

A17 Smith Street Streetscape (i)

(i) Boundary Definition:

Smith Street, west side nos. 119-129 "Stanford Block" (note: this streetscape forms part of recommended area B3).

(ii) Streetscape Description:

The significance of the streetscape derives from:

- (a) the intact and elaborate first and second floor facade of this building, which is of an unpainted cement render finish.
- (b) the repetition of elements along the facade; the paved windows on the first floor; the upper floor single windows with triple keystones and architraves; the elaborate bracketed cornice at first floor level, and the balustraded parapet with pedimental motif crowning the building.

(iii) Building Schedule:

See (i) and (ii) above.

A18 Smith Street Streetscape (ii)

(i) Boundary Definition:

Smith Street west side from 145-181 (note: this streetscape forms part of recommended area B3)

(ii) Streetscape Description:

The significance of the streetscape derives from:-

- (a) the high architectural quality of the individual buildings which comprise the streetscape (see building schedule below).
- (b) the two prominent corner buildings (the T.A.B. and the National Bank) which provide focal points and attractive street corner elements.
- (c) the variety of scale of the four buildings within the streetscape; which vary from two storey to four storey.
- (d) the ornate architectural elements, in particular the variety of window openings, and the continuation of stringcourses, which produce a variety of interesting facades.

A18 Smith Street Streetscape (ii) (CONTD.)

(iii) Building Schedule:

The following buildings contribute to the significance of the streetscape:

Smith Street - west side

- 145-163 Diamond Cut Lingerie (1911) - Intactness: upper floor facades (three storeys) intact; ornate architectural detailing; protecting bow windows with cast iron balconettes; elaborate parapet with ornate central pedimental motif with head.
- 165-167* (T.A.B. Office) - Historical data: Former Union Bank, constructed in 1887 to the design of architects Inskip and Robertson. An excellent example of an intact boom style, high Victorian bank.
Intactness: intact facade, ornate balustraded parapet with intact balls and corner pedimental motif, elaborate articulation of elements (particularly windows), decorative frieze and swags, double storey arcade to 165 with ornate pillars to the first floor, intact cast iron fencing to arcade, door joinery to 165 with elaborate lead lighting to the fanlight, wrought iron panel work to corner entrance.
- 169* National Bank - Historical data: A branch of the National Bank was opened on this site on 2.10.65. On 29.2.1872, architect Leonard Terry called tenders for the construction of this bank. It is an excellent example of a conservative classical Terry bank and provides an important corner element.
Intactness: intact facade, chimney, balustrading parapet removed, new entrance door, unpainted bluestone base course, unpainted freestone facade, wrought iron window guards.
- 173-181 (Patersons) Intactness: upper floor facade (three storeys) elaborate cornice and parapet.

A19 Smith Street Streetscape (iii)

(i) Boundary Definition:

Smith Street, west side numbers 193-207.* (note: This streetscape forms part of recommended area B3)

(ii) Streetscape Description and Building Schedule:

This building was constructed in 1888 for J. Woods to the design of the architect Norman Hitchcock. The building represents Hitchcock's most ambitious commercial project undertaken but has been altered by the demolition of two bays (now the Commonwealth Bank) and removal of the third floor. The surviving upper floor facade of this building is intact apart from the painting to nos. 199-201. The rest is unpainted cement render work. The facade is extremely ornate and provides a contributory element to the Smith Street Precinct.