

B11 Queens Parade Streetscape

(i) Boundary Definition

378-492 (Terminus Hotel) Queens Parade (north west side)

(ii) Streetscape Description

The significance of the streetscape derives from:

- a) the intact upper floor facade of Bristol Paints (378-382 Queens Parade),
- b) the streetscapes of Edwardian houses (nos 422-428, 454-468) Queens Parade which are characterised by face brickwork, tiled roof, some decorative timber fretwork and/or cast iron work,
- c) the variety of the streetscape between Rushall Crescent and Brennand Street with 2 storey brick and painted bluestone buildings and the streetscape of houses mentioned in (b) above, 436 Queens Parade and the Terminus Hotel provide strong corner buildings.
- d) the established street trees.

(iii) Building Schedule

The following buildings are considered to contribute to the character of the streetscape -

Queens Parade - North Side

- 378-382-384 "Bristol Paint & Wallpaper" upper floor facade intact,
386, 388, 390 upper floor facade intact,
394, 396 parapets contributory,
404, 406 "Brooks Buildings" Upper Floor facade intact
406 intact facade, iron lace, fence.
410 upper floor facade contributory,
416 cast iron, verandah, chimneys,
422, 424, } contributory Edwardian and later transition
426, 428, } red brick houses.
436, 438 corner Building, Bluestone now rendered, chimneys building appears of an early date.
440, 442 upper floor facade intact, lower floor shopfronts partially intact,
446, 448 contributory,
450 contributory,
454 Edwardian contributory,
460 Federation style, cast iron timber fretwork, slate roof, terracotta capping and decorative griffin finial, chimneys, fence tiled path and verandah floor, original cement render to chimney bands, face brick.
462, 464 Edwardian contributory,
468 Face brick, tiled roof with terracotta ridging, cast iron,
470 "Clifton Hill and Northcote Dispensary (1914)" partially intact facade, face brick,
Tramways Board Building - contributory
Terminus Hotel - semi-intact facade.