

# BELLARINE HERITAGE STUDY RECORD SHEET

Site No.	Street/Site Name	Town / Suburb	Postcode	Record No.
Address	Collins St	Drysdale	3222	47
Site Name	St. James Church Hall			Page No.
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Key Dates: Original  Major Changes



Existing Use/Type  
Church hall

Precinct Name

Survey Date

Neg. No.  
7/12

Video Track No.

Recorded By  
RL/KF

**Heritage Status:**

CATEGORY REGISTRATION NUMBER

**National Estate:**

Nominated

Registered

**Historic Buildings Register**

Nominated

Registered

**National Trust Register:**

**Planning Scheme:**

**Historical Archaeological Register :**

**Other:**

**BHS Degree of Significance**

A  B  C  D

**Condition of the fabric:**

Excellent  Good

Fair  Poor

Ruinous  Unexposed

**Integrity of the site:**

Excellent  Good

Fair  Poor

Partially excavated

Fully excavated

**Present Threats:**

Human; mining

Human; visitor erosion

Human; vandalism

Human; development

Human; conservation/maintenance

Human; stock

Natural Forces; erosion

Natural Forces; vegetation

Not threatened

**Significant Architectural Features:**

Original Materials

Original Chimneys

Wall Decoration

Verandah Structure

Verandah Decoration

Original Parapet

other prominent elevations

Original Roof

Original Openings

Original Decoration

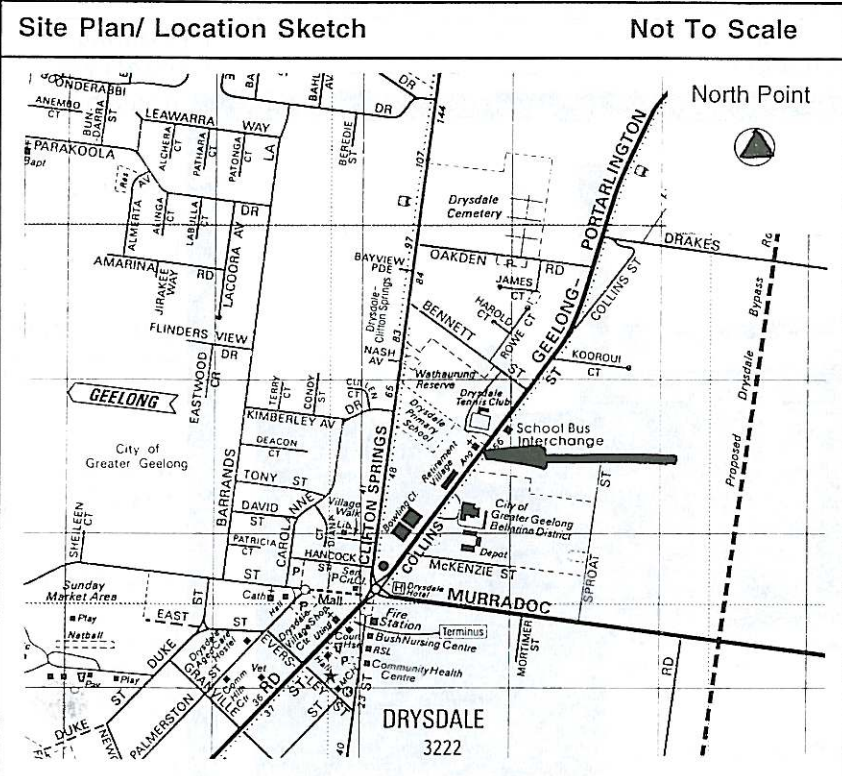
Original Finish

Early Garden

Early Fence

# BELLARINE HERITAGE STUDY RECORD SHEET

<b>Site No.</b>	55	<b>Street/Site name</b>	Collins St	<b>Town / Suburb</b>	Drysdale 3222	<b>Record No.</b>	47
<b>Address</b>						<b>Page No.</b>	2 of 4



**Australian Map Grid Co-ordinates**

Map

Scale

**Access**

**Informants**

**Ownership:**

Crown  Private

Resident owner  Occupier only

Local Govt Area  City of Greater Geelong

**Cadastral Location:**

County

Parish

Allotment

Block

**Physical Description of Site:**

A steeply gabled, corrugated iron roof, weatherboard building with a similarly gabled front porch section and a side extension. The porch section has a decorative timber bargeboard and a pointed arch window. The significant architectural features are the original roof form and finish and the original doors and windows.

**Relevant Special Interest Groups:**

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	55	Collins St	Drysdale 3222	47	3 of 4

### Types of Sites:

<input type="checkbox"/> monument	<input checked="" type="checkbox"/> public	<input type="checkbox"/> maritime	<input type="checkbox"/> tree(s)	<input type="checkbox"/> machinery
<input type="checkbox"/> industrial	<input type="checkbox"/> commercial	<input type="checkbox"/> relic/ruin	<input type="checkbox"/> garden	<input checked="" type="checkbox"/> building
<input type="checkbox"/> agricultural	<input type="checkbox"/> residential	<input type="checkbox"/> fence	<input type="checkbox"/> landscape	<input type="checkbox"/> miscellaneous
<input checked="" type="checkbox"/> recreational	<input type="checkbox"/> infrastructure	<input type="checkbox"/> gate	<input type="checkbox"/> Religious	

### Historical Themes:

<b>Early Settlement</b> <input type="text"/> <b>Maritime</b> <input type="text"/> <b>Tourism</b> <input type="text"/> <b>Workforce</b> <input type="text"/> <b>Townships</b> <input type="text"/>	<b>Communities</b> <input type="text" value="cmChurches"/> <b>Landscapes</b> <input type="text"/> <b>The Wider World</b> <input type="text"/> <b>Cultural Activity</b> <input type="text" value="caRecreation"/> <b>Miscellaneous</b> <input type="text"/>
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### History of Site/Object/Place:

The church hall was associated with numerous social and religious events in Drysdale and surrounding district.

Further research is necessary to determine exact construction details.

### References:

# BELLARINE HERITAGE STUDY RECORD SHEET

Site Address	No.	Street/Site name	Town / Suburb	Record No.	47
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## Statement of Cultural Significance:

St James Church Hall is a steeply gabled roof weatherboard building in Federation style c1900 with some original features.

St James Church Hall is of historic and social value to the Drysdale community because it has been associated with religious and church social events for approximately 100 years. The form of the building is substantially intact as are some original details.

It is of **LOCAL** cultural significance.

## Additional Information