

PLACE NAME: ST. JAMES, CHURCH OF ENGLAND, DRYSDALE
 LOCAL GOVERNMENT AREA SHIRE OF BELLARINE

ARCHITECTURAL HISTORY (References)

STYLE OR PERIOD: Early English Gothic (Lancet)

ARCHITECT(S)/DESIGN ORIGIN: Andrew McWilliams

Reference:

Geelong Advertiser, 20th July, 1872

BUILDER: Andrew McWilliams

Reference:

Geelong Advertiser, 20th July, 1872

PRINCIPAL ARTISANS/ARTISTS/TRADES Refer: Documentation

Reference: For detailed list of artisans/trades

Geelong Advertiser, 20th July, 1872.

TENDER NOTICE: 9th May, 1872

Reference: Geelong Advertiser.

DATE(S) OF CONSTRUCTION 1872

Reference:

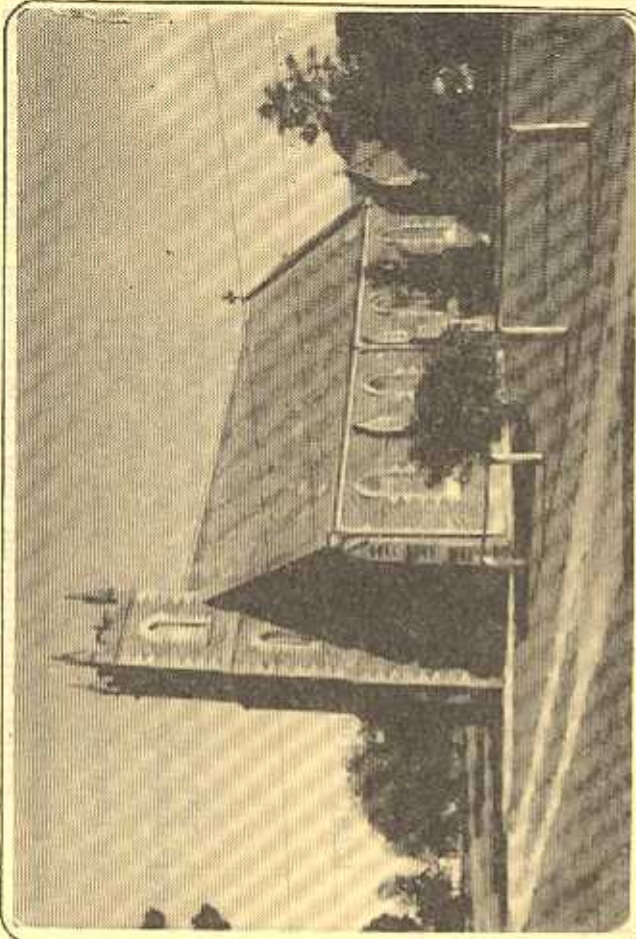
ESTIMATE/CONTRACT VALUE

SUBSEQUENT WORKS/ALTERATIONS/ADDITIONS

ORIGINAL OWNER(S)/OCCUPANT(S)

Church of England, Drysdale Congregation
 SUBSEQUENT SIGNIFICANT OWNERS/OCCUPANTS

OTHER NOTES The Church was opened with a ceremony by the Right Rev. Dr. Perry, Bishop of Melbourne on 22nd July 1872 (Geelong Advertiser 15th July)



NEGATIVE FILE:

Australian Heritage Commission Register of National Estate

National Trust of Aust. (Vic) Classified/Recorded File No.

Historic Buildings Preservation Council Register No. File No.

Geelong Regional Commission Register No. 81

IDENTIFICATION DATA

PLACE NAME St. James, Church of England,
 ADDRESS 45 Collins Street,
 Drysdale, 3222.

LOCAL GOVERNMENT AREA Shire of Bellarine
 TITLE INFORMATION

MAP REFERENCE

PRESENT USE St. James Church of England
 PRESENT OWNER/LESSEE Church of England Vicarage
 ADDRESS c/- St. James Vicarage, TELEPHONE (03) 632531
 Drysdale, 3222.

PLACE NAME ST. JAMES, CHURCH OF ENGLAND, DRYSDALE
LOCAL GOVERNMENT AREA SHIRE OF BELLARINE

DOCUMENTATION REFERENCES AND BIOGRAPHIC NOTES

Geelong Advertiser, 9th May, 1872, Tenders for painting and staining.
 15th July, 1872, Notice of opening by Bishop Perry.
 20th July, 1872, Notice of opening with detailed description of church and furnishings.
 (Willingham Index)

PRINCIPAL ARTISANS. (Geelong Advertiser, 20th July, 1872)

Masonry Nesbit and Cummings
 Bricklayers Seely and Long
 Carpenter Thorne
 Plasterer Rielly
 Slater Peters
 Joiner Hutchins
 Painter Carr.

CITATION

St. James Church of England at Drysdale was erected in 1872 using local brickmaker Widdicombe's red and cream bricks in an Early English Gothic design by Geelong architect Andrew McWilliams.
 Bishop Perry opened the church on 22nd July 1872. The simple lancet windows, modest dichromatic brickwork, central tower and finely executed interior are the principle features of this typical country parish church of the 19th century. The use of T.H. Widdicombe's purpose made white bricks and tiles was an innovative feature at the time of construction in 1872

SIGNIFICANCE OF PLACE

- Its creative and/or technical accomplishment.
- Its demonstration of a way of life, custom, process or function no longer practised.
- In danger of being lost or of exceptional interest.
- Its strong association with an important figure or figures, development, or cultural phase.
- Its townscape and/or landscape value.
- Its scarcity value.

SIGNIFICANCE

- LOCAL REGIONAL STATE NATIONAL WORLD

CONDITION

- EXCELLENT GOOD FAIR DETERIORATED RUINS

INTEGRITY

- HIGH LOW ALTERED DAMAGED

RECOMMENDATIONS: PROTECTIVE MEASURES

Geelong Regional Commission Register
 Australian Heritage Commission Register of the National Estate
 National Trust of Australia (Victoria) Register

DOCUMENTATION -

Allan Willingham, Architect, 151 McKean St., North Fitzroy, 3068. Tel: 03 489 8492.

SIGNATURE

DATE

BELLARINE HERITAGE STUDY RECORD SHEET

Site No.	Street/Site Name	Town / Suburb	Postcode	Record No.
Address	45 Collins St	Drysdale	3222	46
Site Name	St. James C of E			Page No.
				1

Key Dates:	Original	Major Changes	Existing Use/Type
			Church



Precinct Name
Survey Date
Neg. No.
Video Track No.
Recorded By

Heritage Status:

CATEGORY: National Estate

REGISTRATION NUMBER:

Nominated:

Registered:

Historic Buildings Register

Nominated:

Registered:

National Trust Register:

R 2711

Planning Scheme:

CGG 81

Historical Archaeological Register:

Other:

A Willingham vol.1, 89

BHS Degree of Significance

A B C D

Condition of the fabric:

Excellent Good

Fair Poor

Ruinous Unexposed

Integrity of the site:

Excellent Good

Fair Poor

Partially excavated

Fully excavated

Present Threats:

Human; mining

Human; visitor erosion

Human; vandalism

Human; development

Human; conservation/maintenance

Human; stock

Natural Forces; erosion

Natural Forces; vegetation

Not threatened

Significant Architectural Features:

Original Materials

Original Chimneys

Wall Decoration

Verandah Structure

Verandah Decoration

Original Parapet

other prominent elevations

Original Roof:

Original Openings:

Original Decoration:

Original Finish:

Early Garden

Early Fence