

**RECOMMENDATION AND DETERMINATION ON A  
NOMINATION TO THE VICTORIAN HERITAGE REGISTER**

**NAME:** RESIDENCE

**VHR NO:** Not applicable

**LOCATION:** 15 ERIN STREET RICHMOND, Yarra City

**CATEGORY:** Not applicable

**FILE NO:** 606829

**OFFICER/S REPORTING:** Libby Blamey

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**RECOMMENDATION BY EXECUTIVE DIRECTOR**

- That the Place or object NOT be included in the Heritage Register [Section 32(1)(b)]
- That the Place or object be referred to the relevant planning authority for inclusion in a planning scheme [Section 32(2)]

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_____ Manager Heritage Assessments	_____ Date	_____ Executive Director	_____ Date
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### REASON:

The residence at 15 Erin Street, Richmond does not demonstrate sufficient cultural heritage significant to be added to the Victorian Heritage Register.

The use of polychromatic and dichromatic brickwork for residential architecture in the late nineteenth century was not unusual. 15 Erin Street is an early example of polychrome, but it is certainly not the earliest and there are a number of residences from the early 1870s employing complex brickwork.

Eythorne, Geelong (H1130), constructed in 1871, is a single storey dichromatic brickwork villa demonstrating outstanding decoration, which was designed by prolific architects Davidson and Henderson. Constructed in 1865, Twizel, Eaglehawk (H1768), displays a sophisticated and elegant use of dichromatic brickwork, particularly in the highly distinctive spiral-patterned chimneys. The polychromatic brick villa Belleville, Geelong (H1188), built in 1870-1, is an outstanding example of the work of Davidson and Henderson.

The use of polychrome brickwork in residential architecture is not unusual, and 15 Erin Street is an interesting, but not outstanding, example of a typical building type in the inner metropolitan area.

It is recommended that 15 Erin Street not be included in the Victorian Heritage Register. The current inclusion of the building in the heritage overlay of the Yarra City planning scheme within the Richmond Hill Precinct (HO332) is considered the appropriate level of protection.

### STATEMENT OF CULTURAL HERITAGE SIGNIFICANCE:

The single-storey polychrome brick residence at 15 Erin Street, Richmond, was constructed in 1873.

The house was built for Edward Priestley, merchant, on an allotment created by an 1872 subdivision of William Highett's Crown allotment. By 1873, the southern corner of Erin Street, from William Highett's house to Hoddle Street, remained a large sheep paddock, known as 'Highett's Paddock'. The northern side of Erin Street, however, was developed more quickly and an 1870s lithograph shows houses built on all allotments from Hoddle Street past Muir Street, including 15 Erin St. Edward Priestley leased the house from 1874 until 1887, to a number of occupants including the former Mayor of Richmond, John Winn between 1885 and 1887.

The residence at 15 Erin Street is a single storey polychrome brick villa, with cast iron decorated verandahs spanning both street frontages and bay windows on each side. The hipped slate roof is surmounted by prominent polychrome brick chimneys.

15 Erin Street is of local architectural significance as an 1870s polychrome Italianate residence.

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