californian Bungalow has all of the attributes of its type. Rubble field stone is used on the verandah piers and chimneys, the roof gables are low as allowed by its rare intact Malthoid roof cladding, the verandahs are wide and cavernous and possess stout timber posts and shingling is used for cladding. Enhancing the interplay of form, the house is set at an angle on the block, presumably addressing some view or possible sun orientation. The mature garden has valuable period planting as well as Japanese cultivars popular for Bungalow use.

#### Comparative Examples

The following Camberwell sites may be compared with this site.

- 19, THE RIDGE, 1916
- 12, HUNTER ROAD, 1918
- 9, SEFTON PLACE, 1919-20
- 6, CHRISTOWEL STREET, 1919
- 718, RIVERSDALE ROAD, 1919
- 33, BROADWAY, 1920
- 158, MONT ALBERT ROAD, 1920
- 11, PRETORIA STREET, 1920
- 23, SUNNYSIDE AVENUE, 1920
- 286, UNION ROAD, 1920
- 44, CURRAJONG AVENUE, 1920c
- 6, IRAMOO STREET, 1920c
- 17, THREADNEEDLE STREET, 1920c
- 65, YARRBAT AVENUE, 1920c

1 Australian Home Builder 5.1924, p.19;  
RB 1915-16, 623; RB 1916-17, 751; D1917, 1918  
2 RB 1918-19, 1025; D1919  
3 RB 1925-26, 20743  
4 D1926  
5 ER 1931; D1933, 1934  
6 RB 1934-35, 20649; D1935, 1936  
7 D1940, 1944-45, 1962; ER 1960  
8 The Age, 8.11.1971, p.2  
1 ibid.

2 ibid.  
3 ibid.  
4 Home and Garden Beautiful 1.1.15, p.874

**Camberwell Conservation Study 1991  
BUILDING CITATION (Continued)**

42, SPENCER STREET, 1921-3  
899, TOORAK ROAD, 1921  
930, BURKE ROAD, 1922  
210, WHITEHORSE ROAD, 1922  
16, ALMA ROAD, 1923  
648, BURKE ROAD, 1923  
21, CANTERBURY ROAD, 1923  
31, DEEPDENE ROAD, 1923  
90, MONT ALBERT ROAD, 1924-5  
168A, MONT ALBERT ROAD, 1924-5  
9, ROCHESTER ROAD, 1924-6  
630-638, BURKE ROAD, 1924  
322-394, CAMBERWELL ROAD, 1924  
12, MONT ALBERT ROAD, 1924  
10, FITZGERALD STREET, 1924c  
11, ALMA ROAD, 1925(?)  
269, UNION ROAD, 1925-6c  
10, DONNA BUANG STREET, 1925  
2, MARTIN ROAD, 1925  
4, ST. ANDRIES STREET, 1925  
1, THREADNEEDLE STREET, 1925  
931, TOORAK ROAD, 1925  
118, WATTLE VALLEY ROAD, 1925  
55, BATH ROAD, 1925c  
77, GREYTHORNE ROAD, 1925c  
1, THREADNEEDLE STREET, 1925c  
359, WHITEHORSE ROAD, 1925c  
513, WHITEHORSE ROAD, 1925c  
146, YARRBAT AVENUE, 1925c

some of the values of its first owner: of regional interest.

**External Integrity**

Generally original.

**Streetscape**

Set well away from the street, it relates in period only to other Bungalows dotted through the estate.

**Significance**

Architecturally, a superb well-preserved Japanese inspired Californian Bungalow, with rare Malthoid or similar bituminous roof-cladding, early reinforced concrete walling and the distinctive low-gabled form which its use allowed, notable verandah details and a mature period landscape setting. Of the known examples of Perrott's concrete Bungalows, this appears to be the best example as well as among the earliest group: of State importance.

Historically, classic 1920s style and typical of Camberwell. Distinguishable from the more pretentious residences of business leaders who lived in Camberwell, this exemplifies the life-style of lower-middle class residents who passed through it as short-term owners. Its environmentally sensitive siting may also reflect

NOTE: Additional information has been forwarded to Council relating to this property, which, at this stage, has not been incorporated into the original citation from the Camberwell Conservation Study 1991.