

PLACE IDENTIFICATION FORM

ADDRESS

341/3 Burwood Road

TYPE

- ☐ Single Residence ☐ Multiple Unit Res.
☐ Shop ☐ Outbuildings
☐ Office ☐ Industrial Building
☐ Landscape feature ☐ Public building
☐ View ☒ Other bank.

TITLE

Catholic Club (former E.S. & A. Bank)

EXISTING DESIGNATION

HBR ☒ GBR ☐ AHC ☐ NT ☐ VAS ☐

STREETSCAPE LEVEL

1 ☒ 2 ☐ 3 ☐
 SIGNIFICANT ☐ SIGNIFICANT ☐
 STREET TREES KERB & GUTTERS

GRADING

A ☒ B ☐ C ☐ D ☐ E ☐
 KEYNOTE BUILDING ☐

RECOMMENDED FOR

HBR/GBR ☒ AHC ☒ URBAN CONSERVATION AREA ☒
 VAS ☐ PLANNING SCHEME PROTECTION ☒
 CULTURAL LANDSCAPE ☐ OTHER ☐

SURVEY DATE Nov. 91.
 NEG FILE 44.29-33
 Title
 Vol.
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THEME

- ☐ Early Settlement
☐ Mansions
☐ Victorian Garden Suburb
☒ Municipal dev.
☐ 1870s growth
☐ Garden villas
☐ Working enclaves
☒ Commercial Centres
☐ Edwardian Prosperity
☐ Interwar Housing
☐ Flats and Offices

CONSTRUCTION DETAILS

Date 1874
 Architect Terry & Oakden
 Builder Overend, Robbs & Co.
 Elements —
 Brick and stone bank
 with side garden.



- ☐ Contributing garden ☐ Original or early hard landscape layout
☐ Landmark tree ☒ Original or early fence

NOTABLE FEATURES/SIGNIFICANCE

See Butler, Upper Hawthorn Study
 See attached

INTEGRITY Good ☒
 Fair ☐
 Poor ☐

CONDITION Good ☒
 Fair ☐
 Poor ☐

CROSS REFERENCED INFORMATION

Associated significant garden ☐

Note setback from boundary.

The site information given above has been determined from external street level inspection.

LOCATION: CATHOLIC CLUB, FORMER ENGLISH, SCOTTISH & AUSTRALIAN BANK
341 BURWOOD ROAD,
MMPS ZONE: Light Industrial
BUILT: 1874

HISTORY - The Catholic Club formerly the E.S.&A. Bank, was built in 1874; a fine example of 13th century Gothic. The stone was from Victorian quarries, and the Australasian Sketcher reported that the experiment would be closely watched, a comparison being readily available. The Church next door was built of expensive Tasmanian stone. The E.S.&A. was the first bank in central Hawthorn.¹ It moved from the branch established in 1872, on the corner of Power St., to land purchased from the Lynch estate in 1873, after the Hawthorn Council began to bank with them.² Designed by Terry and Oakden, its first manager was John Toon.³ Toon is listed in the 1856 Electoral Roll, and was secretary of the first local governing body in the area, the Boroondara District Road Board, from the 1850's, and later the Hawthorn Town Clerk.⁴ He was very involved in local activities in Kew, Camberwell and Hawthorn. After Toon's death, Robert W. Browne became manager of the E.S.&A. Bank, and he was still there at the turn of the century.⁵ George R. Tyssen, regional manager of the E.S.&A. Chartered Bank, Collins St. Melbourne, is listed next door to the Hawthorn branch in 1884,⁶ so perhaps he lived there for a time. The building has been owned by the Catholic Church since 1923.⁷

DESCRIPTION - Described in 1874 as having 'all the detail decoration

faithfully worked out to date and style'⁸, the building was of local brick and the walls built with a four inch cavity to ensure a uniform temperature internally. It had Waurm Ponds sandstone dressings and possessed a banking chamber measuring 21 feet by 23 feet (6.4 x 7.01m) paved with Minton's encaustic tiles and lined with french polished cedar. The residential section had a 'bold massive gothic stair with Californian pine and cedar balusters and a first floor drawing room (23 feet 6 inches by 21 feet, 17 feet high) which had an enriched groined ceiling' in the medieval manner.

The second storey was devoted to servants who attended the bedrooms and receiving rooms at the first level, comforted by Benham's patent gas ventilators which modified the gaseous effects of the Argand gas burners. Marble enriched with tiling was used for main mantels.

Builders were Overend, Robb and Co., and the work supervised by William Harris, Clerk of Works to the architects.⁹

This former Bank compares directly with Terry's Williamstown E.S.&A. Bank in Nelson Place (1873), the Hawthorn example being the fourth in Victoria (all by Terry) and the third surviving. A larger and later example is Wardell's E.S.&A. Bank in Collins St. (1883). Compared with Williamstown, Hawthorn bank has two level Gothic arcading which is only implied in the former example and this revives the style in a more convincing manner. Generally, the medieval styles were not used for

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DESCRIPTION - cont'd

commercial buildings until the 1890's and the above examples are rare. Details such as the foliated capitals to the round columns. The quatrafoil pierced balustrade (now eroding) and the quatrafoil wheel ventilator to the central gable provide subtle relief to the strong medieval gabled form of arcading flanking a major entrance bay.

INTEGRITY - Largely original.

STREETSCAPE - An important element to a small medieval styled group (precinct 4:10), including the St. Mary's Complex and 329 Burwood Road.

SIGNIFICANCE - Architecturally an important, extremelly complete and rare example of medieval stylism in bank architecture which was designed by the prominent firm of Terry and Oakden and contributes to an important 19th century civic and commercial precinct: of State importance. Historically the first bank built in middle Hawthorn and one of four built by the Bank since its establishment in 1852: of regional importance.

ENHANCEMENT - Prepare a detailed restoration plan which might include cleaning the masonry in an approved manner, restoration of the eroding stone work and repainting of the trim in the original colours.



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