

A14 Gertrude/George Street Streetscape

(i) Boundary Definition:

Streetscape from Nos. 184-204 Gertrude Street south side (note: This streetscape forms part of area B2).

(ii) Streetscape Description:

The significance of the streetscape derives from:

- (a) the consistent and elaborate first floor facade of all these buildings.
- (b) the high architectural quality of the buildings within the streetscape.
- (c) the unpainted cement render finish to these buildings.
- (d) the continuous and cantilevered awning supported on elaborate wrought iron brackets which unifies this whole streetscape.

(iii) Building Schedule:

The following buildings contribute to the character of the streetscape:

- 184-186 (Fitzroy Antiques) Historical data: constructed in 1888 to the design of F.M. White and Son architects (*Building Engineering and Mining Journal* 28.7.1888). An early photo shows building with an additional two floors - these have subsequently been removed (*Leader* 8.2.1896). Intactness: upper floor facade, balustraded parapet, pedimental motifs, unpainted cement render finish, cantilevered verandah with elaborate wrought iron brackets.
- 188-194 Intactness: upper floor facade, parapet, window hoods, elaborate cement render detailing, cantilevered verandah and brackets.
- 200 Intactness: upper floor facade, balustraded parapet, unpainted cement render finish, pedimental window heads, (note: this building has similar detailing to 184-186) cantilevered verandah and brackets.
- 204 "Johnston's" Intactness: upper floor facade, bracketed cornice, balustraded parapet, cast iron window colonnettes, decorative cement stringcourse, cantilevered verandah and brackets.