

A23 Kerr Street Streetscape

(i) Boundary Definition:

Streetscape along Kerr Street south side Nos. 102-122

(ii) Streetscape Description:

The significance of the streetscape derives from:

- (a) the consistent group of intact red brick single storey Edwardian terraces (nos. 116-122).
- (b) the contracting scale and materials of the single storey brick terraces, double storey brick and bluestone terraces and the three storey cement rendered terrace house.
- (c) the high architectural quality of the individual buildings (see building schedule)

(iii) Building Schedule:

The following buildings contribute to the character of the streetscape:

- 102 "Sandhurst House" Historical data: In 1888 for Julius Stotters a haydealer who occupied the building for one year and owned it until at least 1900.
Intactness: facade (original cement render), balustraded parapet, double storey verandah (to a three storey facade), cast iron brackets, friezes, columns and balustrades, cast iron fence, verandah floor tiling.
- 106 Historical data: constructed in 1873 for Joseph Brett, a book binder, who owned and occupied the house until 1886; from 1887-1896 William Thomson owned but did not occupy the house. (In 1892, Henry Cameron, a builder occupied the house for one year only.)
Intactness: facade, face brickwork, verandah, cast iron frieze, brackets and columns, path and verandah floor tiling, picket fence.
- 108 Historical data: constructed in 1878 for James Langham a carter, who owned and occupied the house until at least 1900.
Intactness: facade, face brickwork, parapet, chimney, verandah, cast iron frieze and brackets, path and verandah floor tiling, picket fence.
- 110, 112 Historical data: constructed prior to 1858 and owned by James Horsley, a carter until 1872, (who occupied No. 112 until 1867). In 1873 both properties were purchased by James Langham who owned them until at least 1900.
Intactness: facade, face bluestone, chimney.
- 114 Historical data: constructed in 1890 for James Langham who owned the house until at least 1900.
Intactness: identical to 108 except for different pattern cast iron brackets and wire mesh fence.
- 116-122 A consistent intact group of Edwardian Terraces.
Intactness: facade, chimney, timbered gable end with projecting finial, verandah, delicate timber fretwork, verandah floor tiling fence.