

## A24 Nicholson Street Streetscape

(i) Boundary Definition:

Nicholson Street, east side Nos. 320-326.

(ii) Streetscape Description:

The significance of the streetscape derives from:

- (a) the high standard of detailing to the whole terrace; the cornice, window surrounds with pediments and sills supported on consoles; the increased frieze at the first floor line; the verandah floor tiling, and the continuous cast iron fence on bluestone plinth.

(iii) Building Schedule:

320-326 Intactness: facade, cornice, pedimental name plate, windows (with surrounds described above), verandah, cast iron frieze and brackets (to nos. 322 and 324), verandah floor tiling.

## A25 Spring Street/Argyle Street Streetscape

(i) Boundary Definition:

Spring Street east side nos. 2-6 and corner factory along Spring and Argyle Street.

(ii) Streetscape Description:

The significance of the streetscape derives from:

- (a) the dominating and decorative corner element provided by the substantially intact polychrome brick factory.  
(b) the high quality of the double storey terraces nos. 2-6.

(iii) Building Schedule:

The following buildings contribute to the character of the streetscape:

Spring Street - east side

2,4,6 Three identical intact and highly decorative double storey terraces.

Historical data: constructed in 1890, for Robert Harrison, who constructed the adjacent factory; owned by Barbara Harrison until at least 1900; Harrison did not live in any of the properties.

Intactness: Chimneys (with original cement render), elaborate facade treatment with archivolt mouldings and keystones terminated with capitals around the windows and doors; dentilated transom bars, tabernacle niches on the verandah dividing and end walls, verandah floor tiling, cast iron fences.

8\* (Corner warehouse building) - Historical data: constructed in 1881-1882 for Robert Harrison as a Cordial Factory.

## A25 Spring Street/Argyle Street Streetscape (CONTD.)

### Spring Street Facade:

Intactness: polychrome brick with contrasting brick gable roundels, window surrounds and stringcourse; rendered and painted stringcourse/name plate band; face bluestone base course.

### Argyle Street Facade:

Intactness: face brickwork, with contrasting brick bands and window heads. (Parapet reads faintly "Wool Store Wool Waste Wool Merchants")

## A26 King William Street Streetscape

### (i) Boundary Definition:

King William Street north side, nos. 3-27.

### (ii) Streetscape Description:

The significance of the streetscape derives from:

- (a) the continuous two storey scale of the streetscape.
- (b) the continuation of building components, stringcourses, cornices, drafted masonry bands to the ground floor window openings etc.
- (c) the successful screening of the new flats opposite by vegetation which provides a green backdrop to the terraces opposite.
- (d) the substantial number of early buildings. Numbers 9-23 were constructed prior to 1858. (see building schedule below).

### (iii) Building Schedule:

The following buildings contribute to the character of the streetscape:

- 3,5 Intactness: parapet, chimneys (double storey addition in place of verandah; facade behind may be semi-intact).
- 7 Historical data: Constructed in 1868 for Alex Grant, a solicitor who occupied the building until 1875 and owned it until at least 1900. It was used for boarders in 1869, and from 1889-1896.  
Intactness: facade, cornice, parapet, chimney.
- 9,19 Historical data: constructed possibly in two sections; Nos. 9,11,13 prior to 1858 probably for John Sloane who owned the buildings from 1858-1869 (but did not occupy them); and nos. 15,17 and 19 for William Bates possibly in 1857, as the ratebooks record all properties as "unfinished" in 1858. Bates owned the properties until at least 1900.  
Intactness: facade, cornice, parapet, one chimney.
- 21 Historical data: constructed prior to 1858.  
Intactness: facade, cornice, parapet.
- 23 Historical data: constructed prior to 1858, probably by Robert Powell a mason. Herbert Powell owned and occupied the building from 1859-1862 and occupied it for a further 6 years.  
Intactness: facade, cornice, parapet.
- 27 Historical data: Constructed in 1865 for James Farrell who owned the building until 1895, and remained in the Farrell family until at least 1900. From 1891-1893 the house was used for lodgers.  
Intactness: facade, cornice, parapet, chimney.