

## A15 Napier Street/Uniting Church Streetscape

(i) Boundary Definition:

Streetscape on east side of Napier Street from Nos. 118-134.

(ii) Streetscape Description:

The significance of the streetscape derives from:

- (a) the focal point provided by the Uniting Church.
- (b) the established street trees.
- (c) the high architectural quality of individual buildings (refer building schedule) within the streetscape.
- (d) the continuity of cast iron fences.

(iii) Building Schedule:

The following buildings contribute to the character of the streetscape:

- 118- "Fitzroy Terrace" Intactness: facade, parapet, pedimental  
122 motif with scrolls, slate roof, chimneys, double storey  
verandah, cast iron friezes, brackets and balustrading  
(friezes missing to 118), cast iron columns to 122, verandah  
floor tiling, cast iron fence.
- Uniting Church\* Historical data: Constructed as the Presbyterian  
Church in 1871 to the design of architect George Browne, and  
built by James Sumner. A good example of an intact early  
English Gothic bluestone church. The cast iron fence is  
intact and noteworthy.
- 134 Intactness: facade, chimneys, verandah, cast iron fence.

## A16 Webb Street Streetscape

(i) Boundary Definition:

Streetscape on north side of Webb Street between nos. 73-79.

(ii) Streetscape Description:

- (a) the remarkable sequence of polychrome brickwork provided by nos. 73 and 79.

(iii) Building Schedule:

The following buildings contribute to the character of the area:

- 73 Intactness: facade (elaborate polychrome brickwork), bracketed  
cornice and parapet, arcaded ground floor, verandah.
- 77 Intactness: facade (face red brickwork with cream brick window  
and door surrounds), cement render parapet, cement render  
stringcourse, cement render window base panels.