

A13 Gertrude Street Streetscape

(i) Boundary Definition:

Streetscape from Nos. 153-173 Gertrude Street north side and nos. 158-164 Gertrude Street south side. (note: This streetscape forms part of area B2).

(ii) Streetscape Description:

The significance of the streetscape derives from:

- (a) the high architectural quality of the individual buildings (refer building schedule).
- (b) the continuity of elements, parapet, window openings, stringcourses etc.
- (c) the ornate architectural detailing providing a varied facade at first floor level.
- (d) the intact nature of the buildings above ground floor level.

(iii) Building Schedule:

The following buildings contribute to the character of the streetscape:

Gertrude Street - south side

- 158-164* Historical data: constructed in 1887 for C.R. Blackett a well known chemist, to the design of architects Tappin, Gilbert and Dennehy.
Intactness: facade, face red brickwork, freestone detailing, steep slate roof, chimneys, gable end motifs, arcaded verandah, wrought iron balustrading, cantilevered bullnose awning (not original but compatible).

Gertrude Street - north side

- 153-157 Intactness: upper floor facade, parapet, urns, chimneys, window hoods, decorative cement work, intact shop front to 157.
- 161-167 Intactness: upper floor facade, balustraded parapet (infilled to 161), pediment with scrolls, unpainted cement render finish, elaborate window surrounds, cement render decorative elements.
- 169-171 Intactness: upper floor facade, elaborate part balustraded parapet, pedimental motif, elaborate window surrounds.
- 173 Intactness: upper floor facade, parapet.