

**Townhouse, 43 Alfred Cr, Fitzroy North, VIC, Australia**

**Photographs:**



**List:** Register of the National Estate

**Class:** Historic

**Legal Status:** [Registered](#) (21/03/1978)

**Place ID:** 4934

**Place File No:** 2/11/020/0060

**Statement of Significance:**

This house is one of the finest examples of the Art Nouveau style in Victoria. Its importance lies in the well preserved fittings and the uniquely composed and decorated facade with bay windows, timber fretwork and the fine tower. Features of the interior include the outstanding wall and ceiling finishes with original colour schemes, the fine timber archways of sinuous Art Nouveau lines and the superb stained glass windows. The house is the centrepiece of the Alfred Crescent precinct.

(The Commission is in the process of developing and/or upgrading official statements for places listed prior to 1991. The above data was mainly provided by the nominator and has not yet been revised by the Commission.)

**Official Values:** Not Available

**Description:**

The townhouse at 43 Alfred Crescent was erected in 1887 for W Hobbs coachbuilder. He sold the property in 1887 to D Watson a dentist. Additions and alterations were made to the house in 1905 and the present facade probably dates from that time. The facade is dominated by a tower finished in rusticated blocks and surmounted by a dome clad in zinc tiles, the flanking two storey verandah frames bay windows with stained glass and is decorated with timber fretwork and friezes.

**History:** Not Available

**Condition and Integrity:**

The interior finishes which dated from 1905 have been partially removed. The facade is intact although the timberwork has been painted; the cast iron palisade fence is original.

**Location:**

43 Alfred Street, Fitzroy North.

**Bibliography:**

NATIONAL TRUST OF AUSTRALIA (VICTORIA) FILE NO 3441  
JACOBS, LEWIS AND VINES, ET AL, 'FITZROY NORTH CONSERVATION STUDY' FOR THE FITZROY CITY COUNCIL, (2 VOLS, JULY 1978); VOL I, PP.15-19.  
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BERNARDI M. ART NOUVEAU. ARCH IN MELB. UNIVERSITY OF MELBOURNE 1968.